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Fontname

version 2.1, July 1996
Filenames for T_EX fonts

K. Berry

1 Introduction

This is Fontname 2.1, a naming scheme for (the base part of) external T_EX font filenames. This makes at most eight-character names from (almost) arbitrarily complex font names, thus helping portability of T_EX documents. We point out some shortcomings of the scheme, and ways of dealing with them.

Please send additions, corrections, or other comments to me at kb@mail.tug.org, or to the mailing list [‘tex-fonts@mail.tug.org’](mailto:tex-fonts@mail.tug.org). Email [‘tex-fonts-request@mail.tug.org’](mailto:tex-fonts-request@mail.tug.org) to join the list.

Besides this document, the Fontname distribution includes various encoding files, mapping files, and utilities. See the file ‘README’ for details. You can retrieve the most up-to-date version of these lists by anonymous ftp as [‘ftp://ftp.tug.org/tex/fontname’](ftp://ftp.tug.org/tex/fontname). This directory is mirrored on all CTAN hosts ([‘ftp.dante.de’](ftp://ftp.dante.de), [‘ftp.tex.ac.uk’](ftp://ftp.tex.ac.uk), and their mirrors, such as [‘ftp.cdrom.com’](ftp://ftp.cdrom.com)) in the directory [‘tex-archive/doc/fontname’](ftp://ftp.dante.de/tex-archive/doc/fontname). For a list of CTAN mirrors, finger [‘ctan@ftp.tug.org’](mailto:ctan@ftp.tug.org).

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1.1 History

The original inspiration for Fontname was Frank Mittelbach and Rainer Schoepf’s article in *TUGboat* 11(2) (June 1990), which led to my article in *TUGboat* 11(4) (November 1990), pages 512–519. Mittelbach wrote another article criticizing the scheme below in *TUGboat* 13(1) (April 1992), pages 51–53; most of his points are well-taken, but I saw no alternative then, and see no alternative now. Others of his points are addressed in the appropriate sections below.

In August 1995, Fontname version 2 was released, concomitantly with a new release of the PostScript fonts for use with L^AT_EX and Dvips. After several years of experience, several modifications of the original distribution seemed desirable: more precise specification of encodings (see [Section 2.4 \[Variants\], page 15](#)); machine-readable mapping files (the ‘*.map’ files in the distribution) and standardizing directory names as well as font filenames (included in ‘supplier.map’ and ‘typeface.map’).

In Fontname version 1, some encoding variant characters (‘0’, ‘2’, etc.) have been reassigned to a ‘7’ or ‘8’ sequence (see [Section 2.4 \[Variants\], page 15](#)). Although this is an incompatible change, the advantages of (1) consistency in naming encoding variants, and (2) having some free variants makes it worthwhile. Also, not so coincidentally, new metrics for PostScript fonts in the Cork encoding were issued—same encoding, different metrics. So a new name served a practical purpose as well.

Many people have contributed to this work. In particular, I gratefully acknowledge Nelson Beebe, Barbara Beeton, Rocky Bernstein, Thierry Bouche, Damian Cugley, Berthold K.P. Horn, Alan Jeffrey, Russell Lang, Pierre MacKay, Sebastian Rahtz, Jean Rivlin, and Tom Rokicki.

1.2 References

Related files and distributions:

- The T_EX Directory Structure (TDS) standard, available from (`ftp://ftp.tug.org/tex/tds` and `CTAN:/tds`) specifies a directory tree for all T_EX library files. The directory names given in [Section 2.1 \[Suppliers\], page 3](#) and [Section 2.2 \[Typefaces\], page 4](#) are intended to mesh with that standard.
- The `‘modes.mf’` file (`ftp://ftp.tug.org/tex/modes.mf`) contains recommended mode names to use as directory names.
- The PSfonts distribution (`CTAN:/fonts/psfonts`) contains T_EX support for many fonts, both commercially available and free.
- The Fontinst distribution (`CTAN:/fonts/utilities/psfonts`) supports quite general creation of virtual fonts, named according to the scheme given here.
- The Dvips translator (original from `ftp://labrea.stanford.edu/pub/dvips*.tar.gz` and variation from `ftp://ftp.cs.umb.edu/pub/tex/dvipsk.tar.gz`) supports resident and downloadable PostScript fonts. Dvips was the first real application of Fontname 1. Dvips also includes `Afm2tfm`, another program that can create virtual fonts.
- The Dviljk processor (`ftp://ftp.cs.umb.edu/pub/tex/dviljk.tar.gz`) contains T_EX support for the fonts built into the LaserJet 4.
- ‘Designing New Typefaces with Metafont’, by Richard Southall, Stanford Computer Science Department Technical Report STAN-CS-85-1074, September 1985, for a comprehensive terminology of font design.

2 Filenames for fonts

We must limit ourselves to eight character names, for compatibility with DOS filesystems and the ISO 9660 standard used for CD-ROM distribution. Names may consist of only the letters (monocase a-z), numerals (0-9), and underscore.

Here is the basic division of the eight characters (the spaces here are merely for readability):

S TT W [V...] [N] [E] [DD]

where

<i>S</i>	represents the supplier of the font.
<i>TT</i>	represents the typeface name.
<i>W</i>	represents the weight.
<i>V...</i>	represents the variant(s), and is omitted if both it and the width are normal. Many fonts have more than one variant.
<i>N</i>	represents the encoding, and is omitted if the encoding is nonstandard. Encodings are subsumed in the section on variants (see Section 2.4 [Variants] , page 15).
<i>E</i>	represents the width (“expansion”), and is omitted if it is normal.
<i>DD</i>	represents the design size (in decimal), and is omitted if the font is linearly scaled. Mittelbach in <i>TUGboat</i> 13(1) proposes using hexadecimal or base-36 notation. I don’t think the increased range makes up for the unreadability of the common sizes (e.g., 10 pt fonts would have a suffix ‘a’ (in hex), or ‘j’ (in base 36)).

The weight, variants, and width are probably all best taken from the original name of the font, instead of trying to relate them to some external standard.

2.1 Suppliers

The *supplier* is the source of a font, typically a (digital) type foundry.

You should use the supplier letter which matches the supplier you obtained the font from, not the original source; for example, Avant Garde was designed by Herb Lubalin for ITC, but Adobe also sells it. The name of the font that you get from Adobe should start with ‘p’. This is because font resellers typically make modifications to the original design.

Notes on specific suppliers:

‘f’	For fonts that are distributed without any specific attribution to the creator, by individuals, or by small foundries. (Unfortunately, we don’t have enough characters to assign one to every font supplier in the world.)
‘r’	obsolete; specifies raw fonts, in the old distribution of Dvips. New fonts should never use ‘r’. (The right thing to do is specify the correct encoding, variant, or whatever the font’s characteristics actually are.)

‘z’ for fonts that just don’t fit well into the naming scheme. The ‘z’ should be followed by the real supplier letter.

Here is the table from the file ‘`supplier.map`’. It is organized alphabetically by abbreviation. Each line consists of an abbreviation, directory name, and comment.

9	unknown	
a	autologi	Autologic
b	bitstrea	Bitstream
c	cg	Compugraphic
d	dtc	Digital Typeface Corporation
e	apple	Apple
f	public	small foundries
g	gnu	Free Software Foundation
h	bh	Bigelow & Holmes
i	itc	International Typeface Corporation
k	softkey	SoftKey
l	linotype	Linotype
m	monotype	Monotype
n	ibm	IBM
o	corel	Corel
p	adobe	Adobe (‘p’ for PostScript)
r	-	raw (for [obsolete] use with virtual fonts)
s	sun	Sun
t	paragrap	ParaGraph
u	urw	URW
z	-	bizarre (fontname is nonstandard)
-	jknappen	Joerg Knappen

2.2 Typefaces

For our purposes, a *typeface* is a collection of related fonts.

We sometimes use the same typeface abbreviation for fonts with different supplier names, where we know (usually by inspection) that the fonts truly are the same. This helps conserve abbreviations.

Notes on specific typefaces:

‘ad’
‘gm’ To explain a common confusion: ‘ad’ is Adobe Garamond (with a ‘FontName’ of ‘AGaramond’). This is quite different from the ‘Garamond’ typeface distributed by Adobe, which is actually ITC Garamond. (Garamond No. 3 (‘f3’), Simoncini Garamond (‘ig’), and Stempel Garamond (‘eg’) are still other variations on the Garamond theme.)

‘lh’	
‘ls’	
‘lx’	
‘r1’	These abbreviations for Lucida typeface subfamilies, et al., solve a problem with names getting too long, or help conserve variant abbreviations. See Section 2.4 [Variants] , page 15. Ideally, they would not exist.
‘ns’	
‘nt’	
‘tm’	Suppliers like to offer as many variations on the Times New Roman design as they do Garamond. Adobe has ‘Times’, ‘TimesNewRoman’, and ‘TimesNewRomanPS’. Although this last has been used by other foundries (e.g., Monotype) for a Times variation exactly compatible with Adobe’s ‘Times’, Adobe itself also offers it, so we must have abbreviations for all three.
‘pi’	For pi fonts. Since names of pi fonts are rather arbitrary, it is not useful to try to assign typeface abbreviations to all of them. Instead, we use the supplier letter, ‘pi’, an arbitrarily-assigned three-digit number, a weight and (if necessary) a variant. For example, ‘mpi001r’. Pi font ‘001’ for one supplier has nothing to do with pi font ‘001’ for another.

