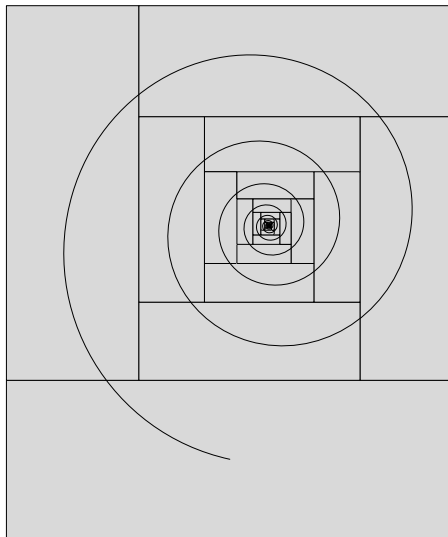


*B. Jackowski and J. M. Nowacki*



# *$\TeX$ Gyre Chorus*

*The Technical Documentation of the Font*

## Welcome to the T<sub>E</sub>X Gyre Project

*The text below is a slightly modified small excerpt from the article “The New Font Project: T<sub>E</sub>X Gyre” by Hans Hagen, NIG, Jerzy Ludwiczowski, GUST, and Volker RW Schaa, DANTE e.V. ( <http://www.gust.org.pl/projects/e-foundry/tex-gyre/tb86hagen-gyre.pdf> ). The article presents in detail the origins and scope of the T<sub>E</sub>X Gyre Project, as well as the plans for the future.*

*The T<sub>E</sub>X Gyre Project is a brainchild of Hans Hagen, triggered mainly by the very good reception of the Latin Modern (LM) font project by the T<sub>E</sub>X community.*

*The aim is to prepare a set of families of fonts, where each font comprises a broad repertoire of Latin diacritical characters, based on the freely available good quality fonts distributed with Ghostscript. The main transformation will be an “LM-ization” of the fonts, i.e., providing as many diacritical characters per font as were prepared for the Latin Modern font package (ca. 400 diacritical characters, total—nearly 1200) with the aim to cover all European languages as well as some non-European ones (Vietnamese, Navajo).*

*The idea was suggested by the pdf T<sub>E</sub>X development team. Their proposal triggered a lively discussion by an informal group of representatives of several T<sub>E</sub>X user groups—notably Karl Berry (TUG), Hans Hagen (NIG), Jerzy Ludwiczowski (GUST), Volker RW Schaa (DANTE)—who suggested that we should approach this project as a research, technical and implementation team, and promised their help in taking care of promotion, integration, supervising and financing.*

*Since the character sets provided are to be (almost) identical, such “LM-ized” fonts should work with all the T<sub>E</sub>X packages that the LM fonts work with, which will ease their integration and adoption. The results will be distributed, like the LM fonts, in the form of PostScript Type 1 fonts, OpenType fonts, MetaType1 sources and the supporting T<sub>E</sub>X machinery.*

*We emphasize that the preparing of fonts in the OpenType format is an important aspect of the project. OpenType fonts are becoming more and more popular, they are Unicode-based, can be used on various platforms and claim to be a replacement for Type 1 and TrueType fonts. Moreover, Type 1 fonts were declared obsolete by Adobe a few years ago.*

*Since the TFM format is restricted to 256 distinct character widths, it will still be necessary to prepare multiple metric and encoding files for each font. We look forward to an extended TFM format which will lift this restriction and, in conjunction with OpenType, simplify delivery and usage of fonts with T<sub>E</sub>X. We especially look forward to assistance from pdf T<sub>E</sub>X users, because the pdf T<sub>E</sub>X team is working on the implementation on the support for OpenType fonts.*

*An important consideration from Hans Hagen: “In the end, even Ghostscript will benefit, so I can even imagine those fonts ending up in the Ghostscript distribution.”*

### *A coverage note*

*As was said before, the T<sub>E</sub>X Gyre project, following the Latin Modern project, aims at providing a rich collection of diacritical characters in the attempt to cover as many Latin-based scripts as possible. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Vietnamese and Navajo. We have frequently used the information presented by Michael Everson at the “The Alphabets of Europe” ( <http://www.evertype.com/alphabets/> ) web site. If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes—please let us know.*

*Although we provide the Cyrillic glyphs, they were just taken over from the original fonts, where available, and it should be stressed that they bear only a provisional character. Similar objections apply also to Greek glyphs programmed by us. That said, we hope to be able to improve the situation in one of the later stages of development.*

## OpenType Layout features found in T<sub>E</sub>X Gyre Chorus

```
script = 'DFLT'  
language = <default>  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
script = 'cyr1'  
language = <default>  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
script = 'latn'  
language = 'AZE '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'CRT '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'MOL '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03'  
'ss04' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'NLD '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'PLK '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'ROM '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03'  
'ss04' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = 'TRK '  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = <default>  
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss03' 'ss04'  
'tnum' 'zero' 'csp' 'kern' 'size'
```

## Supported Unicode Blocks

0x0000 - 0x00FF ANSI  
 0x0080 - 0x00FF Latin Supplement and C1 Controls  
 0x0100 - 0x017F Latin Extended-A  
 0x0370 - 0x03FF Greek and Coptic  
 0x0400 - 0x04FF Cyrillic  
 0x1E00 - 0x1EFF Latin Extended Additional

## Supported Windows Code Pages

1250 ANSI Latin 2 (Central Europe)  
 1251 ANSI Cyrillic  
 1252 ANSI Latin 1  
 1254 ANSI Turkish  
 1257 ANSI Baltic  
 1258 ANSI Vietnam

## $\TeX$ Gyre Chorus Families

"TeX Gyre Chorus" -> *0369μ OThamburgefionst*

## Examples of the OTF features of $\TeX$ Gyre Chorus

"TeX Gyre Chorus:+tnum" / "0123456789 ABC abc" -> *0123456789 ABC abc*  
 "TeX Gyre Chorus:+pnum" / "0123456789 ABC abc" -> *0123456789 ABC abc*  
 "TeX Gyre Chorus:+onum" / "0123456789 ABC abc" -> *0123456789 ABC abc*  
 "TeX Gyre Chorus:+zero" / "01234 ABC abc" -> *01234 ABC abc*  
 "TeX Gyre Chorus:+frac" / "01/23/4 ABC abc" -> *0½¾ ABC abc*  
 "TeX Gyre Chorus:language=PLK" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*  
 "TeX Gyre Chorus:language=NLD" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*  
 "TeX Gyre Chorus:language=TRK" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*  
 "TeX Gyre Chorus:-liga" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*  
 "TeX Gyre Chorus:-salt" / "İ i ® ©" -> *İ i ® ©*  
 "TeX Gyre Chorus:+salt" / "İ i ® ©" -> *İ i ® ©*  
 "TeX Gyre Chorus" / "\char"015E \char"015F" -> *Œ œ*  
 "TeX Gyre Chorus:language=ROM,+locl" / "\char"015E \char"015F" -> *Œ œ*

## The repertoire of glyphs of T<sub>E</sub>X Gyre Chorus

Each subcolumn contains: unicode number (if present), glyphs in all variants, the OTF name or the OTF name placed above the Type 1 name (if they differ).

### 0. No unicodes

'	acute.dup	ƒ	lcedilla
Æ	AE.dup	-	macron.dup
æ	ae.dup	ℵ	Ncedilla
,	cedilla.dup	ŋ	ncedilla
^	circumflex.dup	Œ	OE.dup
¨	dieresis.dup	œ	oe.dup
ℓ	l.script.dup ell	Ø	Øslash.dup
Ĝ	Gcedilla	ø	oslash.dup
ĝ	gcedilla	'	quoteleft.dup
ß	germandbls.dup	,	quoteright.dup
-	hyphen.dup	ℛ	Rcedilla
ℵ	Kcedilla	ŕ	rcedilla
ķ	kcedilla	~	tilde.dup
ł	Lcedilla		

### 1. Standard low unicodes 0020 .. 007E

0041	À	A	0065	e	e
0061	a	a	0038	8	eight
0026	∕	ampersand	003D	=	equal
005E	^	asciicircum	0021	!	exclam
007E	~	asciitilde	0046	ƒ	F
002A	*	asterisk	0066	f	f
0040	@	at	0035	5	five
0042	B	B	0034	4	four
0062	b	b	0047	G	G
005C	\	backslash	0067	g	g
007C		bar	0060	'	grave
007B	{	braceleft	003E	>	greater
007D	}	braceright	0048	H	H
005B	[	bracketleft	0068	h	h
005D	]	bracketright	002D	-	hyphen
0043	C	C	0049	I	I
0063	c	c	0069	i	i
003A	:	colon	004A	J	J
002C	,	comma	006A	j	j
0044	D	D	004B	ℵ	K
0064	d	d	006B	ķ	k
0024	\$	dollar	004C	ℒ	L
0045	E	E	006C	ł	l

003C	<	less	0073	<i>s</i>	s
004D	<i>M</i>	M	003B	;	semicolon
006D	<i>m</i>	m	0037	7	seven
004E	<i>N</i>	N	0036	6	six
006E	<i>n</i>	n	002F	/	slash
0039	9	nine	0020		space
0023	#	numeralsign	0054	<i>T</i>	T
004F	<i>O</i>	O	0074	<i>t</i>	t
006F	<i>o</i>	o	0033	3	three
0031	1	one	0032	2	two
0050	<i>P</i>	P	0055	<i>U</i>	U
0070	<i>p</i>	p	0075	<i>u</i>	u
0028	(	parenleft	005F	—	underscore
0029	)	parenright	0056	<i>V</i>	V
0025	%	percent	0076	<i>v</i>	v
002E	.	period	0057	<i>W</i>	W
002B	+	plus	0077	<i>w</i>	w
0051	<i>Q</i>	Q	0058	<i>X</i>	X
0071	<i>q</i>	q	0078	<i>x</i>	x
003F	?	question	0059	<i>Y</i>	Y
0022	"	quotedbl	0079	<i>y</i>	y
0027	'	quotesingle	005A	<i>Z</i>	Z
0052	<i>R</i>	R	007A	<i>z</i>	z
0072	<i>r</i>	r	0030	0	zero
0053	<i>S</i>	S			

## 2. Standard high unicodes FB00 .. FB06

FB00	<i>ff</i>	f f ff	FB01	<i>fi</i>	f i fi
FB03	<i>ffi</i>	f f i ffi	FB02	<i>fl</i>	f l fl
FB04	<i>ffl</i>	f f l ffl			

## 3. Standard other unicodes 0080 .. DFFF (actually in 00A0 .. uni2AB0)

00C1	<i>Á</i>	Aacute	1EB3	<i>ă</i>	abrevehookabove
00E1	<i>á</i>	aacute	1EB4	<i>Ă</i>	Abrevetilde
0102	<i>Ă</i>	Abreve	1EB5	<i>ă</i>	abrevetilde
0103	<i>ă</i>	abreve	00C2	<i>Â</i>	Acircumflex
1EAE	<i>Ă</i>	Abreveacute	00E2	<i>â</i>	acircumflex
1EAF	<i>ă</i>	abreveacute	1EA4	<i>Á</i>	Acircumflexacute
1EB6	<i>Ă</i>	Abrevedotbelow	1EA5	<i>á</i>	acircumflexacute
1EB7	<i>ă</i>	abrevedotbelow	1EAC	<i>Â</i>	Acircumflexdotbelow
1EB0	<i>Ă</i>	Abrevegrave	1EAD	<i>â</i>	acircumflexdotbelow
1EB1	<i>ă</i>	abrevegrave	1EA6	<i>Ă</i>	Acircumflexgrave
1EB2	<i>Ă</i>	Abrevehookabove	1EA7	<i>ă</i>	acircumflexgrave

1EA8	$\overset{\circ}{A}$	Acircumflexhookabove	042C	$B$	afii10046
1EA9	$\underset{\circ}{a}$	acircumflexhookabove	042D	$\mathcal{E}$	afii10047
1EAA	$\tilde{A}$	Acircumflextilde	042E	$\mathcal{O}$	afii10048
1EAB	$\tilde{a}$	acircumflextilde	042F	$\mathcal{A}$	afii10049
00B4	'	acute	0490	$\mathcal{J}$	afii10050
0301	'	uni0301 acutecomb	0402	$\mathcal{T}$	afii10051
0200	$\grave{A}$	Adblgrave	0403	$\mathcal{J}$	afii10052
0201	$\grave{a}$	adblgrave	0404	$\mathcal{E}$	afii10053
00C4	$\ddot{A}$	Adieresis	0405	$\mathcal{S}$	afii10054
00E4	$\ddot{a}$	adieresis	0406	$\mathcal{I}$	afii10055
1EA0	$\underset{\cdot}{A}$	Adotbelow	0407	$\mathcal{I}$	afii10056
1EA1	$\underset{\cdot}{a}$	adotbelow	0408	$\mathcal{J}$	afii10057
00C6	$\mathcal{A}$	AE	0409	$\mathcal{B}$	afii10058
00E6	$\mathcal{a}$	ae	040A	$\mathcal{H}$	afii10059
01FC	$\acute{A}$	AEacute	040B	$\mathcal{T}$	afii10060
01FD	$\acute{a}$	aeacute	040C	$\mathcal{K}$	afii10061
0410	$\mathcal{A}$	afii10017	040E	$\mathcal{Y}$	afii10062
0411	$\mathcal{B}$	afii10018	0430	$a$	afii10065
0412	$\mathcal{B}$	afii10019	0431	$b$	afii10066
0413	$\mathcal{J}$	afii10020	0432	$\mathcal{B}$	afii10067
0414	$\mathcal{D}$	afii10021	0433	$\mathcal{z}$	afii10068
0415	$\mathcal{E}$	afii10022	0434	$\mathcal{d}$	afii10069
0401	$\mathcal{E}$	afii10023	0435	$e$	afii10070
0416	$\mathcal{X}$	afii10024	0451	$\mathcal{e}$	afii10071
0417	$\mathcal{Z}$	afii10025	0436	$\mathcal{X}$	afii10072
0418	$\mathcal{H}$	afii10026	0437	$\mathcal{z}$	afii10073
0419	$\mathcal{H}$	afii10027	0438	$u$	afii10074
041A	$\mathcal{K}$	afii10028	0439	$\mathcal{y}$	afii10075
041B	$\mathcal{A}$	afii10029	043A	$\mathcal{K}$	afii10076
041C	$\mathcal{M}$	afii10030	043B	$\mathcal{L}$	afii10077
041D	$\mathcal{H}$	afii10031	043C	$\mathcal{M}$	afii10078
041E	$\mathcal{O}$	afii10032	043D	$\mathcal{H}$	afii10079
041F	$\mathcal{H}$	afii10033	043E	$\mathcal{O}$	afii10080
0420	$\mathcal{P}$	afii10034	043F	$\mathcal{H}$	afii10081
0421	$\mathcal{C}$	afii10035	0440	$\mathcal{P}$	afii10082
0422	$\mathcal{T}$	afii10036	0441	$\mathcal{C}$	afii10083
0423	$\mathcal{Y}$	afii10037	0442	$\mathcal{M}$	afii10084
0424	$\mathcal{F}$	afii10038	0443	$\mathcal{Y}$	afii10085
0425	$\mathcal{X}$	afii10039	0444	$\mathcal{F}$	afii10086
0426	$\mathcal{C}$	afii10040	0445	$\mathcal{X}$	afii10087
0427	$\mathcal{C}$	afii10041	0446	$\mathcal{C}$	afii10088
0428	$\mathcal{U}$	afii10042	0447	$\mathcal{C}$	afii10089
0429	$\mathcal{C}$	afii10043	0448	$\mathcal{U}$	afii10090
042A	$\mathcal{B}$	afii10044	0449	$\mathcal{C}$	afii10091
042B	$\mathcal{H}$	afii10045	044A	$\mathcal{B}$	afii10092

044B	<b>ы</b>	afii10093	2422	<b>б</b>	blanksymbol
044C	<b>ь</b>	afii10094	02D8	<b>˘</b>	breve
044D	<b>э</b>	afii10095	032E	<b>˘</b>	uni032E brevebelowcomb
044E	<b>ю</b>	afii10096	032F	<b>˘</b>	uni032F brevebelowinvertedcomb
044F	<b>я</b>	afii10097	0306	<b>˘</b>	uni0306 brevecomb
0452	<b>ђ</b>	afii10099	0311	<b>˘</b>	uni0311 breveinvertedcomb
0453	<b>é</b>	afii10100	00A6	<b>‡</b>	brokenbar
0454	<b>ε</b>	afii10101	2022	<b>•</b>	bullet
0455	<b>ς</b>	afii10102	0106	<b>Ć</b>	Cacute
0456	<b>i</b>	afii10103	0107	<b>ć</b>	cacute
0457	<b>ï</b>	afii10104	02C7	<b>˘</b>	caron
0458	<b>j</b>	afii10105	030C	<b>˘</b>	uni030C caroncomb
0459	<b>љ</b>	afii10106	010C	<b>Č</b>	Ccaron
045A	<b>њ</b>	afii10107	010D	<b>č</b>	ccaron
045B	<b>ћ</b>	afii10108	00C7	<b>Ç</b>	Ccedilla
045C	<b>ќ</b>	afii10109	00E7	<b>ç</b>	ccedilla
045E	<b>ŷ</b>	afii10110	0108	<b>Ĉ</b>	Ccircumflex
040F	<b>Ź</b>	afii10145	0109	<b>ĉ</b>	ccircumflex
045F	<b>μ</b>	afii10193	010A	<b>Ċ</b>	Cdotaccent
04D9	<b>ᳵ</b>	afii10846	010B	<b>ċ</b>	cdotaccent
00C0	<b>À</b>	Agrave	00B8	<b>¸</b>	cedilla
00E0	<b>à</b>	agrave	00A2	<b>¢</b>	cent
1EA2	<b>Ả</b>	Ahookabove	2103	<b>°C</b>	centigrade
1EA3	<b>ả</b>	ahookabove	02C6	<b>ˆ</b>	circumflex
0100	<b>Ā</b>	Amacron	0302	<b>ˆ</b>	uni0302 circumflexcomb
0101	<b>ā</b>	amacron	20A1	<b>₯</b>	colonmonetary
2222	<b>∠</b>	anglearc	0326	<b>¸</b>	uni0326 commaaccentcomb
2329	<b>◁</b>	angleleft	00A9	<b>©</b>	copyright
232A	<b>▷</b>	angleright	00A4	<b>₯</b>	currency
0104	<b>Ą</b>	Aogonek	2020	<b>†</b>	dagger
0105	<b>a</b>	aogonek	2021	<b>‡</b>	daggerdbl
2248	<b>≈</b>	approxequal	27E6	<b>⌈</b>	dblbracketleft
00C5	<b>Ą</b>	Aring	27E7	<b>⌋</b>	dblbracketright
00E5	<b>ą</b>	aring	030F	<b>ˆ</b>	uni030F dblgravecomb
01FA	<b>Ȧ</b>	Aringacute	2016	<b>∥</b>	dblverticalbar
01FB	<b>ą</b>	aringacute	010E	<b>Ǻ</b>	Dcaron
2193	<b>↓</b>	uni2193 arrowdown	010F	<b>đ</b>	dcaron
2190	<b>←</b>	uni2190 arrowleft	0110	<b>Đ</b>	Dcroat
2192	<b>→</b>	uni2192 arrowright	0111	<b>đ</b>	dcroat
2191	<b>↑</b>	uni2191 arrowup	1E0C	<b>Ɔ</b>	Ddotbelow
2217	<b>*</b>	asterisk.math asteriskmath	1E0D	<b>đ</b>	ddotbelow
00C3	<b>Ã</b>	Atilde	00B0	<b>°</b>	degree
00E3	<b>ã</b>	atilde	0394	<b>Δ</b>	Delta
0E3F	<b>Ɓ</b>	baht	2300	<b>∅</b>	diameter



00A8	¨	dieresis	2014	—	emdash
0308	¨	uni0308 dieresiscomb	2013	–	endash
2052	∕	discount	014A	Œ	Eng
00F7	÷	divide	014B	ŋ	eng
26AE	∅	divorced	0118	Ǝ	Eogonek
1E0E	Đ	Dlinebelow	0119	Ʒ	eogonek
1E0F	đ	dlinebelow	018E	Ɔ	Ereversed
20AB	đ	dong	0258	ɔ	ereversed
02D9	˙	dotaccent	212E	€	estimated
0307	˙	uni0307 dotaccentcomb	00D0	Ɔ	Eth
0323	˙	uni0323 dotbelowcomb	00F0	ð	eth
0131	ı	dotlessi	1EBC	Ǝ	Etilde
00C9	É	Eacute	1EBD	ẽ	etilde
00E9	é	eacute	01DD	ə	eturned
0114	Ě	Ebreve	20AC	€	Euro
0115	ě	ebreve	00A1	!	exclamdown
011A	Ě	Ecaron	0192	f	florin
011B	ě	ecaron	2044	/	fraction
00CA	Ê	Ecircumflex	2215	/	fraction.alt
00EA	ê	ecircumflex	01F4	Ĝ	Gacute
1EBE	Ě	Ecircumflexacute	01F5	ĝ	gacute
1EBF	é	ecircumflexacute	011E	Ğ	Gbreve
1EC6	Ě	Ecircumflexdotbelow	011F	ğ	gbreve
1EC7	é	ecircumflexdotbelow	01E6	Ĝ	Gcaron
1EC0	Ě	Ecircumflexgrave	01E7	ğ	gcaron
1EC1	è	ecircumflexgrave	011C	Ĝ	Gcircumflex
1EC2	Ě	Ecircumflexhookabove	011D	ĝ	gcircumflex
1EC3	é	ecircumflexhookabove	0122	Ĝ	Gcommaaccent
1EC4	Ě	Ecircumflextilde	0123	ĝ	gcommaaccent
1EC5	ẽ	ecircumflextilde	0120	Ĝ	Gdotaccent
0204	Ë	Edblgrave	0121	ğ	gdotaccent
0205	è	edblgrave	00DF	ß	germandbls
00CB	Ë	Edieresis	0300	˘	uni0300 gravecomb
00EB	ë	edieresis	2265	≥	greaterequal
0116	É	Edotaccent	2A7E	≥	greaterequal.slant greaterorequalslant
0117	é	edotaccent	00AB	«	guillemotleft
1EB8	Ǝ	Edotbelow	00BB	»	guillemotright
1EB9	Ʒ	edotbelow	2039	‹	guilsinglleft
00C8	È	Egrave	203A	›	guilsinglright
00E8	è	egrave	0126	ℋ	Hbar
1EBA	Ě	Ehookabove	0127	ℏ	hbar
1EBB	ě	ehookabove	1E2A	ℋ	Hbrevebelow
2026	...	ellipsis	1E2B	ℏ	hbrevebelow
0112	Ē	Emacron	0124	ℋ	Hcircumflex
0113	ē	emacron			

0125	$\hat{h}$	hcircumflex	013C	$\text{f}$	lcommaaccent
1E26	$\mathring{H}$	Hdieresis	013F	$\text{L}$	Ldot
1E27	$\mathring{h}$	hdieresis	0140	$\text{l}$	ldot
1E24	$\mathring{H}$	Hdotbelow	1E36	$\text{L}$	Ldotbelow
1E25	$\mathring{h}$	hdotbelow	1E37	$\text{l}$	ldotbelow
0309	$\text{ˆ}$	uni0309 hookabovecomb	1E38	$\text{L}$	Ldotbelowmacron
02DD	$\text{˘}$	hungarumlaut	1E39	$\text{l}$	ldotbelowmacron
030B	$\text{˘}$	uni030B hungarumlautcomb	2264	$\leq$	lessequal
00CD	$\acute{I}$	Iacute	2A7D	$\leq$	lessequal.slant lessequalslant
00ED	$\acute{i}$	iacute	0332	$\text{—}$	uni0332 linebelowcomb
012C	$\breve{I}$	Ibreve	20A4	$\text{£}$	lira
012D	$\breve{i}$	ibreve	00AC	$\text{¬}$	logicalnot
00CE	$\hat{I}$	Icircumflex	017F	$\text{f}$	longs
00EE	$\hat{i}$	icircumflex	25CA	$\text{◊}$	lozenge
0208	$\grave{I}$	Idblgrave	2113	$\text{ℓ}$	l.script lscript
0209	$\grave{i}$	idblgrave	0141	$\text{£}$	Lslash
00CF	$\ddot{I}$	Idieresis	0142	$\text{ℓ}$	lslash
00EF	$\ddot{i}$	idieresis	00AF	$\text{—}$	macron
0130	$\dot{I}$	Idotaccent	0331	$\text{—}$	uni0331 macronbelowcomb
1ECA	$\dot{I}$	Idotbelow	0304	$\text{—}$	uni0304 macroncomb
1ECB	$\dot{i}$	idotbelow	26AD	$\text{∞}$	married
00CC	$\grave{I}$	Igrave	1E42	$\mathring{M}$	Mdotbelow
00EC	$\grave{i}$	igrave	1E43	$\mathring{m}$	mdotbelow
1EC8	$\text{ˆ}$	Ihookabove	2127	$\text{℥}$	uni2127 mho
1EC9	$\text{ˆ}$	ihookabove	2212	$\text{—}$	minus
0132	$I\grave{J}$	I J I J̄	2213	$\text{±}$	minusplus
0133	$ij$	i_j ij	00B5	$\mu$	mu
012A	$\bar{I}$	Imacron	00D7	$\times$	multiply
012B	$\bar{i}$	imacron	266A	$\text{♪}$	uni266A musicalnote
221E	$\infty$	infinity	0143	$\mathring{N}$	Nacute
203D	$\text{?}$	interrobang	0144	$\acute{n}$	nacute
012E	$\text{I}$	Iogonek	20A6	$\text{€}$	naira
012F	$\text{i}$	iogonek	00A0		uni00A0 nbspspace
0128	$\tilde{I}$	Itilde	0147	$\mathring{N}$	Ncaron
0129	$\tilde{i}$	itilde	0148	$\acute{n}$	ncaron
0134	$\hat{J}$	Jcircumflex	0145	$\mathring{N}$	Ncommaaccent
0135	$\hat{j}$	jcircumflex	0146	$\text{ŋ}$	ncommaaccent
0136	$\text{K}$	Kcommaaccent	1E44	$\mathring{N}$	Ndotaccent
0137	$\text{k}$	kcommaaccent	1E45	$\acute{n}$	ndotaccent
0139	$\acute{L}$	Lacute	1E46	$\mathring{N}$	Ndotbelow
013A	$\acute{l}$	lacute	1E47	$\text{ŋ}$	ndotbelow
013D	$\text{L}$	Lcaron	2116	$\text{№}$	afii61352 numero
013E	$\text{ℓ}$	lcaron			
013B	$\text{L}$	Lcommaaccent			