Here is the table, from the file ‘`typeface.map`’. It is organized alphabetically by abbreviation. Each line consists of an abbreviation and directory name, possibly followed by PostScript ‘`FontName`’s and/or a comment in roman. The ‘`FontName`’ may be preceded by a letter *s* and a ‘:’, as in ‘`b:Dutch`’. In that case, the *s* is a supplier abbreviation, and we’ve used that abbreviation for the given ‘`FontName`’ from that supplier.

a1	arial	Arial	
a2	amasis	Amasis	
a3	adlib	AdLib	
a4	altgoth2	AlternateGothicNo2	
a5	allegro	Allegro	
a6	amelia	Amelia	
a7	amertext	AmericanText	
a8	aurora	Aurora	
a9	adsans	Adsans	b:Humanist970BT
aa	aachen	Aachen	
ab	aboekli	ArnoldBoecklin	
ac	acaslon	ACaslon	Adobe Caslon
ad	agaramon	AGaramond	Adobe Garamond
ag	avantgar	AvantGarde	m:MAvantGardeGothicPS u:URWGothicL
ah	ashleysc	AshleyScript	
ai	abadi	Abadi	
al	albertus	Albertus	b:Flareserif821BT
am	amercana	Americana	b:Americana
an	anna	Anna	
ao	atqolive	AntiqueOlive	b:Incised901BT
ap	apollo	Apollo	

aq	antiqua	Antiqua u:URWAntiqua m:BookAntiqua
ar	arcadia	Arcadia
as	aldus	Aldus
at	atypewri	AmericanTypewriter
au	auriol	Auriol b:Freeform721
av	avenir	Avenir
az	azdzgrot	AkzidenzGrotesk b:Gothic725BT
b0	blackoak	Blackoak
b1	blado	Blado
b2	binnyos	BinnyOldStyle
b3	braggado	Braggadocio
b4	bison	Bison b:Brush738BT
b5	binghams	BinghamScript b:Freehand591BT
b6	block	Block b:Gothic821
b7	bernhard	Bernhard BernhardModern
b8	blippo	Blippo
b9	bremen	Bremen
bb	bembo	Bembo b:Aldine401BT
bc	banco	Banco
bd	bodoni	Bodoni
be	bell	Bell
bf	biffo	Biffo
bg	benguiat	Benguiat
bh	bauhaus	Bauhaus
bi	birch	Birch
bk	bookman	Bookman m:MBookmanPS u:URWBookmanL
bl	belwe	Belwe
bm	bulmer	Bulmer
bn	bernard	Bernard
bo	balloon	Balloon
bp	bodocamp	BodoniCampanile b:Modern735
br	berling	Berling b:Revival1565BT
bs	bakersig	BakerSignet
bt	boton	Boton
bu	brush	Brush
bv	baskervi	Baskerville
bw	broadway	Broadway
by	berkeley	Berkeley
c0	carolina	Carolina
c1	calisto	Calisto
c2	casln224	CaslonTwoTwentyFour
c3	caslon3	CaslonThree
c4	chicago	Chicago
c5	casln540	CaslonFiveForty
c6	clarion	Clarion
c7	compacta	Compacta
c8	calvert	Calvert
c9	codex	Codex b:Calligraphic421BT

ca caslon	Caslon
cb cooper	Cooper
cc cascade	Cascade b:Freehand471BT
cd clarendo	Clarendon
ce centenni	Centennial
cf clearfac	Clearface
cg charlema	Charlemagne
ch charter	Charter
ci candida	Candida
cl cloister	Cloister
cm cm	Computer Modern
cn century	Century
co cochin	Cochin
cp copperpl	Copperplate
cq cheq	Cheq
cr courier	Courier m:MCourierPS m:CourierTwelveMT u:NimbusMonL
cs cntursbk	CenturySchoolbook
ct cheltenh	Cheltenham
cu centuros	CenturyOldStyle
cv clairvx	Clairvaux
cw cottonwd	Cottonwood
cx caxton	Caxton
cy city	City b:SquareSlabserif711BT
cz choc	Choc b:Staccato555BT
d0 davida	DauidaBold
dc domcasl	Dom DomCasual DomDiagonal
dd ducberry	DucDeBerry
de dellarob	DellaRobbia
di diotima	Diotima b:Calligraphic810BT
dl dolores	Dolores
dm delima	Delima
dr doric	Doric
ds dorchesc	DorchesterScript
dt dante	Dante
e0 embassy	Embassy
e1 empire	Empire
ea lectra	Electra b:Transitional521BT
eb baskerbe	BaskervilleBE
ec applecha	e:AppleChancery
ee egyptian	Egyptian EgyptianExtended
ef egyptien	EgyptienneF
eg stgaramo	StempelGaramond b:OriginalGaramondBT
eh engsft	Engschrift
ei esprit	Esprit
ek eckmann	Eckmann b:Freeform710
el ellingt	Ellington
en engraver	Engravers
eo amerigo	Amerigo b:AmerigoBT

er eras	Eras	
es eurostil	Eurostile	b:Square721BT k:Minima
et ehrhardt	Ehrhardt	
eu euler	Euler	
ex excelsior	Excelsior	
f0 flemishs	FlemishScript	
f1 fournier	Fournier	
f2 facade	Facade	
f3 festival	Festival	
f4 footligh	Footlight	
f5 french	French	
fa formata	Formata	
fe forte	Forte	
ff fairfld	Fairfield	b:Transitional551BT
fg frankgth	FranklinGothic	
fi figaro	Figaro	
fl flora	Flora	
fn fenice	Fenice	
fo folio	Folio	
fq frizquad	FrizQuadrata	
fr frutiger	Frutiger	b:Humanist777BT
fs falstaff	Falstaff	
ft fettefrk	FetteFraktur	Fraktur
fu futura	Futura	
fx felixttl	FelixTitling	
fy flyer	Flyer	
g0 gando	Gando	
g1 gothic13	GothicThirteen	
g2 giddyup	Giddyup	
g3 garamon3	GaramondThree	b:AmecianGaramondBT
g4 gomodern	GoudyModern	
g5 gycatalg	GoudyCatalogue	
g6 gorilla	GorillaITC	
g9 ugaramon	GaramondRetrospective	
gb gothicbb	GothicBBB	
ge geneva	e:Geneva	
gg garthgra	GarthGraphic	
gj granjon	Granjon	b:ElegantGaramondBT
gl galliard	Galliard	
gm garamond	Garamond	
go gyoldsty	GoudyOldStyle	
gp glypha	Glypha	
gq grotesq	Grotesque	u:URWGrotesk
gr gloucest	Gloucester	
gs gillsans	GillSans	m:GillAltOneMT b:Humanist521BT
gt goudytxt	GoudyText	
gu guardi	Guardi	
gv giovanni	Giovanni	

Garamond No. 3

gy	goudy	Goudy
h0	handelgo	HandelGothic
hb	hobo	Hobo Tramp
hc	herculnm	Herculanum
hd	headline	Headline
hg	hiroshig	Hiroshige
hi	hvinsera	HelveticaInserat b:Swiss921BT
hm	charme	Charme
hn	hvneue	HelveticaNeue
ho	horleyos	HorleyOldStyle
hr	hvround	HelveticaRounded
hs	hnseati	Hanseatic B:Swiss924BT
ht	hoeflert	e:HoeflerText
hv	helvetic	Helvetica u:NimbusSans u:NimbusSanL b:Swiss721BT b:Monospace821BT b:Sw
hw	shadow	Schadow
hx	huxleyvr	HuxleyVertical
i0	commscr	CommercialScript
i1	impress	Impress
i2	impuls	Impuls
ia	insignia	Insignia
ib	ibycus	Ibycus
ic	impact	Impact
if	inflex	Inflex
ig	scgaramo	SimonciniGaramond b:ItalianGaramond
ii	imprint	Imprint
il	caecilia	Caecilia
im	imago	Imago
in	industri	Industria
io	ionic	Ionic b:News701BT
ip	impressm	Impressum
is	italnos	ItalianOldStyle
it	italia	Italia
iw	ironwood	Ironwood
iy	iowanold	IowanOldStyle
jf	jeffersn	Jefferson b:Freehand575BT
jn	janson	Janson
jo	joanna	Joanna
jp	juniper	Juniper
kb	kabel	Kabel
kg	bankgoth	BankGothic
kl	klang	Klang
kn	kino	Kino
ko	bookmano	BookmanOldStyle
kr	korinna	Korinna
ks	kuenstsc	KuenstlerScript
ku	kaufmann	Kaufmann
l1	liberty	Liberty
l2	libra	Libra

l3	lucia	Lucia
l4	lucian	Lucian
lb	lubaling	LubalinGraph
lc	lucida	Lucida
lf	life	Life
lg	lettrgth	LetterGothic ISILGothic
lh	lubright	LucidaBright
li	latin	Latin
ln	lino	Lino
lo	lithos	Lithos
ls	lucsans	LucidaSans
lt	lutetia	Lutetia
lw	leawood	Leawood
lx	lucidfax	LucidaFax
ly	lydian	Lydian
m0	monospac	Monospace
m1	monolisc	MonolineScript
m2	metro	Metro b:Geometric415BT
m3	mirarae	Mirarae
m4	mrEARL	MisterEarl
m5	murrayhl	MurrayHill
m6	mittlsft	Mittelschrift
m7	matura	Matura
m8	monotyos	MonotypeOldStyle
ma	mandate	Mandate b:Freehand521BT
mc	monaco	e:Monaco
md	meridien	Meridien
me	mercursc	MercuriusScript
mg	marigold	Marigold
mh	machine	Machine
mi	medici	Medici
ml	melior	Melior b:ZapfElliptical711BT
mn	minion	Minion
mo	modern	Modern b:Modern20BT
mp	memphis	Memphis b:GeometricSlab703BT
mq	mesquite	Mesquite
mr	madrone	Madrone
ms	mistral	Mistral b:Staccato222BT
mt	minister	Minister
mv	malvern	Malvern
mx	maximus	Maximus
mz	amazone	Amazone
n0	normande	Normande
n1	binner	Binner
na	newaster	NewAster
nb	nbaskerv	NewBaskerville
nc	ncntrsbk	NewCenturySchlbk u:CenturySchL
nd	ncaledon	NewCaledonia