2260	≠	notequal	0150	Ő	Ohungarumlaut
00D1	Ñ	Ntilde	0151	ó	ohungarumlaut
00F1	ñ	ntilde	014C	Ō	Omacron
00D3	Ó	Oacute	014D	ō	omacron
00F3	ó	oacute	03A9	Ω	Omega
014E	Ö	Obreve	00BD	½	onehalf
014F	ö	obreve	00BC	¼	onequarter
00D4	Ô	Ocircumflex	00B9	¹	one.superior
00F4	ô	ocircumflex	01EA	Œ	Oogonek
1ED0	Ō	Ocircumflexacute	01EB	œ	oogonek
1ED1	ó	ocircumflexacute	25E6	◦	openbullet
1ED8	Ọ̄	Ocircumflexdotbelow	00AA	ª	ordfeminine
1ED9	ộ	ocircumflexdotbelow	00BA	º	ordmasculine
1ED2	Ọ̈	Ocircumflexgrave	00D8	Ø	Oslash
1ED3	ọ̈	ocircumflexgrave	00F8	ø	oslash
1ED4	Ŏ	Ocircumflexhookabove	01FE	Ø̣	Oslashacute
1ED5	ö̈́	ocircumflexhookabove	01FF	ø̣	oslashacute
1ED6	Õ	Ocircumflextilde	00D5	Õ	Otilde
1ED7	õ	ocircumflextilde	00F5	õ	otilde
020C	Ö̈́	Odblgrave	00B6	¶	paragraph
020D	ö̈́	odblgrave	2202	∂	partialdiff
00D6	Ï	Odieresis	00B7	·	periodcentered
00F6	ï	odieresis	2031	‰	permyriad
1ECC	Ɔ	Odotbelow	2030	‱	perthousand
1ECD	ɔ̣	odotbelow	20B1	₱	peso
0152	Œ	OE	00B1	±	plusminus
0153	æ	oe	2117	®	published
02DB	‘	ogonek	00BF	¿	questiondown
00D2	Ò	Ograve	2045	{	quillbracketleft
00F2	ò	ograve	2046	}	quillbracketright
2126	Ω	ohm	201E	„	quotedblbase
1ECE	Ọ̆	Ohookabove	201C	“	quotedblleft
1ECF	ö̈́	ohookabove	201D	”	quotedblright
01A0	Œ	Ohorn	2018	‘	quoteleft
01A1	œ	ohorn	2019	’	quoteright
1EDA	Œ̣	Ohornacute	201A	,	quotesinglbase
1EDB	œ̣	ohornacute	0154	Ŕ	Racute
1EE2	Œ̣̣	Ohorndotbelow	0155	ŕ	racute
1EE3	œ̣̣	ohorndotbelow	221A	√	radical
1EDC	Œ̣̈́	Ohorngrave	0158	Ř	Rcaron
1EDD	œ̣̈́	ohorngrave	0159	ř	rcaron
1EDE	Ọ̣̆	Ohornhookabove	0156	Ŗ	Rcommaaccent
1EDF	œ̣̣̣	ohornhookabove	0157	ŗ	rcommaaccent
1EE0	Ọ̣̣̆	Ohorntilde	0210	Ṛ̌	Rdblgrave
1EE1	œ̣̣̣̣	ohorntilde	0211	ṛ̌	rdblgrave

1E58	$\mathring{R}$	Rdotaccent	00B3	$\mathring{3}$	three.superior
1E59	$\dot{r}$	rdotaccent	02DC	$\sim$	tilde
1E5A	$\mathcal{R}$	Rdotbelow	0330	$\sim$	uni0330 tildebelowcomb
1E5B	$\mathring{r}$	rdotbelow	0303	$\sim$	uni0303 tildecomb
1E5C	$\mathring{\mathcal{R}}$	Rdotbelowmacron	1E6E	$\underline{T}$	Tlinebelow
1E5D	$\mathring{r}$	rdotbelowmacron	1E6F	$\underline{t}$	tlinebelow
211E	$\mathcal{R}$	recipe	2122	$\mathcal{TM}$	trademark
203B	$\ast$	referencemark	00B2	$\supset$	two.superior
00AE	$\text{\textcircled{R}}$	registered	00DA	$\acute{U}$	Uacute
02DA	$\circ$	ring	00FA	$\acute{u}$	uacute
030A	$\circ$	uni030A ringcomb	016C	$\mathring{U}$	Ubreve
02BF	$\mathring{c}$	ringhalfleft	016D	$\mathring{u}$	ubreve
02BE	$\mathring{c}$	ringhalfright	00DB	$\mathring{U}$	Ucircumflex
015A	$\acute{S}$	Sacute	00FB	$\mathring{u}$	ucircumflex
015B	$\acute{s}$	sacute	0214	$\grave{U}$	Udblgrave
0160	$\mathring{S}$	Scaron	0215	$\grave{u}$	udblgrave
0161	$\mathring{s}$	scaron	00DC	$\mathring{U}$	Udieresis
015E	$\mathcal{S}$	Scedilla	00FC	$\mathring{u}$	udieresis
015F	$\mathcal{s}$	scedilla	1EE4	$\mathring{U}$	Udotbelow
0259	$\mathring{a}$	schwa	1EE5	$\mathring{u}$	udotbelow
015C	$\mathring{S}$	Scircumflex	00D9	$\mathring{U}$	Ugrave
015D	$\mathring{s}$	scircumflex	00F9	$\mathring{u}$	ugrave
0218	$\mathring{S}$	uni0218 Scommaaccent	1EE6	$\mathring{U}$	Uhookabove
0219	$\mathring{s}$	uni0219 scommaaccent	1EE7	$\mathring{u}$	uhookabove
1E62	$\mathring{S}$	Sdotbelow	01AF	$\mathring{U}$	Uhorn
1E63	$\mathring{s}$	sdotbelow	01B0	$\mathring{u}$	uhorn
00A7	$\mathcal{S}$	section	1EE8	$\mathring{U}$	Uhornacute
2120	$\mathcal{SM}$	servicemark	1EE9	$\mathring{u}$	uhornacute
00AD	-	uni00AD sfthyphen	1EF0	$\mathring{U}$	Uhorndotbelow
22C6	$\star$	star	1EF1	$\mathring{u}$	uhorndotbelow
00A3	$\pounds$	sterling	1EEA	$\mathring{U}$	Uhorngrave
2211	$\Sigma$	summation	1EEB	$\mathring{u}$	uhorngrave
0164	$\mathring{T}$	Tcaron	1EEC	$\mathring{U}$	Uhornhookabove
0165	$\mathring{t}$	tcaron	1EED	$\mathring{u}$	uhornhookabove
0162	$\mathring{T}$	Tcedilla	1EEE	$\mathring{U}$	Uhorntilde
0163	$\mathring{t}$	tcedilla	1EEF	$\mathring{u}$	uhorntilde
021A	$\mathring{T}$	uni021A Tcommaaccent	0170	$\mathring{U}$	Uhungarumlaut
021B	$\mathring{t}$	uni021B tcommaaccent	0171	$\mathring{u}$	uhungarumlaut
1E97	$\mathring{i}$	tdieresis	016A	$\mathring{U}$	Umacron
1E6C	$\mathring{T}$	Tdotbelow	016B	$\mathring{u}$	umacron
1E6D	$\mathring{t}$	tdotbelow	0400	$\grave{E}$	uni0400
00DE	$\mathring{P}$	Thorn	040D	$\mathring{U}$	uni040D
00FE	$\mathring{p}$	thorn	0450	$\grave{e}$	uni0450
00BE	$\frac{3}{4}$	threequarters	045D	$\mathring{u}$	uni045D
			048D	$\mathring{b}$	uni048D

048F	<i>p</i>	uni048F	04F5	<i>ü</i>	uni04F5
0496	<i>Ж</i>	uni0496	04F8	<i>Ђ</i>	uni04F8
0497	<i>ж</i>	uni0497	04F9	<i>ђ</i>	uni04F9
0498	<i>З</i>	uni0498	0172	<i>Ɔ</i>	Uogonek
04AE	<i>У</i>	uni04AE	0173	<i>у</i>	uogonek
04B4	<i>Ц</i>	uni04B4	016E	<i>Ѐ</i>	Uring
04B5	<i>ц</i>	uni04B5	016F	<i>ў</i>	uring
04C0	<i>І</i>	uni04C0	0168	<i>Ї</i>	Utilde
04C1	<i>Ѓ</i>	uni04C1	0169	<i>ї</i>	utilde
04C2	<i>ѓ</i>	uni04C2	2423	␣	space.visible
04D0	<i>Ǻ</i>	uni04D0			visiblespace
04D1	<i>ǻ</i>	uni04D1	1E82	<i>Ų</i>	Wacute
04D2	<i>Ǽ</i>	uni04D2	1E83	<i>ų</i>	wacute
04D3	<i>ǽ</i>	uni04D3	0174	<i>Ŵ</i>	Wcircumflex
04D4	<i>Æ</i>	uni04D4	0175	<i>ŵ</i>	wcircumflex
04D5	<i>æ</i>	uni04D5	1E84	<i>Ŷ</i>	Wdieresis
04D6	<i>Ě</i>	uni04D6	1E85	<i>ŷ</i>	wdieresis
04D7	<i>ě</i>	uni04D7	2118	<i>ƒ</i>	weierstrass
04D8	<i>Ɔ</i>	uni04D8	1E80	<i>Ų</i>	Wgrave
04DA	<i>Ď</i>	uni04DA	1E81	<i>ŵ</i>	wgrave
04DB	<i>ď</i>	uni04DB	20A9	<del>Ŵ</del>	won
04DC	<i>Ǧ</i>	uni04DC	00DD	<i>Ŷ</i>	Yacute
04DD	<i>ǧ</i>	uni04DD	00FD	<i>ŷ</i>	yacute
04DE	<i>Ǩ</i>	uni04DE	0176	<i>Ÿ</i>	Ycircumflex
04DF	<i>ǩ</i>	uni04DF	0177	<i>Ź</i>	ycircumflex
04E2	<i>Ū</i>	uni04E2	0178	<i>Ź</i>	Ydieresis
04E3	<i>ū</i>	uni04E3	00FF	<i>ŷ</i>	ydieresis
04E4	<i>Ů</i>	uni04E4	1EF4	<i>Ÿ</i>	Ydotbelow
04E5	<i>ů</i>	uni04E5	1EF5	<i>Ź</i>	ydotbelow
04E6	<i>Ö</i>	uni04E6	00A5	<i>Ŷ</i>	yen
04E7	<i>ö</i>	uni04E7	1EF2	<i>Ÿ</i>	Ygrave
04E8	<i>Θ</i>	uni04E8	1EF3	<i>Ź</i>	ygrave
04E9	<i>θ</i>	uni04E9	1EF6	<i>Ź</i>	Yhookabove
04EA	<i>Ө</i>	uni04EA	1EF7	<i>Ź</i>	yhookabove
04EB	<i>ө</i>	uni04EB	1EF8	<i>Ź</i>	Ytilde
04EC	<i>Ë</i>	uni04EC	1EF9	<i>Ź</i>	ytilde
04ED	<i>ë</i>	uni04ED	0179	<i>Ž</i>	Zacute
04EE	<i>Ě</i>	uni04EE	017A	<i>ž</i>	zacute
04EF	<i>Ě</i>	uni04EF	017D	<i>Ž</i>	Zcaron
04F0	<i>ě</i>	uni04F0	017E	<i>ž</i>	zcaron
04F1	<i>ÿ</i>	uni04F1	017B	<i>Ž</i>	Zdotaccent
04F2	<i>ÿ</i>	uni04F2	017C	<i>ž</i>	zdotaccent
04F3	<i>ŷ</i>	uni04F3	1E92	<i>Ž</i>	Zdotbelow
04F4	<i>ÿ</i>	uni04F4	1E93	<i>ž</i>	zdotbelow

4. Private unicodes [sc] E000 .. E058, empty in this font

5. Private [ligs] unicodes E800 .. E804

E803 *fk*

f\_k

6. Private [acc] unicodes EA00 .. EA44, see also sec. 9

EA00	˘	acute.cap Acute	EA22	˘	breve.cyr cyrbreve
EA01	˘	uni0301.cap Acutecomb	EA23	˘	circumflex.cyr cyrFlex
EA02	˘	breve.cap Breve	EA24	˘	circumflex.cyr cyrflex
EA03	˘	space_uni0306_uni0301.cap Breveacute	EA25	˘	space_uni030F.cap dblGrave
EA04	˘	space_uni0306_uni0301 breveacute	EA26	˘	space_uni030F dblgrave
EA05	˘	space_uni032E brevebelow	EA27	˘	uni030F.cap dblGravecomb
EA06	˘	space_uni032F brevebelowinverted	EA28	˘	dieresis.cap Dieresis
EA07	˘	uni0306.cap Brevecomb	EA2B	˘	uni0308.cap Dieresiscomb
EA08	˘	space_uni0306_uni0300.cap Brevegrave	EA2E	˘	dotaccent.cap Dotaccent
EA09	˘	space_uni0306_uni0300 brevegrave	EA2F	˘	uni0307.cap Dotaccentcomb
EA0A	˘	space_uni0306_uni0309.cap Brevehookabove	EA30	˘	grave.cap Grave
EA0B	˘	space_uni0306_uni0309 brevehookabove	EA31	˘	uni0300.cap Gravecomb
EA0C	˘	space_uni0311.cap Breveinverted	EA32	˘	space_uni0309.cap Hookabove
EA0D	˘	space_uni0311 breveinverted	EA33	˘	space_uni0309 hookabove
EA0E	˘	uni0311.cap Breveinvertedcomb	EA34	˘	uni0309.cap Hookabovecomb
EA0F	˘	space_uni0306_uni0303.cap Brevetilde	EA36	˘	hungarumlaut.cap Hungarumlaut
EA10	˘	space_uni0306_uni0303 brevetilde	EA37	˘	uni030B.cap Hungarumlautcomb
EA11	˘	caron.cap Caron	EA38	-	space_uni0332 linebelow
EA14	˘	uni030C.cap Caroncomb	EA39	-	macron.cap Macron
EA15	˘	circumflex.cap Circumflex	EA3A	-	macron.cap.alt Macron.alt
EA16	˘	space_uni0302_uni0301.cap Circumflexacute	EA3B	-	macron.alt space_uni0331
EA17	˘	space_uni0302_uni0301 circumflexacute	EA3C	-	macronbelow uni0304.cap
EA18	˘	uni0302.cap Circumflexcomb	EA3D	-	Macroncomb ring.cap
EA19	˘	space_uni0302_uni0300.cap Circumflexgrave	EA3E	˘	Ring
EA1A	˘	space_uni0302_uni0300 circumflexgrave	EA3F	˘	space_uni030A_uni0301.cap Ringacute
EA1B	˘	space_uni0302_uni0309.cap Circumflexhookabove	EA40	˘	space_uni030A_uni0301 ringacute
EA1C	˘	space_uni0302_uni0309 circumflexhookabove	EA41	˘	uni030A.cap Ringcomb
EA1D	˘	space_uni0302_uni0303.cap Circumflextilde	EA42	˘	tilde.cap Tilde
EA1E	˘	space_uni0302_uni0303 circumflextilde	EA43	˘	space_uni0330 tildebelow
EA1F	˘	space_uni0326 commaaccent	EA44	˘	uni0303.cap Tildecomb
EA21	˘	breve.cyr cyrBreve			

7. Private [misc] unicodes EB00 .. uniEB7D and uniEC00 .. uniEC08

EB02	'	acute.ts1	EB40	☉	leaf
EB03	Š	Aogonekacute	EB43	-	macron.ts1
EB04	š	aogonekacute	EB48	Œ	Oogonekacute
EB05	@	at.alt	EB49	ó	oogonekacute
EB08	○	bigcircle	EB4C	¶	paragraph.alt
EB09	*	star.alt born	EB4D	o	perthousandzero
EB0A	˘	breve.ts1	EB52	"	quotedblbase.ts1
EB0D	ˇ	caron.ts1	EB56	'	quotesinglbase.ts1
EB0F	⊕	copyleft	EB57	'	quotesingle.ts1
EB10		cwm	EB5A	®	registered.alt
EB11		cwmascender	EB61	ˆ	suppress
EB12		cwmcapital	EB63	-	tieaccentcapital
EB15	¨	dblgrave.ts1	EB64	-	tieaccentcapital.new
EB16	†	died	EB65	-	tieaccentlowercase
EB17	¨	dieresis.ts1	EB66	-	tieaccentlowercase.new
EB19	.	space_uni0323 dotbelow	EB67	~	asciitilde.low tildelow
EB1E	Š	Eogonekacute	EB6B	—	emdash.alt twelveudash
EB1F	š	eogonekacute	EB6E	Ū	U_uni032F Ubrevebelowinverted
EB28	Œ	S_S Germandbls	EB6F	ū	u_uni032F ubrevebelowinverted
EB29	š	gnaborretni	EC08	Ĥ	H_uni0303 Htilde
EB2A	`	grave.ts1	EC09	ĥ	h_uni0303 htilde
EB2B	Ĝ	guarani	EC07	İ	I_macron.alt
EB2E	¨	hungarumlaut.ts1	EC06	ı	i_macron.alt
EB2F	-	hyphen.alt	EC0F	Ŵ	lslash_lslash
EB30	-	hyphen.prop	EC0A	Ł	L_uni0303 Ltilde
EB31	=	hyphendbl	EC0B	ł	l_uni0303 ltilde
EB32	=	hyphendbl.alt	EC0E	Ŧ	T_uni0308 Tdieresis
EB35	Ŧ	Iogonekacute	EC0C	ŧ	T_uni0303 Ttilde
EB36	ț	ioogonekacute	EC0D	ț	t_uni0303 ttilde
EB3A	Ĵ	Jacute			
EB3B	ĵ	jacute			

8. Private unicodes [math] ED00 .. ED7A, empty so far

9. Adobe Glyph List 2.00 private unicodes and Adobe Corporate Use Subarea

F7A2	¢	cent.oldstyle	F735	5	five.oldstyle
F724	\$	dollar.oldstyle	F648	5	five.taboldstyle
F6BE	ſ	dotlessj	F63C	4	four.prop
F640	8	eight.prop	F734	4	four.oldstyle
F738	8	eight.oldstyle	F647	4	four.taboldstyle
F64B	8	eight.taboldstyle	F641	9	nine.prop
F63D	5	five.prop	F739	9	nine.oldstyle

F64C	<b>9</b>	nine.taboldstyle	F733	<b>3</b>	three.oldstyle
F6DC	<b>1</b>	one.prop	F6DE	<b>—</b>	threequartersemdash
F731	<b>1</b>	one.oldstyle	F646	<b>3</b>	three.taboldstyle
F644	<b>1</b>	one.taboldstyle	F63A	<b>2</b>	two.prop
F63F	<b>7</b>	seven.prop	F732	<b>2</b>	two.oldstyle
F737	<b>7</b>	seven.oldstyle	F645	<b>2</b>	two.taboldstyle
F64A	<b>7</b>	seven.taboldstyle	F639	<b>0</b>	zero.prop
F63E	<b>6</b>	six.prop	F638	<b>0</b>	zero.slash
F736	<b>6</b>	six.oldstyle	F730	<b>o</b>	zero.oldstyle
F649	<b>6</b>	six.taboldstyle	F643	<b>o</b>	zero.taboldstyle
F63B	<b>3</b>	three.prop			



T<sub>E</sub>X Gyre Chorus: CS (CS TUG) encoding table

	41 x29  ʃ	75 x4B  ℵ	109 x6D  m	150 x96  ϰ	189 xBD  #	
1 x01  Δ	42 x2A  *	76 x4C  ∟	110 x6E  n	151 x97  f	190 xBE  z	224 xE0  f
	43 x2B  +	77 x4D  M	111 x6F  d	152 x98  A	191 xBF  z	225 xE1  d
10 x0A  Ω	44 x2C  l	78 x4E  ℵ	112 x70  p		192 xC0  R	226 xE2  d
11 x0B  ff	45 x2D  r	79 x4F  O	113 x71  q	154 x9A  l	193 xC1  A	227 xE3  ä
12 x0C  fi	46 x2E  l	80 x50  P	114 x72  r	156 x9C  l	194 xC2  A	228 xE4  ä
13 x0D  ff	47 x2F  l	81 x51  Q	115 x73  s	157 x9D  l	195 xC3  A	229 xE5  f
14 x0E  ffi	48 x30  o	82 x52  R	116 x74  t	158 x9E  k	196 xC4  A	230 xE6  d
15 x0F  ffi	49 x31  l	83 x53  S	117 x75  u	159 x9F  k	197 xC5  L	231 xE7  g
16 x10  i	50 x32  z	84 x54  T	118 x76  v	161 xA1  A	198 xC6  C	232 xE8  z
17 x11  j	51 x33  z	85 x55  U	119 x77  w		199 xC7  G	233 xE9  d
18 x12  l	52 x34  f	86 x56  V	120 x78  x	163 xA3  E	200 xC8  C	234 xEA  g
19 x13  l	53 x35  s	87 x57  W	121 x79  y	164 xA4  W	201 xC9  E	235 xEB  ä
20 x14  l	54 x36  g	88 x58  X	122 x7A  z	165 xA5  L	202 xCA  E	236 xEC  ä
21 x15  l	55 x37  r	89 x59  Y	123 x7B  l	166 xA6  S	203 xCB  E	237 xED  f
22 x16  l	56 x38  g	90 x5A  Z	124 x7C  l	167 xA7  S	204 xCC  E	238 xEE  f
23 x17  l	57 x39  g	91 x5B  l	125 x7D  l	169 xA9  S	205 xCD  f	239 xEF  d
24 x18  l	58 x3A  f	92 x5C  N	126 x7E  l	170 xAA  S	206 xCE  f	240 xF0  ä
25 x19  B	59 x3B  f	93 x5D  l	127 x7F  l	171 xAB  f	207 xCF  D	241 xF1  h
26 x1A  æ	60 x3C  j	94 x5E  l	128 x80  ...l	172 xAC  z	208 xD0  D	242 xF2  h
27 x1B  æ	61 x3D  m	95 x5F  l	129 x81  f		209 xD1  ℵ	243 xF3  d
28 x1C  ø	62 x3E  j	96 x60  l	130 x82  #	174 xAE  z	210 xD2  ℵ	244 xF4  d
29 x1D  Æ	63 x3F  r	97 x61  d	131 x83  •	175 xAF  z	211 xD3  O	245 xF5  d
30 x1E  Æ	64 x40  @	98 x62  b	132 x84  d	176 xB0  q	212 xD4  O	246 xF6  ä
31 x1F  Ø	65 x41  A	99 x63  d	133 x85  r	177 xB1  q	213 xD5  O	247 xF7  +
32 x20  l	66 x42  B	100 x64  d	134 x86  €	179 xB3  r	214 xD6  O	248 xF8  f
33 x21  f	67 x43  C	101 x65  d	136 x88  ™		215 xD7  x	249 xF9  ä
34 x22  l	68 x44  D	102 x66  f	137 x89  ©	181 xB5  f	216 xD8  R	250 xFA  ä
35 x23  #	69 x45  E	103 x67  g	138 x8A  ®	182 xB6  s	217 xD9  U	251 xFB  ä
36 x24  S	70 x46  F	104 x68  h		184 xB8  d	218 xDA  U	252 xFC  ä
37 x25  %	71 x47  G	105 x69  i	141 x8D  %d	185 xB9  s	219 xDB  U	253 xFD  j
38 x26  e	72 x48  H	106 x6A  j	142 x8E  d	186 xBA  s	220 xDC  U	254 xFE  l
39 x27  l	73 x49  I	107 x6B  k	143 x8F  l	187 xBB  t	221 xDD  Y	255 xFF  l
40 x28  l	74 x4A  J	108 x6C  l	149 x95  j	188 xBC  z	222 xDE  T	