nf	nofret	Nofret
ng	newsgth	NewsGothic
ni	nimrod	Nimrod
nk	neograph	Neographik
nl	neuland	Neuland b:Informal011BT
nm	nimbus	Nimbus
nn	nclarend	NewClarendon
np	nsplanti	NewsPlantin
nr	nberolin	NewBerolina
ns	timesnps	TimesNewRomanPS
nt	timesnew	TimesNewRoman m:TimesNR n:SonoranSerif
nu	nuptial	Nuptial
nv	novarese	Novarese
nz	neuzeitS	NeuzeitS b:Geometric706BT
o0	oldreadf	OldDreadfulNo7
o1	oranda	Oranda
o2	orbitb	OrbitB
o3	colonna	Colonna
o4	oceansan	OceanSans
o7	oldsty7	OldStyleSeven
oa	ocra	OCR-A
ob	ocrb	OCR-B
oc	concorde	Concorde
oe	oldengli	OldEnglish b:English157
oi	ondine	Ondine Mermaid b:FormalScript421BT
ol	colmcill	Colmcille
om	omnia	Omnia
on	corona	Corona
op	optima	Optima d:Optimum b:ZapfHumanist601BT Omega
or	orator	Orator
os	oldstyle	OldStyle
ot	coronet	Coronet b:Ribbon131BT
ov	octavian	Octavian
ox	onyx	Onyx
oy	olympian	Olympian l:OlympicLH
oz	ozhandcr	OzHandicraft
p0	poplar	Poplar
p1	palacesc	PalaceScript
p2	pepita	Pepita
p3	palette	Palette b:Brush445BT
p4	pioneer	PioneerITC
p5	piranesi	Piranesi
p6	blueprin	Blueprint
pa	parkave	ParkAvenue
pb	ptbarnum	PtBarnum
pc	poetica	PoeticaChancery s:Scriptoria
pd	placard	Placard
pe	prestige	PrestigeElite

pf profile	Profile Profil b:Decorated035BT
pg peignot	Peignot b:Exotic350BT
ph photina	Photina
pi pi	pi fonts—see text and ‘*.map’ files
pl palatino	Palatino d:Palton b:ZapfCalligraphic801BT u:URWPalladioL Palmspring k:
pn plantin	Plantin b:Aldine721BT
po ponderos	Ponderosa
pp perpetua	Perpetua b:Lapidary333BT
pq postatqa	PostAntiqua
ps parisian	Parisian
pt present	Present
pu popplaud	PopplLaudatio
pw perrywoo	Perrywood
px popplpfx	PopplPontifex
py playbill	Playbill
pz poliphil	Poliphilus
qr quorum	Quorum
qt boulevard	Boulevard
r0 romana	Romana
r1 rotis	RotisSemi
r2 cantoria	Cantoria
ra raleigh	Raleigh
ro rotis	Rotis
rm carmina	Carmina
rp reporter	Reporter
rq russelsq	RussellSquare
rs arrus	Arrus
rt carta	Carta
ru runic	Runic
rv revue	Revue
rw rockwell	Rockwell Slate b:GeometricSlab712BT
ry ryumin	Ryumin
s0 sanmarco	SanMarco
s1 scotchro	ScotchRoman
s2 script	Script
s3 seagull	Seagull
s4 shotgun	Shotgun ShotgunBlanks
s5 snell	Snell
s6 stuyvesa	Stuyvesant
s7 sassoon	Sassoon
sb sabon	Sabon b:ClassicalGaramondBT
sc slimbach	Slimbach
sf serifa	Serifa
sg serifgth	SerifGothic
sh shannon	Shannon
sk skia	e:Skia
sl stencil	Stencil
sm spectrum	Spectrum

sn	spartan	Spartan	
so	sonata	Sonata	
sp	serpenti	Serpentine	
sr	snellrnd	SnellRoundhand	
ss	stschnei	StempelSchneidler	
st	stone	Stone	
sv	souvenir	Souvenir	
sw	swing	Swing	
sx	syntax	Syntax	
sy	symbol	Symbol m:MSymbolPS u:StandardSymL	
t0	tango	Tango	
t1	thunderb	Thunderbird	
t2	typo	TypoUpright	
tb	bebodoni	BBodoni	Berthold Bodoni
te	timeseur	TimesEuropa	
tf	tiffany	Tiffany	
tg	tradegth	TradeGothic	
ti	techphon	TechPhonetic	
tj	trajan	Trajan	
tk	tekton	Tekton	
tl	castella	Castellar	
tm	times	Times u:NimbusRoman u:NimbusRomNo9L b:Dutch801BT	
to	torino	Torino b:Industrial736BT	
tp	tempo	Tempo	
tv	trumpmed	TrumpMediaeval b:Kuenstler480BT	
tw	twentyc	TwentiethCentury	
ty	typewrit	Typewriter	
u0	columbus	Columbus	
ub	babodoni	BauerBodoni	
ug	bengugth	BenguiatGothic	
uh	cushing	Cushing	
ul	universa	Universal	
um	umbra	Umbra	
un	univers	Univers b:ZurichBT	
ur	centaur	Centaur b:Venetian301BT	
ut	utopia	Utopia	
uw	usherwoo	Usherwood	
uy	universi	University	
v0	vineta	Vineta	
va	activa	Activa	
vc	vectora	Vectora	
vd	vandijck	VanDijck	
vi	victoria	Victoria	
vj	veljovic	Veljovic	
vl	versaill	Versailles	
vr	vagrnd	VAGRounded	
w0	weddingt	WeddingT	
wb	walbaum	Walbaum	

wd weideman	Weidemann
wg wklgth	WilhelmKlingsporGotisch
wi wingding	Wingdings
wk wilke	Wilke
wn windsor	Windsor
wr wittenbe	WitternbergerFrakt
ws weiss	Weiss
ww willow	Willow
yg centuryg	CenturyGothic
yh strayhor	Strayhorn
ym stymie	Stymie
za zantiqua	ZAntiqua
zc zapfchan	ZapfChancery m:ZapfChanceryPS u:URWChanceryL
zd zapfding	ZapfDingbats m:ZapfDingbatsPS u:Dingbats
zg neuzeitg	NeuzeitGrotesk
zt zeitgeis	Zeitgeist

2.3 Weights

The *weight* of a font specifies its boldness. Arranged from lightest to heaviest (more or less):

hairline, extra light, light
 book, regular, medium
 demibold, semibold, bold, extra bold, heavy
 black, ultra, poster

Here is the table, from the file ‘`weight.map`’. It is organized alphabetically by abbreviation. Each line consists of an abbreviation and any parts of a PostScript ‘FontName’ which use that abbreviation.

a	Thin Hairline
b	Bold
c	Black
d	Demi
h	Heavy Heavyface
j	ExtraLight
k	Book
l	Light
m	Medium
p	Poster
r	Regular Roman
s	Semibold
u	Ultra UltraBlack
x	ExtraBold ExtraBlack

2.4 Variants

Variants include typeface variations (e.g., italic, sans serif), and font encodings (e.g., Adobe standard, T_EX text).

A fontname may require multiple variants. To resolve the worst ambiguities, we specify that any encoding variant (‘7’, ‘8’, or ‘9’, see below) come last and any other numeral variant come first (to avoid confusion with a design size). We recommend but do not require that the other variants be given in alphabetical order. (It’s not required because it’s too painful to implement the sorting in T_EX, and many existing names already have non-alphabetized variants.)

The letterspacing possibilities introduced by `fontinst` and virtual fonts have not yet become sufficiently widespread to make standardization beneficial. Likewise for the many possible ways to generate small caps fonts.

Notes on specific variants, both old and new:

‘1’

‘4’

‘6’

‘b’

These variants (‘semisans’, ‘bright’, ‘semiserif’, and ‘fax’) were used only for single typefaces, so to conserve variant abbreviations, they now have typeface abbreviations instead. Also, for ‘b’, to avoid too-long names; and for the others, to avoid variant vs. design-size ambiguities.

‘g’

‘h’

Since these variants were not actually used in any font names, they are now obsolete and may be reassigned in the future.

‘5’

‘6’

‘7’

‘8’

‘9’

These characters begin a two-character *encoding variant*. Generally, ‘7’ is for 7-bit encodings, ‘8’ is for 8-bit encodings, and ‘9’ is for expertised encodings with or without oldstyle digits (see the ‘x’ item below), but this is not an absolute rule. Also, ‘5’ is presently used for phonetic encodings and ‘6’ for Cyrillic encodings. The ‘9s’ (‘SuperFont’) variant contain all of Adobe, Latin 1, and Expert glyphs, perhaps with slightly different metrics than the original fonts.

For a font to be named with a certain encoding variant, it’s not necessary that all the characters appear in precisely the same positions as in the encoding definition. It’s enough that the usual T_EX macros work. In practice, this means that it’s ok for a font to be labelled ‘7t’ if the only difference from Computer Modern is that the ligatures and the ‘lslash’ and ‘Lslash’ characters are different, since it’s impossible to access or change the ligature table from T_EX. Standard PostScript fonts don’t have an ‘lslash’ character the way Computer Modern does, but they do have the ‘Lslash’ and ‘lslash’ characters themselves, so the usual T_EX `lslash` and `Lslash` macros can be made to work via ligatures. See the file ‘T1.etx’ file in the `fontinst` distribution for details.

If a name does not contain a specific encoding variant, its encoding is unspecified. For example, some of the fonts distributed with Dvips(k) have names like ‘ptmr’ for ‘Times–Roman’; they use the Dvips encoding (see [\[dvips\]](#), page [\[undefined\]](#)), which is close to (but not the same as) the T_EX text encoding (as in Computer Modern Roman). Similarly, the TFM files distributed with Dvilk(k) for the builtin LaserJet 4 fonts have names like ‘cunm’, since these fonts, while compatible with T_EX text, contain many additional characters.

‘9’ These items are needed only because ‘x’ (and possibly ‘j’) followed by a two-character regular variant makes some names too long. That is, ‘9t’ is equivalent in meaning to ‘x7t’, and ‘9d’ is equivalent to ‘jx7t’. (This may not be true for all ‘9x’ encodings, though.)

‘k’

‘z’

These variants (indicating Greek and Cyrillic fonts, respectively) are obsolete; future fonts in different scripts should be assigned an appropriate encoding abbreviation. These are not currently standardized, due to ignorance of the appropriate encodings. Please send suggestions for abbreviations to the address in [Chapter 1 \[Introduction\]](#), page 1.

‘m’

‘v’

‘y’

These math-related variants remain for the sake of typeface-specific math encodings, e.g., Lucida. Fonts that use the Computer Modern math encodings should use ‘7m’ (see [\[texmital\]](#), page [\[undefined\]](#)), ‘7v’ (see [\[texmext\]](#), page [\[undefined\]](#)), and ‘7y’ (see [\[texmsym\]](#), page [\[undefined\]](#)).

‘n’

This is used for several different (but very rare) variants: only the Stone typeface has an “informal” variant, and only a few Monotype fonts have a “schoolbook” variant, with different ‘a’, ‘g’, and ‘y’ shapes.

‘r’

Included only if no other variants, including encodings, apply, and either the width (see [Section 2.5 \[Widths\]](#), page 18) is not ‘r’ or a design size is present. I.e., ‘r’ is only used as a placeholder. When the normal version of the typeface is sans serif (e.g., Helvetica), ‘r’ should be used when necessary, not ‘s’. Use ‘s’ only when the typeface family has both serif and sans serif variants.

‘s’

‘t’

Mittelbach in *TUGboat* 13(1) suggests that these variants (for ‘sans’ and ‘typewriter’) should be identified as part of the typeface name, because there are few typeface families with these variants. I feel that since they are logically variants, it’s best to name them that way. But ‘LucidaSans’ (see [Section 2.2 \[Typefaces\]](#), page 4) and a few others are exceptions, to avoid too-long names.

‘x’

‘8x’

‘9?’

‘8x’ indicates a font in the ‘Expert’ encoding itself. ‘x’ indicates an *expertised* font, i.e., a composite (virtual) font that includes characters from an ‘8x’ font. And in fact an ‘xee’ sequence is replaced by ‘9e’, to save characters.

Fontname 1 assignments are shown in brackets in the following table, from the file ‘variant.map’. It is organized alphabetically by abbreviation. Each line consists of an abbreviation and either any parts of a PostScript ‘FontName’ which use that abbreviation or the PostScript ‘Encoding’ name.

obsolete [0=ı8a]	Adobe standard encoding	
obsolete [1 SemiSans]		
obsolete [2=ı7c]	Fraktur encoding	
obsolete [3=ı7f]	Fraction	
obsolete [4 fax; now typeface ‘lx’, Lucida Fax]		
5	escape for (presently) phonetic encodings	
6	escape for Cyrillic encodings [was ‘SemiSerif’]	
7	escape for (mostly) 7-bit encodings	
8	escape for (mostly) 8-bit encodings	
9	escape for (presently) expert encodings [was oldstyle digits]	
a	Alt Arrows Alternative	[was alternate encoding]
obsolete [b bright; now typeface lh, Lucida Bright]		
c	SmallCaps	
d	Display Titling Caption Headline TallCaps SwashCaps LombardicCaps	
e	Engraved Copperplate Elite	
f	Fraktur Gothic OldEnglish Handtooled (‘gothic’ can also be sans)	
g	SmallText	designed for small sizes [was grooved, as in the IBM logo]
h	Shadow	
i	Italic Kursiv Ital	text italic
j		old-style digits [was invisible]
k	Greek	obsolete
l	Outline OpenFace Blanks	
m	math italic	
n	Informal Fashion Schlbk	for Stone
o	Oblique Obl	slanted
p	Ornaments	
obsolete [q=ı8t Cork (T _E X extended) encoding]		
r		roman or sans; often omitted, see text
s	Gothic	sans serif
t	Monospace	fixed-width typewriter
u		unslanted italic
v	MathExtension	
w	Script Handwritten Swash Calligraphy Cursive Tango	
x	built with Adobe expert encoding [was expert-encoded]	
y	MathSymbol	
z	Cyrillic	font-dependent Cyrillic
5a	PhoneticAlternate	
5i	PhoneticIPA	
5s	sil-IPA	
6b	Cyrillic part of ISO 8859-5, seven bits	
6d	Cyrillic CP866 encoding	
6i	ISO 8859-5	
6k	Cyrillic KOI-8 encoding	
6m	Cyrillic Macintosh encoding	

6w	Cyrillic CP1251 encoding	
7a	A	alternate characters only
7c	Dfr	Fraktur
7d	OsF OSF	oldstyle digit encoding
7f	Fraction	
7k	OT2Cyrillic	
7m	TeXMathItalicEncoding	see (undefined) [texmital], page (undefined)
7t		TeX text encoding (as in Computer Modern Roman)
7v	TeXMathExtensionEncoding	see (undefined) [texmext], page (undefined)
7y	TeXMathSymbolEncoding	see (undefined) [texmsym], page (undefined)
82	GreekKeys	
83	Ibycus1	
84	Ibycus2	
8a	StandardEncoding	Adobe standard encoding, see (undefined) [8a], page (undefined)
8c	TeXTextCompanion	LaTeX's TS1
8m	Macintosh standard encoding	
8r	TeXBase1Encoding	see (undefined) [8r], page (undefined)
8t	CorkEncoding	see (undefined) [cork], page (undefined)
8u	XT2Encoding	cmmt + Latin 2, see 'x12.enc'
8w	Windows 3.1 ANSI encoding	
8x	Expert	expert encoding
8z	XL2Encoding	cmr + Latin 2, see 'x12.enc'
9c	expert + Text companion	
9d	expert + oldstyle digits + Cork	
9e	expert + Cork	
9o	expert + oldstyle digits + TeX text	
9s	SF	SuperFont
9t	expert + TeX text	

2.5 Widths

The *width* of a font specifies the compression or expansion of the font. Arranged from narrowest to widest (more or less):

ultra compressed, extra condensed, compressed, condensed, narrow
regular
extended, expanded, wide

Expansion or compression of fonts is sometimes done automatically (as by the PostScript `scale` operator), and sometimes done by humans. In the latter case, the human will also presumably choose a font name which includes 'Extended' or 'Expanded' or 'Condensed' or 'Narrow' or whatever according to their own preferences; the abbreviation can follow along. When creating a new synthetically expanded or compressed font for use with TeX, e.g., with `Afm2tfm` or `fontinst`, use 'n' and 'e'.

Here is the table, from the file ‘width.map’. It is organized alphabetically by abbreviation. Each line consists of an abbreviation and any parts of a PostScript ‘FontName’ which use that abbreviation.

```
c Condensed Cond
e Expanded
n Narrow
o UltraCondensed
p Compressed Compact
q ExtraCompressed ExtraCondensed
r Normal Medium Regular (usually omitted)
t Thin
u UltraCompressed
v ExtraExpanded more than Expanded, less than Wide
w Wide
x Extended Elongated
```

3 Long names

Eight characters is not enough to unambiguously represent all fonts. To do that, we have to allow ourselves arbitrarily long names. Although we certainly cannot use such names for the files themselves, we could still use them in \TeX documents given a simple mapping file, as discussed below.

3.1 A fontname mapping file

At the moment, most implementations of \TeX look up a TFM file (as part of the `font` command), by searching for a file with the name given by the user (possibly in any of series of directories). But if we also looked TFM names up in *another* file (or set of files), which specifies the actual filename, the fontname given in the \TeX source file could be almost anything at all, of any length.

In version 5.851d of Web2c, I implemented this mapping file. Each file ‘`texfonts.map`’ in a search path is read for abbreviations. The file has a straightforward format: each line specifies the filename and the \TeX name for one font, separated by whitespace. Extra information on the line is ignored; then more information could be specified for the benefit of DVI-reading programs in the same file. Comments start with `%` and continue to the end of the line.

Besides allowing long names, this sort of mapping file has other benefits. \TeX source or DVI files can be more easily transported, because the font names in a particular file can be made work on every system. Also, when combined with a consistent naming scheme, macros could be written to access any of a number of fonts. Right now, each font family has to have specialized macros written to deal with it.

Incidentally, Professor Knuth has approved this as a legitimate “system-dependent” extension; a \TeX with such a feature can still be called “ \TeX ”.