T<sub>E</sub>X Gyre Chorus: EC (Cork aka T1) encoding table

0 x00  ↑	37 x25  %&	74 x4A  Œ	111 x6F  đ	148 x94  Ź	185 xB9  ž	222 xDE  Đ
1 x01  ↑	38 x26  %&	75 x4B  Ɔ	112 x70  đ	149 x95  Ź	186 xBA  ž	223 xDF  SS
2 x02  ↑	39 x27  ↑	76 x4C  L	113 x71  đ	150 x96  Ź	187 xBB  ž	224 xE0  đ
3 x03  ↑	40 x28  ↑	77 x4D  M	114 x72  ↑	151 x97  Ź	188 xBC  ŷ	225 xE1  đ
4 x04  ↑	41 x29  ŷ	78 x4E  N	115 x73  š	152 x98  ŷ	189 xBD  ŷ	226 xE2  đ
5 x05  ↑	42 x2A  ↑	79 x4F  O	116 x74  #	153 x99  ž	190 xBE  đ	227 xE3  ā
6 x06  ↑	43 x2B  ↑	80 x50  P	117 x75  u	154 x9A  ž	191 xBF  ž	228 xE4  ā
7 x07  ↑	44 x2C  ŷ	81 x51  Q	118 x76  v	155 x9B  ž	192 xC0  Ź	229 xE5  ā
8 x08  ↑	45 x2D  ŷ	82 x52  R	119 x77  w	156 x9C  Ź	193 xC1  Ź	230 xE6  ā
9 x09  ↑	46 x2E  ŷ	83 x53  S	120 x78  x	157 x9D  Ź	194 xC2  Ź	231 xE7  đ
10 x0A  ↑	47 x2F  ŷ	84 x54  T	121 x79  y	158 x9E  đ	195 xC3  Ź	232 xE8  đ
11 x0B  ŷ	48 x30  O	85 x55  U	122 x7A  ž	159 x9F  š	196 xC4  Ź	233 xE9  đ
12 x0C  ŷ	49 x31  Ź	86 x56  V	123 x7B  ŷ	160 xA0  ā	197 xC5  Ź	234 xEA  đ
13 x0D  ŷ	50 x32  ž	87 x57  W	124 x7C	161 xA1  q	198 xC6  Ź	235 xEB  ā
14 x0E  đ	51 x33  ž	88 x58  X	125 x7D  ŷ	162 xA2  đ	199 xC7  Ź	236 xEC  ž
15 x0F  đ	52 x34  Ź	89 x59  Y	126 x7E  ~	163 xA3  đ	200 xC8  ž	237 xED  ž
16 x10  ↑	53 x35  š	90 x5A  Z	127 x7F  ~	164 xA4  đ	201 xC9  ž	238 xEE  ž
17 x11  ↑	54 x36  š	91 x5B  ŷ	128 x80  Ź	165 xA5  đ	202 xCA  ž	239 xEF  ž
18 x12  ŷ	55 x37  Ź	92 x5C  V	129 x81  Ź	166 xA6  đ	203 xCB  ž	240 xF0  đ
19 x13  đ	56 x38  š	93 x5D  ŷ	130 x82  Ź	167 xA7  Ź	204 xCC  ŷ	241 xF1  Ź
20 x14  đ	57 x39  ŷ	94 x5E  ^	131 x83  Ź	168 xA8  Ź	205 xCD  ŷ	242 xF2  đ
21 x15  ~	58 x3A  ŷ	95 x5F  ŷ	132 x84  Đ	169 xA9  Ź	206 xCE  ŷ	243 xF3  đ
22 x16  ~	59 x3B  ŷ	96 x60  ↑	133 x85  ž	170 xAA  Ź	207 xCF  ŷ	244 xF4  đ
23 x17	60 x3C  ~	97 x61  đ	134 x86  Ź	171 xAB  Ź	208 xD0  Đ	245 xF5  č
24 x18  đ	61 x3D  ~	98 x62  ŷ	135 x87  Ź	172 xAC  Ź	209 xD1  Ź	246 xF6  č
25 x19  đ	62 x3E  ~	99 x63  đ	136 x88  Ź	173 xAD  Ź	210 xD2  Ź	247 xF7  č
26 x1A  ŷ	63 x3F  Ź	100 x64  đ	137 x89  L	174 xAE  đ	211 xD3  Ź	248 xF8  č
27 x1B  Ź	64 x40  @	101 x65  đ	138 x8A  E	175 xAF  Ź	212 xD4  Ź	249 xF9  u
28 x1C  Ź	65 x41  Ź	102 x66  ŷ	139 x8B  N	176 xB0  Ź	213 xD5  Ź	250 xFA  u
29 x1D  Ź	66 x42  B	103 x67  ŷ	140 x8C  N	177 xB1  š	214 xD6  Ź	251 xFB  u
30 x1E  Ź	67 x43  C	104 x68  ŷ	141 x8D  Y	178 xB2  š	215 xD7  Ź	252 xFC  u
31 x1F  Ź	68 x44  D	105 x69  ŷ	142 x8E  Ź	179 xB3  ŷ	216 xD8  Ź	253 xFD  ŷ
32 x20  ŷ	69 x45  E	106 x6A  ŷ	143 x8F  R	180 xB4  ŷ	217 xD9  Ź	254 xFE  ŷ
33 x21  ŷ	70 x46  Ź	107 x6B  ŷ	144 x90  R	181 xB5  ŷ	218 xDA  Ź	255 xFF  ž
34 x22  ↑	71 x47  G	108 x6C  ŷ	145 x91  š	182 xB6  u		
35 x23  #	72 x48  H	109 x6D  m	146 x92  š	183 xB7  u		
36 x24  š	73 x49  L	110 x6E  Ź	147 x93  š	184 xB8  ŷ		

T<sub>E</sub>X Gyre Chorus: L7x (Lithuanian) encoding table

0 x00  ł	34 x22  ł	68 x44  D	102 x66  f	149 x95  •	192 xC0  Ą	226 xE2  ā
1 x01  ł	35 x23  #	69 x45  E	103 x67  g	153 x99  m	193 xC1  I	227 xE3  đ
2 x02  ł	36 x24  \$	70 x46  F	104 x68  h	156 x9C  a	194 xC2  Ā	228 xE4  ä
3 x03  ł	37 x25  %&	71 x47  G	105 x69  i	160 xA0  l	195 xC3  Č	229 xE5  đ
4 x04  ł	38 x26  e'	72 x48  H	106 x6A  j	162 xA2  č	196 xC4  Ǻ	230 xE6  đ
5 x05  ł	39 x27  ł	73 x49  I	107 x6B  k	163 xA3  š	197 xC5  ǻ	231 xE7  ė
6 x06  ł	40 x28  ł	74 x4A  J	108 x6C  l	164 xA4  t	198 xC6  ę	232 xE8  đ
7 x07  ł	41 x29  j	75 x4B  K	109 x6D  m	166 xA6  i	199 xC7  Ē	233 xE9  đ
8 x08  ł	42 x2A  ł	76 x4C  L	110 x6E  n	167 xA7  š	201 xC9  Ė	234 xEA  š
9 x09  ł	43 x2B  ł	77 x4D  M	111 x6F  o	168 xA8  ø	202 xCA  ž	235 xEB  đ
10 x0A  ł	44 x2C  j	78 x4E  N	112 x70  p	169 xA9  ©	203 xCB  ė	236 xEC  g
11 x0B  j	45 x2D  ł	79 x4F  O	113 x71  q	170 xAA  R	204 xCC  Ġ	237 xED  k
12 x0C  j	46 x2E  ł	80 x50  P	114 x72  r	172 xAC  ł	205 xCD  K	238 xEE  ł
13 x0D  j	47 x2F  ł	81 x51  Q	115 x73  s	173 xAD  ł	206 xCE  ł	239 xEF  ł
14 x0E  ł	48 x30  O	82 x52  R	116 x74  t	174 xAE  ©	207 xCF  ł	240 xF0  š
15 x0F  ł	49 x31  ł	83 x53  S	117 x75  u	175 xAF  E	208 xD0  š	241 xF1  n
16 x10  ł	50 x32  ž	84 x54  T	118 x76  v	176 xB0  ł	209 xD1  Ń	242 xF2  ł
17 x11  ł	51 x33  ž	85 x55  U	119 x77  w	177 xB1  ł	210 xD2  Ń	243 xF3  đ
18 x12  ł	52 x34  ł	86 x56  V	120 x78  x	178 xB2  ł	211 xD3  Ń	244 xF4  ł
19 x13  ł	53 x35  š	87 x57  W	121 x79  y	179 xB3  ł	212 xD4  Ń	245 xF5  ā
20 x14  ł	54 x36  G	88 x58  X	122 x7A  z	181 xB5  ł	213 xD5  Ń	246 xF6  ā
21 x15  ł	55 x37  ł	89 x59  Y	123 x7B  ł	182 xB6  ł	214 xD6  Ń	247 xF7  ł
22 x16  ł	56 x38  š	90 x5A  Z	124 x7C  ł	183 xB7  ł	215 xD7  ł	248 xF8  ł
23 x17  ł	57 x39  ł	91 x5B  ł	125 x7D  ł	184 xB8  ł	216 xD8  ł	249 xF9  ł
24 x18  ł	58 x3A  ł	92 x5C  V	126 x7E  ł	185 xB9  ł	217 xD9  ł	250 xFA  ł
25 x19  ł	59 x3B  ł	93 x5D  ł	128 x80  ł	186 xBA  ł	218 xDA  ł	251 xFB  ł
26 x1A  ł	60 x3C  ł	94 x5E  ł	131 x83  ł	188 xBC  ł	219 xDB  ł	252 xFC  ł
27 x1B  ł	61 x3D  ł	95 x5F  ł	133 x85  ł	189 xBD  ł	220 xDC  ł	253 xFD  ł
28 x1C  ł	62 x3E  ł	96 x60  ł	134 x86  ł	190 xBE  ł	221 xDD  ł	254 xFE  ł
29 x1D  ł	63 x3F  ł	97 x61  ł	135 x87  ł	191 xBF  ł	222 xDE  ł	
30 x1E  ł	64 x40  ł	98 x62  ł	137 x89  ł		223 xDF  ł	
31 x1F  ł	65 x41  ł	99 x63  ł	140 x8C  ł		224 xEO  ł	
32 x20  ł	66 x42  ł	100 x64  ł			225 xE1  ł	
33 x21  ł	67 x43  ł	101 x65  ł				