3.2 A naming scheme for long names

Once we allow ourselves long names, we can construct a naming scheme to handle arbitrary fonts without much difficulty. Here is one proposal, based on the X Window System font naming conventions.

supplier-family-weight-variants-width-encoding--size

supplier is the usual Adobe, Autologic, etc., as well as `unknown` or `bizarre`—this last meaning the rest of the name is nonstandard. If the *supplier* is missing, i.e., the name starts with a `-`, “public domain” is assumed. For fonts made by individuals, the initials of the designer would probably make a good *supplier*.

family is `ComputerModern` or `Times` or whatever.

Everything else is optional. The `--` before the *size* lets one specify a name with, say, a weight and variants, but then skip the *width* and *encoding*, but still be able to give a size.

weight and *width* are as described earlier.

If there is more than one variant, they are separated with some character other than ‘-’, say ‘=’:

```
B+H-Lucida-Bold-Sans=Typewriter--10
```

encoding is what Metafont calls the **font coding scheme**—the layout of the characters in the font. For example, ‘Cork’ or ‘ISOLatin1’ or ‘AdobeAlternate’.

Names are case-sensitive, for consistency with the rest of T_EX and with PostScript, etc. Spaces cannot be used in the name, to make it easier for T_EX to parse. Likewise, characters with default category codes other than 11 (letter) or 12 (other) should not be used.

Another possibility is to forget all the above, and simply use the vendor’s name (perhaps prefixed by the vendor): ‘Times-Roman’.

Appendix A Font name lists

These sections contain a list of fonts from various suppliers together with the corresponding names.

A.1 Standard PostScript fonts

Abbreviated names for the 35 standard PostScript fonts. An encoding variant, such as ‘8a’ for the Adobe ‘StandardEncoding’, is omitted.

‘pagk’	‘AvantGarde-Book’
‘pagko’	‘AvantGarde-BookOblique’
‘pagd’	‘AvantGarde-Demi’
‘pagdo’	‘AvantGarde-DemiOblique’
‘pbkd’	‘Bookman-Demi’
‘pbkdi’	‘Bookman-DemiItalic’
‘pbkl’	‘Bookman-Light’
‘pbkli’	‘Bookman-LightItalic’
‘pcrb’	‘Courier-Bold’
‘pcrbo’	‘Courier-BoldOblique’
‘pcrr’	‘Courier’
‘pcrro’	‘Courier-Oblique’
‘phvb’	‘Helvetica-Bold’
‘phvbo’	‘Helvetica-BoldOblique’
‘phvbrn’	‘Helvetica-NarrowBold’
‘phvbon’	‘Helvetica-NarrowBoldOblique’
‘phvr’	‘Helvetica’
‘phvro’	‘Helvetica-Oblique’
‘phvrrn’	‘Helvetica-Narrow’
‘phvrron’	‘Helvetica-NarrowOblique’
‘pncb’	‘NewCenturySchlbk-Bold’
‘pncbi’	‘NewCenturySchlbk-BoldItalic’
‘pncri’	‘NewCenturySchlbk-Italic’
‘pncr’	‘NewCenturySchlbk-Roman’

'pplb'	'Palatino-Bold'
'pplbi'	'Palatino-BoldItalic'
'pplri'	'Palatino-Italic'
'pplr'	'Palatino-Roman'
'psyr'	'Symbol'
'ptmb'	'Times-Bold'
'ptmbi'	'Times-BoldItalic'
'ptmri'	'Times-Italic'
'ptmr'	'Times-Roman'
'pzcmi'	'ZapfChancery-MediumItalic'
'pzdr'	'ZapfDingbats'

A.2 Adobe fonts

The 'adobe.map' file has abbreviations for Adobe fonts.

ierb8r	ItcEras-Bold
ierd8r	ItcEras-Demi
ierk8r	ItcEras-Book
ierl8r	ItcEras-Light
ierm8r	ItcEras-Medium
ieru8r	ItcEras-Ultra
ikbb8r	ItcKabel-Bold
ikbd8r	ItcKabel-Demi
ikbk8r	ItcKabel-Book
ikbm8r	ItcKabel-Medium
ikbu8r	ItcKabel-Ultra
isyb8r	ItcSymbol-Bold
isybi8r	ItcSymbol-BoldItalic
isyc8r	ItcSymbol-Black
isyci8r	ItcSymbol-BlackItalic
isyk8r	ItcSymbol-Book
isyki8r	ItcSymbol-BookItalic
isym8r	ItcSymbol-Medium
isymi8r	ItcSymbol-MediumItalic
paab8r	Aachen-Bold
pabr8r	ArnoldBoecklin
pacb7a	ACaslon-AltBold
pacb8r	ACaslon-Bold
pacb8x	ACaslonExp-Bold
pacbi7a	ACaslon-AltBoldItalic
pacbi8r	ACaslon-BoldItalic
pacbi8x	ACaslonExp-BoldItalic

pacbwi8r ACaslon-SwashBoldItalic
pacr7a ACaslon-AltRegular
pacr8r ACaslon-Regular
pacr8x ACaslonExp-Regular
pacri7a ACaslon-AltItalic
pacri8r ACaslon-Italic
pacri8x ACaslonExp-Italic
pacrp8r ACaslon-Ornaments
pacrwi8r ACaslon-SwashItalic
pacs7a ACaslon-AltSemibold
pacs8r ACaslon-Semibold
pacs8x ACaslonExp-Semibold
pacs7a ACaslon-AltSemiboldItalic
pacs8r ACaslon-SemiboldItalic
pacs8x ACaslonExp-SemiboldItalic
pacswi8r ACaslon-SwashSemiboldItalic
padb8r AGaramond-Bold
padb8x AGaramondExp-Bold
padbi8r AGaramond-BoldItalic
padbi8x AGaramondExp-BoldItalic
padr7a AGaramondAlt-Regular
padr8r AGaramond-Regular
padr8x AGaramondExp-Regular
padrd8r AGaramond-Titling
padri7a AGaramondAlt-Italic
padri8r AGaramond-Italic
padri8x AGaramondExp-Italic
pads8r AGaramond-Semibold
pads8x AGaramondExp-Semibold
padsi8r AGaramond-SemiboldItalic
padsi8x AGaramondExp-SemiboldItalic
pagb8r AvantGarde-Bold
pagbo8r AvantGarde-BoldObl
pagbr8rc AvantGarde-CondBold
pagd8r AvantGarde-Demi
pagdo8r AvantGarde-DemiOblique
pagdr8rc AvantGarde-CondDemi
pagi8r AvantGarde-ExtraLight
pagio8r AvantGarde-ExtraLightObl
pagk8r AvantGarde-Book
pagko8r AvantGarde-BookOblique
pagkr8rc AvantGarde-CondBook
pagn8r AvantGarde-Medium
pagn8x AvantGarde-MediumObl
pagmr8rc AvantGarde-CondMedium
pamb8r Americana-Bold
pamr8r Americana
pamri8r Americana-Italic

pamx8r Americana-ExtraBold
panr8r Anna
paob7a AntiqueOliveEastA-Bold
paob8r AntiqueOlive-Bold
paobr8rc AntiqueOlive-BoldCond
paoc7a AntiqueOliveEastA-Black
paoc8r AntiqueOlive-Black
paohix8r AntiqueOlive-NordItalic
paohrx8r AntiqueOlive-Nord
paol7a AntiqueOliveEastA-Light
paol8r AntiqueOlive-Light
paor7a AntiqueOliveEastA-Roman
paor8r AntiqueOlive-Roman
paori7a AntiqueOliveEastA-Italic
paori8r AntiqueOlive-Italic
paorr8rn AntiqueOlive-Compact
parr7a Arcadia-A
parr8r Arcadia
pasr8r Aldus-Roman
pasrc8r Aldus-RomanSC
pasri7d Aldus-ItalicOsF
pasri8r Aldus-Italic
patb7aa AmericanTypewriter-BoldA
patb7ac AmericanTypewriter-BoldConda
patb8r AmericanTypewriter-Bold
patbr8rc AmericanTypewriter-BoldCond
patl7a AmericanTypewriter-LightA
patl7ac AmericanTypewriter-LightConda
patl8r AmericanTypewriter-Light
patlr8rc AmericanTypewriter-LightCond
patm7a AmericanTypewriter-MediumA
patm8r AmericanTypewriter-Medium
patr7ac AmericanTypewriter-Conda
patrr8rc AmericanTypewriter-Cond
paub8r Auriol-Bold
paubi8r Auriol-BoldItalic
pauc8r Auriol-Black
pauci8r Auriol-BlackItalic
paur8r Auriol
pauri8r Auriol-Italic
pavc8r Avenir-Black
pavco8r Avenir-BlackOblique
pavh8r Avenir-Heavy
pavho8r Avenir-HeavyOblique
pavk8r Avenir-Book
pavko8r Avenir-BookOblique
pavl8r Avenir-Light
pavlo8r Avenir-LightOblique