T<sub>E</sub>X Gyre Chorus: RM (“regular math”) encoding table

1 x01   Δ	44 x2C   μ	80 x50   ϖ	116 x74   ℎ	152 x98   Ⓝ	188 xBC   ij	224 xE0   ä
10 x0A   Ω	45 x2D   ℎ	81 x51   Q	117 x75   ℎ	153 x99   ℒ	189 xBD   ℳ	225 xE1   ä
11 x0B   Ⓝ	46 x2E   ℎ	82 x52   ℞	118 x76   ℎ	154 x9A   ℒ	190 xBE   ℎ	226 xE2   ä
12 x0C   ℎ	47 x2F   ℎ	83 x53   S	119 x77   ℎ	155 x9B   ℒ	191 xBF   ℒ	227 xE3   ä
13 x0D   ℎ	48 x30   O	84 x54   T	120 x78   ℎ	156 x9C   ℒ	192 xC0   ℒ	228 xE4   ä
14 x0E   Ⓝ	49 x31   ℎ	85 x55   U	121 x79   ℎ	157 x9D   ℎ	193 xC1   ℒ	229 xE5   ä
15 x0F   Ⓝ	50 x32   ℒ	86 x56   U	122 x7A   ℒ	158 x9E   ℎ	194 xC2   ℒ	230 xE6   □
16 x10   ℎ	51 x33   ℒ	87 x57   U	123 x7B   ℎ	159 x9F   ℎ	195 xC3   ℒ	231 xE7   ℎ
17 x11   ℎ	52 x34   ℎ	88 x58   X	124 x7C   ℎ	160 xA0   ä	196 xC4   ℒ	232 xE8   ä
18 x12   ℎ	53 x35   ℒ	89 x59   Y	125 x7D   ℎ	161 xA1   ℎ	197 xC5   ℒ	233 xE9   ä
19 x13   ℎ	54 x36   ℒ	90 x5A   ℒ	126 x7E   ℎ	162 xA2   ℎ	198 xC6   ℎ	234 xEA   ä
20 x14   ℎ	55 x37   ℎ	91 x5B   ℎ	127 x7F   ℎ	163 xA3   ℎ	199 xC7   ℎ	235 xEB   ä
21 x15   ℎ	56 x38   ℎ	92 x5C   ℎ	128 x80   ℎ	164 xA4   ℎ	200 xC8   ℎ	236 xEC   ä
22 x16   ℎ	57 x39   ℎ	93 x5D   ℎ	129 x81   ℎ	165 xA5   ℎ	201 xC9   ℎ	237 xED   ä
23 x17   ℎ	58 x3A   ℎ	94 x5E   ℎ	130 x82   ℎ	166 xA6   ℎ	202 xCA   ℎ	238 xEE   ä
24 x18   ℎ	59 x3B   ℎ	95 x5F   ℎ	131 x83   ℎ	167 xA7   ℎ	203 xCB   ℎ	239 xEF   ä
25 x19   ℎ	60 x3C   ℎ	96 x60   ℎ	132 x84   ℎ	168 xA8   ℎ	204 xCC   ℎ	240 xF0   ä
26 x1A   ä	61 x3D   ℎ	97 x61   ä	133 x85   ℎ	169 xA9   ℎ	205 xCD   ℎ	241 xF1   ä
27 x1B   ä	62 x3E   ℎ	98 x62   ä	134 x86   ℎ	170 xAA   ℎ	206 xCE   ℎ	242 xF2   ä
28 x1C   ä	63 x3F   ℎ	99 x63   ä	135 x87   ℎ	171 xAB   ℎ	207 xCF   ℎ	243 xF3   ä
29 x1D   ℎ	64 x40   @	100 x64   ä	136 x88   ℎ	172 xAC   ℎ	208 xD0   ℎ	244 xF4   ä
30 x1E   ℎ	65 x41   ℎ	101 x65   ä	137 x89   ℎ	173 xAD   ℎ	209 xD1   ℎ	245 xF5   ä
31 x1F   ℎ	66 x42   ℎ	102 x66   ℎ	138 x8A   ℎ	174 xAE   ℎ	210 xD2   ℎ	246 xF6   ä
32 x20   ℎ	67 x43   ℎ	103 x67   ℎ	139 x8B   ℎ	175 xAF   ℎ	211 xD3   ℎ	247 xF7   ä
33 x21   ℎ	68 x44   ℎ	104 x68   ℎ	140 x8C   ℎ	176 xB0   ℎ	212 xD4   ℎ	248 xF8   ä
34 x22   ℎ	69 x45   ℎ	105 x69   ℎ	141 x8D   ℎ	177 xB1   ℎ	213 xD5   ℎ	249 xF9   ä
35 x23   ℎ	70 x46   ℎ	106 x6A   ℎ	142 x8E   ℎ	178 xB2   ℎ	214 xD6   ℎ	250 xFA   ä
36 x24   ℎ	71 x47   ℎ	107 x6B   ℎ	143 x8F   ℎ	179 xB3   ℎ	215 xD7   ℎ	251 xFB   ä
37 x25   ℎ	72 x48   ℎ	108 x6C   ℎ	144 x90   ℎ	180 xB4   ℎ	216 xD8   ℎ	252 xFC   ä
38 x26   ℎ	73 x49   ℎ	109 x6D   ℎ	145 x91   ℎ	181 xB5   ℎ	217 xD9   ℎ	253 xFD   ä
39 x27   ℎ	74 x4A   ℎ	110 x6E   ℎ	146 x92   ℎ	182 xB6   ℎ	218 xDA   ℎ	254 xFE   ä
40 x28   ℎ	75 x4B   ℎ	111 x6F   ä	147 x93   ℎ	183 xB7   ℎ	219 xDB   ℎ	255 xFF   ä
41 x29   ℎ	76 x4C   ℎ	112 x70   ℎ	148 x94   ℎ	184 xB8   ℎ	220 xDC   ℎ	
42 x2A   ℎ	77 x4D   ℎ	113 x71   ℎ	149 x95   ℎ	185 xB9   ℎ	221 xDD   ℎ	
43 x2B   ℎ	78 x4E   ℎ	114 x72   ℎ	150 x96   ℎ	186 xBA   ℎ	222 xDE   ℎ	
	79 x4F   O	115 x73   ä	151 x97   ℎ	187 xBB   ℎ	223 xDF   ℎ	

T<sub>E</sub>X Gyre Chorus: QX (GUST) encoding table

	41 x29  j	77 x4D  M	113 x71  q	149 x95  T	185 xB9  z	221 xDD  y
1 x01  Δ	42 x2A  *	78 x4E  N	114 x72  h	150 x96  l	186 xBA  z	222 xDE  P
7 x07  μ	43 x2B  +	79 x4F  O	115 x73  s	151 x97  u	187 xBB  z	223 xDF
8 x08  ...	44 x2C  j	80 x50  P	116 x74  t	152 x98  y	188 xBC  j	224 xEO  a
9 x09  R	45 x2D  +	81 x51  Q	117 x75  u	153 x99  z	189 xBD  t	225 xE1  a
10 x0A  Ω	46 x2E  j	82 x52  R	118 x76  v	154 x9A  z	190 xBE  t	226 xE2  a
11 x0B  ff	47 x2F  j	83 x53  S	119 x77  w	155 x9B  z	191 xBF  t	227 xE3  a
12 x0C  fi	48 x30  O	84 x54  T	120 x78  x	156 x9C  z	192 xC0  A	228 xE4  a
13 x0D  fi	49 x31  I	85 x55  U	121 x79  y	157 x9D  f	193 xC1  A	229 xE5  a
14 x0E  ffi	50 x32  z	86 x56  V	122 x7A  z	158 x9E  j	194 xC2  A	230 xE6  l
15 x0F  ffi	51 x33  z	87 x57  W	123 x7B  t	159 x9F  s	195 xC3  A	231 xE7  q
16 x10  i	52 x34  A	88 x58  X	124 x7C  t	161 xA1  q	196 xC4  A	232 xE8  z
17 x11  j	53 x35  s	89 x59  Y	125 x7D  t	162 xA2  d	197 xC5  A	233 xE9  z
18 x12  t	54 x36  g	90 x5A  z	126 x7E  t	163 xA3  ®	198 xC6  v	234 xEA  z
19 x13  t	55 x37  t	91 x5B  j	127 x7F  t	164 xA4  ©	199 xC7  C	235 xEB  z
20 x14  t	56 x38  z	92 x5C  t	128 x80  e	165 xA5  +	200 xC8  z	236 xEC  z
21 x15  t	57 x39  g	93 x5D  j	129 x81  z	166 xA6  q	201 xC9  z	237 xED  z
22 x16  t	58 x3A  z	94 x5E  t	130 x82  C	167 xA7  j	202 xCA  z	238 xEE  z
23 x17  t	59 x3B  j	95 x5F  t	131 x83  >	168 xA8  t	203 xCB  z	239 xEF  z
24 x18  l	60 x3C  j	96 x60  t	132 x84  z	169 xA9  x	204 xCC  i	240 xFO  z
25 x19  β	61 x3D  =	97 x61  a	133 x85  z	170 xAA  T	205 xCD  f	241 xF1  n
26 x1A  æ	62 x3E  z	98 x62  b	134 x86  E	171 xAB  n	206 xCE  f	242 xF2  d
27 x1B  æ	63 x3F  z	99 x63  d	135 x87  I	172 xAC  t	207 xCF  f	243 xF3  d
28 x1C  d	64 x40  @	100 x64  d	136 x88  <	173 xAD  ∞	208 xD0  D	244 xF4  d
29 x1D  Æ	65 x41  A	101 x65  e	137 x89  z	174 xAE  k	209 xD1  N	245 xF5  z
30 x1E  Æ	66 x42  B	102 x66  f	138 x8A  z	175 xAF  z	210 xD2  O	246 xF6  z
31 x1F  Ø	67 x43  C	103 x67  g	139 x8B  N	176 xB0  J	211 xD3  O	247 xF7  z
32 x20	68 x44  D	104 x68  h	140 x8C  t	177 xB1  s	212 xD4  O	248 xF8  z
33 x21  f	69 x45  z	105 x69  i	141 x8D  ^	178 xB2  s	213 xD5  O	249 xF9  z
34 x22  t	70 x46  F	106 x6A  j	142 x8E  z	179 xB3  s	214 xD6  O	250 xFA  z
35 x23  #	71 x47  G	107 x6B  k	143 x8F  f	180 xB4  •	215 xD7  T	251 xFB  z
36 x24  \$	72 x48  H	108 x6C  l	144 x90  #	181 xB5  f	216 xD8  %d	252 xFC  z
37 x25  %d	73 x49  I	109 x6D  m	145 x91  S	182 xB6  t	217 xD9  U	253 xFD  j
38 x26  e	74 x4A  j	110 x6E  n	146 x92  S	183 xB7  u	218 xDA  U	254 xFE  f
39 x27  t	75 x4B  N	111 x6F  d	147 x93  S	184 xB8  j	219 xDB  U	255 xFF  l
40 x28  f	76 x4C  L	112 x70  p	148 x94  q		220 xDC  U	

T<sub>E</sub>X Gyre Chorus: T2A (Cyrillic) encoding table

0 x00  f'	34 x22  f'	68 x44  D'	102 x66  f'	190 xBE  k'	224 xE0  d'
1 x01  f'	35 x23  #	69 x45  E'	103 x67  g'	191 xBF  k'	225 xE1  d'
2 x02  f'	36 x24  \$	70 x46  F'	104 x68  h'	192 xC0  A'	226 xE2  d'
3 x03  f'	37 x25  %&	71 x47  G'	105 x69  i'	193 xC1  B'	227 xE3  d'
4 x04  f'	38 x26  e'	72 x48  H'	106 x6A  j'	194 xC2  B'	228 xE4  d'
5 x05  f'	39 x27  f'	73 x49  I'	107 x6B  k'	195 xC3  F'	229 xE5  d'
6 x06  f'	40 x28  f'	74 x4A  J'	108 x6C  l'	196 xC4  D'	230 xE6  bd'
7 x07  f'	41 x29  j'	75 x4B  K'	109 x6D  m'	197 xC5  E'	231 xE7  d'
8 x08  f'	42 x2A  *	76 x4C  L'	110 x6E  n'	198 xC6  X'	232 xE8  u'
9 x09  f'	43 x2B  +	77 x4D  M'	111 x6F  o'	199 xC7  Z	233 xE9  i'
10 x0A  f'	44 x2C  j'	78 x4E  N'	112 x70  p'	200 xC8  W'	234 xEA  k'
11 x0B  j'	45 x2D  h'	79 x4F  O'	113 x71  q'	201 xC9  V'	235 xEB  l'
12 x0C  j'	46 x2E  l'	80 x50  P'	114 x72  r'	202 xCA  K'	236 xEC  m'
13 x0D  l'	47 x2F  j'	81 x51  Q'	115 x73  s'	203 xCB  A'	237 xED  n'
14 x0E  k'	48 x30  o'	82 x52  R'	116 x74  t'	204 xCC  M'	238 xEE  d'
15 x0F  k'	49 x31  l'	83 x53  S'	117 x75  u'	205 xCD  H'	239 xEF  n'
16 x10  f'	50 x32  z'	84 x54  T'	118 x76  v'	206 xCE  O'	240 xF0  p'
17 x11  f'	51 x33  z'	85 x55  U'	119 x77  w'	207 xCF  F'	241 xF1  d'
18 x12  f'	52 x34  l'	86 x56  V'	120 x78  x'	208 xD0  P'	242 xF2  m'
19 x13  f'	53 x35  s'	87 x57  W'	121 x79  y'	209 xD1  C'	243 xF3  j'
20 x14  f'	54 x36  g'	88 x58  X'	122 x7A  z'	210 xD2  T'	244 xF4  g'
21 x15  l'	55 x37  r'	89 x59  Y'	123 x7B  f'	211 xD3  G'	245 xF5  k'
22 x16  l'	56 x38  s'	90 x5A  Z'	124 x7C	212 xD4  F'	246 xF6  j'
24 x18  d'	57 x39  g'	91 x5B  f'	125 x7D  j'	213 xD5  X'	247 xF7  u'
25 x19  d'	58 x3A  f'	92 x5C  V	126 x7E  ~	214 xD6  U'	248 xF8  uu'
26 x1A  j'	59 x3B  j'	93 x5D  f'	127 x7F  f'	215 xD7  V'	249 xF9  uu'
27 x1B  ff'	60 x3C  <	94 x5E  ^	128 x80  F'	216 xD8  UU'	250 xFA  b'
28 x1C  ff'	61 x3D  =	95 x5F  _	130 x82  T'	217 xD9  UU'	251 xFB  bd'
29 x1D  ff'	62 x3E  >	96 x60  f'	131 x83  T'	218 xDA  B'	252 xFC  b'
30 x1E  ff'	63 x3F  ?'	97 x61  d'	133 x85  X'	219 xDB  B'	253 xFD  d'
31 x1F  ff'	64 x40  @	98 x62  b'	134 x86  Z	220 xDC  B'	254 xFE  bd'
32 x20  _	65 x41  A'	99 x63  d'	135 x87  B'	221 xDD  Z	255 xFF  A'
33 x21  f'	66 x42  B'	100 x64  d'	136 x88  f'	222 xDE  O'	
	67 x43  C'	101 x65  d'		223 xDF  F'	
				224 xE0  d'	
				225 xE1  d'	
				226 xE2  d'	
				227 xE3  d'	
				228 xE4  d'	
				229 xE5  d'	
				230 xE6  bd'	
				231 xE7  d'	
				232 xE8  u'	
				233 xE9  i'	
				234 xEA  k'	
				235 xEB  l'	
				236 xEC  m'	
				237 xED  n'	
				238 xEE  d'	
				239 xEF  n'	
				240 xF0  p'	
				241 xF1  d'	
				242 xF2  m'	
				243 xF3  j'	
				244 xF4  g'	
				245 xF5  k'	
				246 xF6  j'	
				247 xF7  u'	
				248 xF8  uu'	
				249 xF9  uu'	
				250 xFA  b'	
				251 xFB  bd'	
				252 xFC  b'	
				253 xFD  d'	
				254 xFE  bd'	
				255 xFF  A'	

T<sub>E</sub>X Gyre Chorus: T2B (Cyrillic) encoding table

0 x00  ŀ	32 x20  Ł	63 x3F  ŕ	94 x5E  ^	125 x7D  ŷ	195 xC3  Ŧ	226 xE2  ŋ
1 x01  Ł	33 x21  Ų	64 x40  @	95 x5F  ]	126 x7E  Ů	196 xC4  Đ	227 xE3  đ
2 x02  ł	34 x22  ų	65 x41  A	96 x60  f	127 x7F  Ű	197 xC5  E	228 xE4  đ
3 x03  Ń	35 x23  #	66 x42  B	97 x61  d	133 x85  X	198 xC6  X	229 xE5  đ
4 x04  Ť	36 x24  \$	67 x43  C	98 x62  b	136 x88  b	199 xC7  Z	230 xE6  bd
5 x05  Ŧ	37 x25  %&	68 x44  D	99 x63  d	144 x90  e	200 xC8  U	231 xE7  z
6 x06  Ũ	38 x26  &	69 x45  E	100 x64  d	146 x92  z	201 xC9  U	232 xE8  u
7 x07  Ű	39 x27  ŀ	70 x46  F	101 x65  d	147 x93  D	202 xCA  X	233 xE9  z
8 x08  ű	40 x28  Ł	71 x47  G	102 x66  f	153 x99  b	203 xCB  A	234 xEA  k
9 x09  Ų	41 x29  ł	72 x48  H	103 x67  g	154 x9A  D	204 xCC  M	235 xEB  l
10 x0A  ų	42 x2A  Ń	73 x49  I	104 x68  h	156 x9C  E	205 xCD  H	236 xEC  m
11 x0B  Ų	43 x2B  Ť	74 x4A  J	105 x69  i	157 x9D  X	206 xCE  O	237 xED  h
12 x0C  Ų	44 x2C  Ţ	75 x4B  K	106 x6A  j	158 x9E  k	207 xCF  Ŧ	238 xEE  d
13 x0D  Ų	45 x2D  Ŧ	76 x4C  L	107 x6B  k	159 x9F  s	208 xD0  P	239 xEF  n
14 x0E  Ų	46 x2E  Ŧ	77 x4D  M	108 x6C  l	165 xA5  bd	209 xD1  C	240 xF0  p
15 x0F  Ų	47 x2F  Ŧ	78 x4E  N	109 x6D  m	168 xA8  b	210 xD2  T	241 xF1  d
16 x10  Ų	48 x30  O	79 x4F  O	110 x6E  n	176 xB0  e	211 xD3  z	242 xF2  m
17 x11  Ų	49 x31  Ŧ	80 x50  P	111 x6F  d	178 xB2  y	212 xD4  P	243 xF3  y
18 x12  Ų	50 x32  z	81 x51  Q	112 x70  p	185 xB9  b	213 xD5  X	244 xF4  ŷ
19 x13  Ų	51 x33  z	82 x52  R	113 x71  q	186 xBA  z	214 xD6  U	245 xF5  k
20 x14  Ų	52 x34  Ų	83 x53  S	114 x72  r	188 xBC  e	215 xD7  v	246 xF6  u
21 x15  Ų	53 x35  z	84 x54  T	115 x73  s	189 xBD  j	216 xD8  U	247 xF7  u
22 x16  Ų	54 x36  G	85 x55  U	116 x74  t	190 xBE  k	217 xD9  U	248 xF8  uu
24 x18  d	55 x37  z	86 x56  U	117 x75  u	191 xBF  k	218 xDA  B	249 xF9  u
25 x19  d	56 x38  z	87 x57  U	118 x76  v	192 xC0  A	219 xDB  B	250 xFA  b
26 x1A  j	57 x39  z	88 x58  X	119 x77  w	193 xC1  B	220 xDC  B	251 xFB  bd
27 x1B  ff	58 x3A  z	89 x59  D	120 x78  x	194 xC2  B	221 xDD  z	252 xFC  b
28 x1C  fi	59 x3B  z	90 x5A  z	121 x79  y	195 xC3  Ŧ	222 xDE  O	253 xFD  z
29 x1D  fi	60 x3C  z	91 x5B  z	122 x7A  z	196 xC4  Đ	223 xDF  Ŧ	254 xFE  bd
30 x1E  ff	61 x3D  z	92 x5C  N	123 x7B  f	197 xC5  E	224 xE0  d	255 xFF  z
31 x1F  ff	62 x3E  z	93 x5D  j	124 x7C	198 xC6  X	225 xE1  b	

T<sub>E</sub>X Gyre Chorus: T2C (Cyrillic) encoding table

0 x00  f	31 x1F  ff	62 x3E >	93 x5D	124 x7C	196 xC4  D	227 xE3  d
1 x01  f	32 x20	63 x3F  ?	94 x5E  ^	125 x7D  f	197 xC5  E	228 xE4  d
2 x02  f	33 x21  f	64 x40  @	95 x5F	126 x7E  ~	198 xC6  X	229 xE5  d
3 x03  f	34 x22  f	65 x41  A	96 x60  f	127 x7F  f	199 xC7  Z	230 xE6  bd
4 x04  f	35 x23  #	66 x42  B	97 x61  d	129 x81  U	200 xC8  W	231 xE7  z
5 x05  f	36 x24  \$	67 x43  C	98 x62  b	144 x90  O	201 xC9  V	232 xE8  u
6 x06  f	37 x25  %&	68 x44  D	99 x63  d	150 x96  Z	202 xCA  X	233 xE9  i
7 x07  f	38 x26  e	69 x45  E	100 x64  d'	154 x9A  O	203 xCB  A	234 xEA  k
8 x08  f	39 x27  f	70 x46  F	101 x65  d	156 x9C  E	204 xCC  M	235 xEB  u
9 x09  f	40 x28  f	71 x47  G	102 x66  f'	157 x9D  A	205 xCD  H	236 xEC  u
10 x0A  f	41 x29  f	72 x48  H	103 x67  d'	158 x9E  a	206 xCE  O	237 xED  u
11 x0B	42 x2A  *	73 x49  I	104 x68  h	159 x9F  s	207 xCF  J	238 xEE  d
12 x0C	43 x2B  +	74 x4A  J	105 x69  i	161 xA1  u	208 xD0  P	239 xEF  u
13 x0D  f	44 x2C	75 x4B  K	106 x6A  j	166 xA6  p	209 xD1  C	240 xF0  p
14 x0E  K	45 x2D  f	76 x4C  L	107 x6B  k'	176 xB0  e	210 xD2  T	241 xF1  d
15 x0F  X	46 x2E  f	77 x4D  M	108 x6C  l	179 xB3  b	211 xD3  y	242 xF2  m
16 x10  f	47 x2F  f'	78 x4E  N	109 x6D  m'	182 xB6  u	212 xD4  P	243 xF3  y
17 x11  f	48 x30  O	79 x4F  O	110 x6E  n'	186 xBA  t	213 xD5  X	244 xF4  f
18 x12  f	49 x31  f	80 x50  P	111 x6F  d'	188 xBC  e	214 xD6  U	245 xF5  k'
19 x13  f	50 x32  z	81 x51  Q'	112 x70  p'	189 xBD  f	215 xD7  v	246 xF6  u
20 x14  f	51 x33  z	82 x52  R'	113 x71  d'	190 xBE  d'	216 xD8  U	247 xF7  u
21 x15  f	52 x34  f	83 x53  S	114 x72  h'	191 xBF  h'	217 xD9  U	248 xF8  u
22 x16  f	53 x35  s'	84 x54  T'	115 x73  z	192 xC0  A	218 xDA  B	249 xF9  u
24 x18  d	54 x36  g'	85 x55  U	116 x74  h'	193 xC1  B'	219 xDB  B'	250 xFA  b
25 x19  d	55 x37  f'	86 x56  v'	117 x75  u	194 xC2  B	220 xDC  B	251 xFB  b'
26 x1A  f	56 x38  g	87 x57  W	118 x76  d'	195 xC3  J'	221 xDD  Z	252 xFC  b
27 x1B  ff	57 x39  g	88 x58  X'	119 x77  w'		222 xDE  O	253 xFD  z
28 x1C  f'	58 x3A  f	89 x59  Y'	120 x78  k'		223 xDF  A	254 xFE  d'
29 x1D  f'	59 x3B  f	90 x5A  Z'	121 x79  y		224 xEO  d	255 xFF  h'
30 x1E  ff	60 x3C  <	91 x5B  f'	122 x7A  z		225 xE1  b	
	61 x3D  =	92 x5C  N	123 x7B  f'		226 xE2  b	