pavm8r Avenir-Medium
pavmo8r Avenir-MediumOblique
pavr8r Avenir-Roman
pavro8r Avenir-Oblique
pazb8r AkzidenzGrotesk-Bold
pazc8r AkzidenzGrotesk-Black
pazl8r AkzidenzGrotesk-Light
pazr8r AkzidenzGrotesk-Roman
pb0r8r Blackoak
pbbb8r Bembo-Bold
pbbbi8r Bembo-BoldItalic
pbb8r Bembo
pbbri8r Bembo-Italic
pbbs8r Bembo-Semibold
pbbsi8r Bembo-SemiboldItalic
pbbx8r Bembo-ExtraBold
pbbxi8r Bembo-ExtraBoldItalic
pbcr8r Banco
pbdb8r Bodoni-Bold
pdbdi8r Bodoni-BoldItalic
pbdbr8rc Bodoni-BoldCondensed
pbdk8r Bodoni-Book
pbdki8r Bodoni-BookItalic
pbdp8r Bodoni-Poster
pbdpi8r Bodoni-PosterItalic
pbdpr8rp Bodoni-PosterCompressed
pbdr8r Bodoni
pbdri8r Bodoni-Italic
pbg8r Benguiat-Bold
pbgk8r Benguiat-Book
pbhb8r Bauhaus-Bold
pbhd8r Bauhaus-Demi
pbhh8r Bauhaus-Heavy
pbhl8r Bauhaus-Light
pbhm8r Bauhaus-Medium
pbir8r Birch
pbkb8r Bookman-Bold
pbkbi8r Bookman-BoldItalic
pbkd8r Bookman-Demi
pbkdi8r Bookman-DemiItalic
pbkl8r Bookman-Light
pbkli8r Bookman-LightItalic
pbkm8r Bookman-Medium
pbkmi8r Bookman-MediumItalic
pblb8r Belwe-Bold
pbl18r Belwe-Light
pblm8r Belwe-Medium
pblrr8rc Belwe-Condensed

pbrb8r Berling-Bold
pbrbi8r Berling-BoldItalic
pbrr8r Berling-Roman
pbrri8r Berling-Italic
pbsr8r BakerSignet
pburw8r BrushScript
pbvbz8r BaskervilleCyrillic-Bold
pbvroz8r BaskervilleCyrillic-Inclined
pbvrz8r BaskervilleCyrillic-Upright
pbyb8r Berkeley-Bold
pbybi8r Berkeley-BoldItalic
pbyc8r Berkeley-Black
pbyci8r Berkeley-BlackItalic
pbyk8r Berkeley-Book
pbyki8r Berkeley-BookItalic
pbym8r Berkeley-Medium
pbyri8r Berkeley-Italic
pc0r7c Carolina-Dfr
pc0r8r Carolina
pc2b8r CaslonTwoTwentyFour-Bold
pc2bi8r CaslonTwoTwentyFour-BoldIt
pc2c8r CaslonTwoTwentyFour-Black
pc2ci8r CaslonTwoTwentyFour-BlackIt
pc2k8r CaslonTwoTwentyFour-Book
pc2ki8r CaslonTwoTwentyFour-BookIt
pc2m8r CaslonTwoTwentyFour-Medium
pc2mi8r CaslonTwoTwentyFour-MediumIt
pc3r8r CaslonThree-Roman
pc3rc8r CaslonThree-RomanSC
pc3ri7d CaslonThree-ItalicOsF
pc3ri8r CaslonThree-Italic
pc5r8r CaslonFiveForty-Roman
pc5rc8r CaslonFiveForty-RomanSC
pc5ri7d CaslonFiveForty-ItalicOsF
pc5ri8r CaslonFiveForty-Italic
pcarl8r CaslonOpenFace
pcbc8r CooperBlack
pcbci8r CooperBlack-Italic
pccrw8r CascadeScript
pcdb8r Clarendon-Bold
pcdl8r Clarendon-Light
pcdr8r Clarendon
pceb7d Centennial-BoldOsF
pceb8r Centennial-Bold
pcebi7d Centennial-BoldItalicOsF
pcebi8r Centennial-BoldItalic
pcec7d Centennial-BlackOsF
pcec8r Centennial-Black

pceci7d Centennial-BlackItalicOsF
pceci8r Centennial-BlackItalic
pcel8r Centennial-Light
pcelc8r Centennial-LightSC
pceli7d Centennial-LightItalicOsF
pceli8r Centennial-LightItalic
pcer8r Centennial-Roman
pcerc8r Centennial-RomanSC
pceri7d Centennial-ItalicOsF
pceri8r Centennial-Italic
pcfb8r Clearface-Bold
pcfbi8r Clearface-BoldItalic
pcfc8r Clearface-Black
pcfci8r Clearface-BlackItalic
pcfh8r Clearface-Heavy
pcfhi8r Clearface-HeavyItalic
pcfr8r Clearface-Regular
pcfri8r Clearface-RegularItalic
pcgb8r Charlemagne-Bold
pcgr8r Charlemagne-Regular
pcib8r Candida-Bold
pcir8r Candida-Roman
pciri8r Candida-Italic
pcnb8r Century-Bold
pcnbi8r Century-BoldItalic
pcnbi8rc Century-BoldCondensedItalic
pcnbr8rc Century-BoldCondensed
pcnk8r Century-Book
pcnki8r Century-BookItalic
pcnki8rc Century-BookCondensedItalic
pcnkr8rc Century-BookCondensed
pcnl8r Century-Light
pcnli8r Century-LightItalic
pcnli8rc Century-LightCondensedItalic
pcnlr8rc Century-LightCondensed
pcnri8rx CenturyExpanded-Italic
pcnrr8rx CenturyExpanded
pcnu8r Century-Ultra
pcnui8r Century-UltraItalic
pcnui8rc Century-UltraCondensedItalic
pcnur8rc Century-UltraCondensed
pcob8r Cochin-Bold
pcobi8r Cochin-BoldItalic
pcor8r Cochin
pcori8r Cochin-Italic
pcqr8r Cheq
pcrb8r Courier-Bold
pcrbo8r Courier-BoldOblique

pcrr8r Courier
pcrro8r Courier-Oblique
pctb8r Cheltenham-Bold
pctbi8r Cheltenham-BoldItalic
pctbi8rc Cheltenham-BoldCondItalic
pctbr8rc Cheltenham-BoldCond
pctk8r Cheltenham-Book
pctki8r Cheltenham-BookItalic
pctki8rc Cheltenham-BookCondItalic
pctkr8rc Cheltenham-BookCond
pctl8r Cheltenham-Light
pctli8r Cheltenham-LightItalic
pctli8rc Cheltenham-LightCondItalic
pctlr8rc Cheltenham-LightCond
pctrio8r Cheltenham-UltraCondItalic
pctrro8r Cheltenham-UltraCond
pctu8r Cheltenham-Ultra
pctui8r Cheltenham-UltraItalic
pcub8r CenturyOldStyle-Bold
pcur8r CenturyOldStyle-Regular
pcuri8r CenturyOldStyle-Italic
pcvr7c Clairvaux-Dfr
pcvr8r Clairvaux
pcwr8r Cottonwood
pcxb8r Caxton-Bold
pcxbi8r Caxton-BoldItalic
pcxk8r Caxton-Book
pcxki8r Caxton-BookItalic
pcxl8r Caxton-Light
pcxli8r Caxton-LightItalic
pcyb8r City-Bold
pcybi8r City-BoldItalic
pcyl8r City-Light
pcyli8r City-LightItalic
pcym8r City-Medium
pcymi8r City-MediumItalic
pdc8r DomCasual-Bold
pdcr8r DomCasual
pddr7c DucDeBerry-Dfr
pddr8r DucDeBerry
pdrb8r Doric-Bold
pefb8r EgyptienneF-Bold
pefc8r EgyptienneF-Black
pefr8r EgyptienneF-Roman
pefri8r EgyptienneF-Italic
pegb7d StempelGaramond-BoldOsF
pegb8r StempelGaramond-Bold
pegbi7d StempelGaramond-BoldItalicOsF

pegbi8r StempelGaramond-BoldItalic
pegr8r StempelGaramond-Roman
pegrc8r StempelGaramond-RomanSC
pegri7d StempelGaramond-ItalicOsF
pegri8r StempelGaramond-Italic
pehr8r DINEngschrift
peib8r Esprit-Bold
peibi8r Esprit-BoldItalic
peic8r Esprit-Black
peici8r Esprit-BlackItalic
peik8r Esprit-Book
peiki8r Esprit-BookItalic
peim8r Esprit-Medium
peimi8r Esprit-MediumItalic
pesb8r Eurostile-Bold
pesb8rx2 Eurostile-BoldExtendedTwo
pesbo8r Eurostile-BoldOblique
pesbr8rc Eurostile-BoldCondensed
pesd8r Eurostile-Demi
pesdo8r Eurostile-DemiOblique
pesr28rx Eurostile-ExtendedTwo
pesr8r Eurostile
pesr8rc2 Eurostile-Condensed
pesro8r Eurostile-Oblique
pexb7a ExcelsiorEastA-Bold
pexb8r Excelsior-Bold
pexbz8r ExcelsiorCyrillic-Bold
pexr7a ExcelsiorEastA-Roman
pexr8r Excelsior
pexri7a ExcelsiorEastA-Italic
pexri8r Excelsior-Italic
pexroz8r ExcelsiorCyrillic-Inclined
pexrz8r ExcelsiorCyrillic-Upright
pfab8r Formata-Bold
pfabi8r Formata-BoldItalic
pfal8r Formata-Light
pfali8r Formata-LightItalic
pfam8r Formata-Medium
pfami8r Formata-MediumItalic
pfar8r Formata-Regular
pfari8r Formata-Italic
pfgd8r FranklinGothic-Demi
pfgdo8r FranklinGothic-DemiOblique
pfigh8r FranklinGothic-Heavy
pfigho8r FranklinGothic-HeavyOblique
pfigk8r FranklinGothic-Book
pfigko8r FranklinGothic-BookOblique
pfgr8r FranklinGothic-Roman

pfgr8rc FranklinGothic-Condensed
pfgr8rq FranklinGothic-ExtraCond
pflb8r Flora-Bold
pflm8r Flora-Medium
pfnb8r Fenice-Bold
pfnbo8r Fenice-BoldOblique
pfnl8r Fenice-Light
pfnlo8r Fenice-LightOblique
pfnr8r Fenice-Regular
pfnro8r Fenice-RegularOblique
pfnu8r Fenice-Ultra
pfnuo8r Fenice-UltraOblique
pfob8r Folio-Bold
pfobr8rc Folio-BoldCondensed
pfol8r Folio-Light
pfom8r Folio-Medium
pfox8r Folio-ExtraBold
pfqb8r FrizQuadrata-Bold
pfqr8r FrizQuadrata
pfrb8r Frutiger-Bold
pfrbi8r Frutiger-BoldItalic
pfrbr8rc Frutiger-BoldCn
pfrc8r Frutiger-Black
pfrci8r Frutiger-BlackItalic
pfrcr8rc Frutiger-BlackCn
pfrl8r Frutiger-Light
pfrli8r Frutiger-LightItalic
pfrlr8rc Frutiger-LightCn
pfr8r Frutiger-Roman
pfrri8r Frutiger-Italic
pfr8rc Frutiger-Cn
pfru8r Frutiger-UltraBlack
pfrxr8rc Frutiger-ExtraBlackCn
pfsrw8r FreestyleScript
pftrf7c FetteFraktur-Dfr
pftrf8r FetteFraktur
pfub8r Futura-Bold
pfubo8r Futura-BoldOblique
pfubo8rc Futura-CondensedBoldOblique
pfubr8rc Futura-CondensedBold
pfuh8r Futura-Heavy
pfuho8r Futura-HeavyOblique
pfuk8r Futura-Book
pfuko8r Futura-BookOblique
pful8r Futura-Light
pfulo8r Futura-LightOblique
pfulo8rc Futura-CondensedLightOblique
pfulr8rc Futura-CondensedLight

pfur8r Futura
pfuro8r Futura-Oblique
pfuro8rc Futura-CondensedOblique
pfurr8rc Futura-Condensed
pfux8r Futura-ExtraBold
pfuxo8r Futura-ExtraBoldOblique
pfuxo8rc Futura-CondExtraBoldObl
pfuxr8rc Futura-CondensedExtraBold
pfyxr8rc Flyer-BlackCondensed
pfyxr8rc Flyer-ExtraBlackCondensed
pg1r8r Gothic-Thirteen
pg3b8r GaramondThree-Bold
pg3bc8r GaramondThree-BoldSC
pg3bi7d GaramondThree-BoldItalicOsF
pg3bi8r GaramondThree-BoldItalic
pg3r8r GaramondThree
pg3rc8r GaramondThree-SC
pg3ri7d GaramondThree-ItalicOsF
pg3ri8r GaramondThree-Italic
pggb8r GarthGraphic-Bold
pggbi8r GarthGraphic-BoldItalic
pggbr8rc GarthGraphic-BoldCondensed
pggc8r GarthGraphic-Black
pggr8r GarthGraphic
pggri8r GarthGraphic-Italic
pggrr8rc GarthGraphic-Condensed
pggx8r GarthGraphic-ExtraBold
pgjb7d Granjon-BoldOsF
pgjb8r Granjon-Bold
pgjr8r Granjon
pgjrc8r Granjon-SC
pgjri7d Granjon-ItalicOsF
pgjri8r Granjon-Italic
pglb8r Galliard-Bold
pglbi8r Galliard-BoldItalic
pglc8r Galliard-Black
pglci8r Galliard-BlackItalic
pglr8r Galliard-Roman
pglri8r Galliard-Italic
pglu8r Galliard-Ultra
pglui8r Galliard-UltraItalic
pgmb8r Garamond-Bold
pgmbi8r Garamond-BoldItalic
pgmbi8rc Garamond-BoldCondensedItalic
pgmbr8rc Garamond-BoldCondensed
pgmk8r Garamond-Book
pgmki8r Garamond-BookItalic
pgmki8rc Garamond-BookCondensedItalic

pgmkr8rc Garamond-BookCondensed
pgml8r Garamond-Light
pgmli8r Garamond-LightItalic
pgmli8rc Garamond-LightCondensedItalic
pgmlr8rc Garamond-LightCondensed
pgmu8r Garamond-Ultra
pgmui8r Garamond-UltraItalic
pgmui8rc Garamond-UltraCondensedItalic
pgmur8rc Garamond-UltraCondensed
pgpa8r Glypha-Thin
pgpao8r Glypha-ThinOblique
pgpb8r Glypha-Bold
pgpbo8r Glypha-BoldOblique
pgpc8r Glypha-Black
pgpco8r Glypha-BlackOblique
pgpl8r Glypha-Light
pgplo8r Glypha-LightOblique
pgpr8r Glypha
pgpro8r Glypha-Oblique
pgsb8r GillSans-Bold
pgsbi8r GillSans-BoldItalic
pgsbr8rc GillSans-BoldCondensed
pgsl8r GillSans-Light
pgsli8r GillSans-LightItalic
pgsr8r GillSans
pgsri8r GillSans-Italic
pgsrr8rc GillSans-Condensed
pgsu8r GillSans-UltraBold
pgsur8rc GillSans-UltraBoldCondensed
pgsx8r GillSans-ExtraBold
pgub8r Guardi-Bold
pgubi8r Guardi-BoldItalic
pguc8r Guardi-Black
pguci8r Guardi-BlackItalic
pgur8r Guardi-Roman
pguri8r Guardi-Italic
pgvb8r Giovanni-Bold
pgvbi8r Giovanni-BoldItalic
pgvc8r Giovanni-Black
pgvci8r Giovanni-BlackItalic
pgvk8r Giovanni-Book
pgvki8r Giovanni-BookItalic
pgyb8r Goudy-Bold
pgybi8r Goudy-BoldItalic
pgyh8r Goudy-Heavyface
pgyhi8r Goudy-HeavyfaceItalic
pgyr8r Goudy
pgyrc8r Goudy-SC

pgyri8r Goudy-Italic
pgyx8r Goudy-ExtraBold
phbr8r Hobo
phcr8r Herculanum
phgb8r Hiroshige-Bold
phgbi8r Hiroshige-BoldItalic
phgc8r Hiroshige-Black
phgci8r Hiroshige-BlackItalic
phgk8r Hiroshige-Book
phgki8r Hiroshige-BookItalic
phgm8r Hiroshige-Medium
phgmi8r Hiroshige-MediumItalic
phir8r HelveticaInserat-Roman
phmr8r Charme
phna8r HelveticaNeue-Thin
phnai8rt HelveticaNeue-ThinItalic
phnao8rc HelveticaNeue-ThinCondObl
phnao8rx HelveticaNeue-ThinExtObl
phnar8rc HelveticaNeue-ThinCond
phnar8rx HelveticaNeue-ThinExt
phnb7a HelveticaNeueEastA-Bold
phnb8r HelveticaNeue-Bold
phnbi8r HelveticaNeue-BoldItalic
phnbl8r HelveticaNeue-BoldOutline
phnbo7a HelveticaNeueEastA-BoldObl
phnbo8rc HelveticaNeue-BoldCondObl
phnbo8rx HelveticaNeue-BoldExtObl
phnbr8rc HelveticaNeue-BoldCond
phnbr8rx HelveticaNeue-BoldExt
phnc8r HelveticaNeue-Black
phnci8r HelveticaNeue-BlackItalic
phnco8rc HelveticaNeue-BlackCondObl
phnco8rx HelveticaNeue-BlackExtObl
phncr8rc HelveticaNeue-BlackCond
phncr8rx HelveticaNeue-BlackExt
phnh8r HelveticaNeue-Heavy
phnhi8r HelveticaNeue-HeavyItalic
phnho8rc HelveticaNeue-HeavyCondObl
phnho8rx HelveticaNeue-HeavyExtObl
phnhr8rc HelveticaNeue-HeavyCond
phnhr8rx HelveticaNeue-HeavyExt
phnj8r HelveticaNeue-UltraLight
phnji8r HelveticaNeue-UltraLightItal
phnjo8rc HelveticaNeue-UltraLigCondObl
phnjo8rx HelveticaNeue-UltraLigExtObl
phnjr8rc HelveticaNeue-UltraLigCond
phnjr8rx HelveticaNeue-UltraLigExt
phnl8r HelveticaNeue-Light