## T<sub>E</sub>X Gyre Chorus: T5 (Vietnamese) encoding table

0 x00   ı	37 x25   ı̂	74 x4A   ı̇	111 x6F   ı̈	148 x94   ı̉	185 xB9   ı̊	222 xDE   ı̋
1 x01   ı̂	38 x26   ı̃	75 x4B   ı̄	112 x70   ı̅	149 x95   ı̆	186 xBA   ı̇	223 xDF   ı̈
2 x02   ı̃	39 x27   ı̄	76 x4C   ı̅	113 x71   ı̆	150 x96   ı̇	187 xBB   ı̈	224 xE0   ı̉
3 x03   ı̄	40 x28   ı̅	77 x4D   ı̆	114 x72   ı̇	151 x97   ı̈	188 xBC   ı̉	225 xE1   ı̊
4 x04   ı̅	41 x29   ı̆	78 x4E   ı̇	115 x73   ı̈	152 x98   ı̉	189 xBD   ı̊	226 xE2   ı̋
5 x05   ı̆	42 x2A   ı̇	79 x4F   ı̈	116 x74   ı̉	153 x99   ı̊	190 xBE   ı̋	227 xE3   ı̌
6 x06   ı̇	43 x2B   ı̈	80 x50   ı̊	117 x75   ı̊	154 x9A   ı̋	191 xBF   ı̌	228 xE4   ı̍
7 x07   ı̈	44 x2C   ı̉	81 x51   ı̋	118 x76   ı̋	155 x9B   ı̌	192 xC0   ı̍	229 xE5   ı̎
8 x08   ı̉	45 x2D   ı̊	82 x52   ı̌	119 x77   ı̌	156 x9C   ı̍	193 xC1   ı̎	230 xE6   ı̏
9 x09   ı̊	46 x2E   ı̋	83 x53   ı̍	120 x78   ı̍	157 x9D   ı̎	194 xC2   ı̏	231 xE7   ı̐
10 x0A   ı̋	47 x2F   ı̌	84 x54   ı̎	121 x79   ı̎	158 x9E   ı̏	195 xC3   ı̐	232 xE8   ı̑
11 x0B   ı̌	48 x30   ı̍	85 x55   ı̏	122 x7A   ı̏	159 x9F   ı̐	196 xC4   ı̑	233 xE9   ı̒
12 x0C   ı̍	49 x31   ı̎	86 x56   ı̐	123 x7B   ı̐	160 xA0   ı̑	197 xC5   ı̒	234 xEA   ı̓
13 x0D   ı̎	50 x32   ı̏	87 x57   ı̑	124 x7C   ı̑	161 xA1   ı̒	198 xC6   ı̓	235 xEB   ı̔
14 x0E   ı̏	51 x33   ı̐	88 x58   ı̒	125 x7D   ı̒	162 xA2   ı̓	199 xC7   ı̔	236 xEC   ı̕
15 x0F   ı̐	52 x34   ı̑	89 x59   ı̓	126 x7E   ı̓	163 xA3   ı̔	200 xC8   ı̕	237 xED   ı̖
16 x10   ı̑	53 x35   ı̒	90 x5A   ı̔	127 x7F   ı̔	164 xA4   ı̕	201 xC9   ı̖	238 xEE   ı̗
17 x11   ı̒	54 x36   ı̓	91 x5B   ı̕	128 x80   ı̕	165 xA5   ı̖	202 xCA   ı̗	239 xEF   ı̘
18 x12   ı̓	55 x37   ı̔	92 x5C   ı̖	129 x81   ı̖	166 xA6   ı̗	203 xCB   ı̘	240 xF0   ı̙
19 x13   ı̔	56 x38   ı̕	93 x5D   ı̗	130 x82   ı̗	167 xA7   ı̘	204 xCC   ı̙	241 xF1   ı̚
20 x14   ı̕	57 x39   ı̖	94 x5E   ı̘	131 x83   ı̘	168 xA8   ı̙	205 xCD   ı̚	242 xF2   ı̛
21 x15   ı̖	58 x3A   ı̗	95 x5F   ı̙	132 x84   ı̙	169 xA9   ı̚	206 xCE   ı̛	243 xF3   ı̜
22 x16   ı̗	59 x3B   ı̘	96 x60   ı̚	133 x85   ı̚	170 xAA   ı̛	207 xCF   ı̜	244 xF4   ı̝
23 x17   ı̘	60 x3C   ı̙	97 x61   ı̛	134 x86   ı̛	171 xAB   ı̜	208 xD0   ı̝	245 xF5   ı̞
24 x18   ı̙	61 x3D   ı̚	98 x62   ı̜	135 x87   ı̜	172 xAC   ı̝	209 xD1   ı̞	246 xF6   ı̟
25 x19   ı̚	62 x3E   ı̛	99 x63   ı̝	136 x88   ı̝	173 xAD   ı̞	210 xD2   ı̟	247 xF7   ı̠
26 x1A   ı̛	63 x3F   ı̜	100 x64   ı̞	137 x89   ı̞	174 xAE   ı̟	211 xD3   ı̠	248 xF8   ı̡
27 x1B   ı̜	64 x40   ı̝	101 x65   ı̟	138 x8A   ı̟	175 xAF   ı̠	212 xD4   ı̡	249 xF9   ı̢
28 x1C   ı̝	65 x41   ı̞	102 x66   ı̠	139 x8B   ı̠	176 xB0   ı̡	213 xD5   ı̢	250 xFA   ı̣
29 x1D   ı̞	66 x42   ı̟	103 x67   ı̡	140 x8C   ı̡	177 xB1   ı̣	214 xD6   ı̣	251 xFB   ı̤
30 x1E   ı̟	67 x43   ı̠	104 x68   ı̢	141 x8D   ı̢	178 xB2   ı̤	215 xD7   ı̤	252 xFC   ı̥
31 x1F   ı̠	68 x44   ı̡	105 x69   ı̣	142 x8E   ı̣	179 xB3   ı̥	216 xD8   ı̥	253 xFD   ı̦
32 x20   ı̡	69 x45   ı̢	106 x6A   ı̤	143 x8F   ı̤	180 xB4   ı̦	217 xD9   ı̦	254 xFE   ı̧
33 x21   ı̢	70 x46   ı̣	107 x6B   ı̥	144 x90   ı̥	181 xB5   ı̧	218 xDA   ı̧	255 xFF   ı̨
34 x22   ı̣	71 x47   ı̤	108 x6C   ı̦	145 x91   ı̦	182 xB6   ı̨	219 xDB   ı̨	
35 x23   ı̤	72 x48   ı̥	109 x6D   ı̧	146 x92   ı̧	183 xB7   ı̩	220 xDC   ı̩	
36 x24   ı̥	73 x49   ı̦	110 x6E   ı̨	147 x93   ı̨	184 xB8   ı̪	221 xDD   ı̪	

T<sub>E</sub>X Gyre Chorus: T<sub>E</sub>X'n'ANSI (aka LY1 aka Y&Y) encoding table

	39 x27  f'	76 x4C  L'	113 x71  g'	150 x96  H'	187 xBB  J'	224 xE0  d'
1 x01  e'	40 x28  f'	77 x4D  M'	114 x72  h'	151 x97  I'	188 xBC  K'	225 xE1  d'
4 x04  r'	41 x29  j'	78 x4E  N'	115 x73  i'	152 x98  T'	189 xBD  L'	226 xE2  d'
5 x05  f'	42 x2A  k'	79 x4F  O'	116 x74  j'	153 x99  U'	190 xBE  M'	227 xE3  d'
6 x06  f'	43 x2B  l'	80 x50  P'	117 x75  k'	154 x9A  V'	191 xBF  N'	228 xE4  d'
7 x07  j'	44 x2C  m'	81 x51  Q'	118 x76  l'	155 x9B  W'	192 xC0  O'	229 xE5  d'
8 x08  ff'	45 x2D  n'	82 x52  R'	119 x77  u'	156 x9C  a'	193 xC1  P'	230 xE6  d'
10 x0A  l'	46 x2E  o'	83 x53  S'	120 x78  v'	157 x9D  z'	194 xC2  Q'	231 xE7  d'
11 x0B  ff'	47 x2F  p'	84 x54  T'	121 x79  y'	158 x9E  {'	195 xC3  R'	232 xE8  d'
12 x0C  ff'	48 x30  q'	85 x55  U'	122 x7A  z'	159 x9F  }'	196 xC4  S'	233 xE9  d'
14 x0E  ff'	49 x31  r'	86 x56  V'	123 x7B  {'	160 xA0	197 xC5  T'	234 xEA  d'
15 x0F  ff'	50 x32  s'	87 x57  W'	124 x7C	161 xA1  j'	198 xC6  U'	235 xEB  d'
16 x10  i'	51 x33  t'	88 x58  X'	125 x7D  k'	162 xA2  k'	199 xC7  V'	236 xEC  d'
17 x11  j'	52 x34  u'	89 x59  Y'	126 x7E  l'	163 xA3  l'	200 xC8  W'	237 xED  d'
18 x12  f'	53 x35  v'	90 x5A  Z'	127 x7F  m'	164 xA4  m'	201 xC9  X'	238 xEE  d'
19 x13  f'	54 x36  w'	91 x5B  _'	128 x80  n'	165 xA5  n'	202 xCA  Y'	239 xEF  d'
20 x14  f'	55 x37  x'	92 x5C  ^'	129 x81  o'	166 xA6  o'	203 xCB  Z'	240 xF0  d'
21 x15  f'	56 x38  y'	93 x5D  _'	130 x82  p'	167 xA7  p'	204 xCC  _'	241 xF1  d'
22 x16  f'	57 x39  z'	94 x5E  ^'	131 x83  q'	168 xA8  q'	205 xCD  ^'	242 xF2  d'
23 x17  f'	58 x3A  {'	95 x5F  _'	132 x84  r'	169 xA9  r'	206 xCE  ^'	243 xF3  d'
24 x18  j'	59 x3B  {'	96 x60  f'	133 x85  . . .	170 xAA  r'	207 xCF  ^'	244 xF4  d'
25 x19  j'	60 x3C  {'	97 x61  g'	134 x86  s'	171 xAB  s'	208 xD0  D'	245 xF5  d'
26 x1A  a'	61 x3D  {'	98 x62  h'	135 x87  t'	172 xAC  t'	209 xD1  E'	246 xF6  d'
27 x1B  a'	62 x3E  {'	99 x63  i'	136 x88  u'	173 xAD  u'	210 xD2  E'	247 xF7  d'
28 x1C  d'	63 x3F  t'	100 x64  j'	137 x89  %d'	174 xAE  u'	211 xD3  E'	248 xF8  d'
29 x1D  B'	64 x40  @'	101 x65  k'	138 x8A  S'	175 xAF  v'	212 xD4  E'	249 xF9  d'
30 x1E  E'	65 x41  A'	102 x66  l'	139 x8B  t'	176 xB0  v'	213 xD5  E'	250 xFA  d'
31 x1F  O'	66 x42  B'	103 x67  m'	140 x8C  E'	177 xB1  w'	214 xD6  E'	251 xFB  d'
32 x20	67 x43  C'	104 x68  n'	141 x8D  Z'	178 xB2  x'	215 xD7  x'	252 xFC  d'
33 x21  f'	68 x44  D'	105 x69  o'	142 x8E  ^'	179 xB3  y'	216 xD8  O'	253 xFD  d'
34 x22  f'	69 x45  E'	106 x6A  p'	143 x8F  {'	180 xB4  z'	217 xD9  U'	254 xFE  d'
35 x23  #'	70 x46  F'	107 x6B  q'	144 x90  T'	181 xB5  {'	218 xDA  U'	255 xFF  d'
36 x24  \$'	71 x47  G'	108 x6C  r'	145 x91  f'	182 xB6  }'	219 xDB  U'	
37 x25  %'	72 x48  H'	109 x6D  m'	146 x92  f'	183 xB7  {'	220 xDC  U'	
38 x26  e'	73 x49  I'	110 x6E  n'	147 x93  f'	184 xB8  j'	221 xDD  Y'	
	74 x4A  J'	111 x6F  o'	148 x94  f'	185 xB9  t'	222 xDE  D'	
	75 x4B  K'	112 x70  p'	149 x95  •	186 xBA  r'	223 xDF  j'	

## T<sub>E</sub>X Gyre Chorus: TS1 (text companion) encoding table

0 x00  ↑	25 x19  ↗	52 x34  ↓	_____	136 x88  ●	156 x9C  ↗	176 xB0  ↑
1 x01  ↑	26 x1A  ↑	53 x35  ↓	98 x62  ✱	137 x89  °C	157 x9D  e	177 xB1  ±
2 x02  ↑	27 x1B  ↑	54 x36  6	99 x63  o/b	138 x8A  \$	158 x9E  o	178 xB2  ?'
3 x03  ↑	28 x1C  ↑	55 x37  ↑	100 x64  ↑	139 x8B  d	159 x9F  .sm	179 xB3  ?'
4 x04  ↑	29 x1D  ↑	56 x38  8	_____	140 x8C  f	160 xA0  f	180 xB4  ↑
5 x05  ↑	31 x1F	57 x39  g	108 x6C	141 x8D  d	161 xA1  }	181 xB5  ↓
6 x06  ↑	32 x20  h	_____	109 x6D  w	142 x8E   <del>ff</del>	162 xA2  d	182 xB6  ↑
7 x07  ↑	_____	60 x3C  ↓	110 x6E  N	143 x8F  Ac	163 xA3  f	183 xB7  h
8 x08  ↑	36 x24  \$	61 x3D  ↑	_____	144 x90  G	164 xA4  d	184 xB8  ✱
9 x09  ↑	_____	62 x3E  X	115 x73  ↑	145 x91  E	165 xA5  9	185 xB9  ↑
10 x0A  ↑	39 x27  ↑	_____	126 x7E  ↓	146 x92  f	166 xA6  ↓	186 xBA  ↑
11 x0B  ↓	42 x2A  ✱	77 x4D  Z	127 x7F  f	147 x93  R	167 xA7  \$	187 xBB  ↓
12 x0C  ↓	_____	_____	128 x80  ↑	148 x94  f	168 xA8  ↑	188 xBC  3/4
13 x0D  ↓	44 x2C  ↓	79 x4F  O	129 x81  ↑	149 x95  d	169 xA9  ©	189 xBD  3/2
_____	45 x2D  f	_____	130 x82  ↑	150 x96  d	170 xAA  #	190 xBE  3/4
18 x12  ↓	46 x2E  ↓	91 x5B	131 x83  ↑	151 x97  .sm	171 xAB  ©	191 xBF  e
_____	47 x2F  f	_____	132 x84  f	152 x98  %od	172 xAC  ↑	_____
21 x15  ↑	48 x30  d	93 x5D	133 x85  #	153 x99  f	173 xAD  @	214 xD6  ✱
22 x16  ↑	49 x31  d	94 x5E  ↑	134 x86	154 x9A  B	174 xAE  @	246 xF6  ↑
23 x17	50 x32  d	95 x5F  ↓	135 x87  %od	155 x9B  A	175 xAF  ↑	_____
24 x18  ←	51 x33  g	96 x60  ↑				