phnli8r HelveticaNeue-LightItalic
phnlo8rc HelveticaNeue-LightCondObl
phnlo8rx HelveticaNeue-LightExtObl
phnlr8rc HelveticaNeue-LightCond
phnlr8rx HelveticaNeue-LightExt
phnm8r HelveticaNeue-Medium
phnmi8r HelveticaNeue-MediumItalic
phnmo8rc HelveticaNeue-MediumCondObl
phnmo8rx HelveticaNeue-MediumExtObl
phnmr8rc HelveticaNeue-MediumCond
phnmr8rx HelveticaNeue-MediumExt
phnr7a HelveticaNeueEastA-Roman
phnr7at HelveticaNeueEastA-Thin
phnr8r HelveticaNeue-Roman
phnri8r HelveticaNeue-Italic
phnro7a HelveticaNeueEastA-RomanObl
phnro7at HelveticaNeueEastA-ThinObl
phnro8rc HelveticaNeue-CondensedObl
phnro8rx HelveticaNeue-ExtendedObl
phnrr8rc HelveticaNeue-Condensed
phnrr8rx HelveticaNeue-Extended
phnxo8rc HelveticaNeue-ExtBlackCondObl
phnxr8rc HelveticaNeue-ExtBlackCond
phrb8r HelveticaRounded-Bold
phrbo8r HelveticaRounded-BoldObl
phrbo8rc HelveticaRounded-BoldCondObl
phrbr8rc HelveticaRounded-BoldCond
phrc8r HelveticaRounded-Black
phrco8r HelveticaRounded-BlackObl
phvb7f Helvetica-FractionBold
phvb8r Helvetica-Bold
phvbk8r HelveticaGreekP-Bold
phvbko8r HelveticaGreekP-BoldInclined
phvbo8r Helvetica-BoldOblique
phvbo8rc Helvetica-Condensed-BoldObl
phvbo8rn Helvetica-Narrow-BoldOblique
phvboz8r HelveticaCyrillic-BoldIncl
phvbr8rc Helvetica-Condensed-Bold
phvbr8rn Helvetica-Narrow-Bold
phvbr8rp Helvetica-Compressed
phvbz8r HelveticaCyrillic-Bold
phvc8r Helvetica-Black
phvco8r Helvetica-BlackOblique
phvco8rc Helvetica-Condensed-BlackObl
phvcr8rc Helvetica-Condensed-Black
phvl8r Helvetica-Light
phvlo8r Helvetica-LightOblique
phvlo8rc Helvetica-Condensed-LightObl

phv1r8rc Helvetica-Condensed-Light
phvr7f Helvetica-Fraction
phvr8r Helvetica
phvrk8r HelveticaGreekP-Upright
phvrko8r HelveticaGreekP-Inclined
phvro8r Helvetica-Oblique
phvro8rc Helvetica-Condensed-Oblique
phvro8rn Helvetica-Narrow-Oblique
phvroz8r HelveticaCyrillic-Inclined
phvrr8rc Helvetica-Condensed
phvrr8rn Helvetica-Narrow
phvrr8rq Helvetica-ExtraCompressed
phvrr8ru Helvetica-UltraCompressed
phvrz8r HelveticaCyrillic-Upright
piar7a Insignia-A
piar8r Insignia
picr8r Impact
pigb8r SimonciniGaramond-Bold
pigr8r SimonciniGaramond
pigri8r SimonciniGaramond-Italic
pilb8r Caecilia-Bold
pilbc8r Caecilia-BoldSC
pilbc8i Caecilia-BoldItalicSC
pilbi8r Caecilia-BoldItalic
pilh8r Caecilia-Heavy
pilhc8r Caecilia-HeavySC
pilhci8r Caecilia-HeavyItalicSC
pilhi8r Caecilia-HeavyItalic
pill8r Caecilia-Light
pillc8r Caecilia-LightSC
pillci8r Caecilia-LightItalicSC
pilli8r Caecilia-LightItalic
pilr8r Caecilia-Roman
pilrc8r Caecilia-RomanSC
pilrc8i Caecilia-ItalicSC
pilri8r Caecilia-Italic
pimk8r Imago-Book
pimki8r Imago-BookItalic
piml8r Imago-Light
pimli8r Imago-LightItalic
pimm8r Imago-Medium
pimmi8r Imago-MediumItalic
pimx8r Imago-ExtraBold
pimxi8r Imago-ExtraBoldItalic
pinr7a Industria-SolidA
pinr8r Industria-Solid
pinrh7a Industria-InlineA
pinrh8r Industria-Inline

pipb8r	Impressum-Bold
pipr8r	Impressum-Roman
pipri8r	Impressum-Italic
pitb8r	Italia-Bold
pitk8r	Italia-Book
pitm8r	Italia-Medium
piwr8r	Ironwood
pjnb7d	JansonText-BoldOsF
pjnb8r	JansonText-Bold
pjnbi7d	JansonText-BoldItalicOsF
pjnbi8r	JansonText-BoldItalic
pjnr8r	JansonText-Roman
pjnrc8r	JansonText-RomanSC
pjnri7d	JansonText-ItalicOsF
pjnri8r	JansonText-Italic
pjpr8r	Juniper
pkbc8r	Kabel-Black
pkbh8r	Kabel-Heavy
pkbk8r	Kabel-Book
pkbl8r	Kabel-Light
pkrb8r	Korinna-Bold
pkrbi8r	Korinna-KursivBold
pkrr8r	Korinna-Regular
pkrri8r	Korinna-KursivRegular
pksb28r	KuenstlerScript-TwoBold
pksc8r	KuenstlerScript-Black
pksm8r	KuenstlerScript-Medium
pkub8r	Kaufmann-Bold
pkur8r	Kaufmann
plbd8r	LubalinGraph-Demi
plbdo8r	LubalinGraph-DemiOblique
plbk8r	LubalinGraph-Book
plbko8r	LubalinGraph-BookOblique
plcb8r	Lucida-Bold
plcbi8r	Lucida-BoldItalic
plcbs8r	LucidaSans-Bold
plcbsi8r	LucidaSans-BoldItalic
plcr8r	Lucida
plcri8r	Lucida-Italic
plcrm8r	LucidaMath-Italic
plcrs8r	LucidaSans
plcrsi8r	LucidaSans-Italic
plcrv8r	LucidaMath-Extension
plcry8r	LucidaMath-Symbol
plfb8r	Life-Bold
plfr8r	Life-Roman
plfri8r	Life-Italic
plgb8r	LetterGothic-Bold

plgbo8r LetterGothic-BoldSlanted
plgr8r LetterGothic
plgro8r LetterGothic-Slanted
plnr8r Linotext
plnrw8r Linoscript
plob8r Lithos-Bold
ploc8r Lithos-Black
ploi8r Lithos-ExtraLight
plol8r Lithos-Light
plor8r Lithos-Regular
plsr8r DINMittelschrift
plwb8r Leawood-Bold
plwbi8r Leawood-BoldItalic
plwc8r Leawood-Black
plwci8r Leawood-BlackItalic
plwk8r Leawood-Book
plwki8r Leawood-BookItalic
plwm8r Leawood-Medium
plwmi8r Leawood-MediumItalic
pmdb8r Meridien-Bold
pmdbi8r Meridien-BoldItalic
pmdm8r Meridien-Medium
pmdmi8r Meridien-MediumItalic
pmdr8r Meridien-Roman
pmdri8r Meridien-Italic
pmhb8r Machine-Bold
pmhr8r Machine
pmirw8r MediciScript
pmlb8r Melior-Bold
pmlbi8r Melior-BoldItalic
pmlr8r Melior
pmlri8r Melior-Italic
pmnb8r Minion-Bold
pmnb8x MinionExp-Bold
pmnbi8r Minion-BoldItalic
pmnbi8x MinionExp-BoldItalic
pmnc8r Minion-Black
pmnc8x MinionExp-Black
pmnr8r Minion-Regular
pmnr8x MinionExp-Regular
pmnrd8r Minion-DisplayRegular
pmnrd8x MinionExp-DisplayRegular
pmnrdi8r Minion-DisplayItalic
pmnrdi8x MinionExp-DisplayItalic
pmnri8r Minion-Italic
pmnri8x MinionExp-Italic
pmnrp8r Minion-Ornaments
pmnrwdi8r Minion-SwashDisplayItalic

pmnrwi8r Minion-SwashItalic
pmns8r Minion-Semibold
pmns8x MinionExp-Semibold
pmnsi8r Minion-SemiboldItalic
pmnsi8x MinionExp-SemiboldItalic
pmnswi8r Minion-SwashSemiboldItalic
pmpb8r Memphis-Bold
pmpbi8r Memphis-BoldItalic
pmpl8r Memphis-Light
pmpli8r Memphis-LightItalic
pmpm8r Memphis-Medium
pmpmi8r Memphis-MediumItalic
pmpx8r Memphis-ExtraBold
pmqr8r Mesquite
pmrr8r Madrone
pmsr8r Mistral
pmtb8r Minister-Bold
pmtbi8r Minister-BoldItalic
pmtc8r Minister-Black
pmtci8r Minister-BlackItalic
pmtk8r Minister-Book
pmtki8r Minister-BookItalic
pmtl8r Minister-Light
pmtli8r Minister-LightItalic
pmxr8r Maximus
pnab8r NewAster-Bold
pnabi8r NewAster-BoldItalic
pnac8r NewAster-Black
pnaci8r NewAster-BlackItalic
pnar8r NewAster
pnari8r NewAster-Italic
pnas8r NewAster-SemiBold
pnasi8r NewAster-SemiBoldItalic
pnbb8r NewBaskerville-Bold
pnbbc8r NewBaskerville-BoldSC
pnbbi7d NewBaskerville-BoldItalicOsF
pnbbi8r NewBaskerville-BoldItalic
pnbr8r NewBaskerville-Roman
pnbrc8r NewBaskerville-SC
pnbri7d NewBaskerville-ItalicOsF
pnbri8r NewBaskerville-Italic
pncb7f NewCenturySchlbk-FractionBold
pncb8r NewCenturySchlbk-Bold
pncbi8r NewCenturySchlbk-BoldItalic
pncbk8r NewCenturySchlbkGreek-Bd
pncr7f NewCenturySchlbk-Fraction
pncr8r NewCenturySchlbk-Roman
pncri8r NewCenturySchlbk-Italic

pncrik8r NewCenturySchlbkGreek-Ic
pncrk8r NewCenturySchlbkGreek-Up
pndb8r NewCaledonia-Bold
pndbc8r NewCaledonia-BoldSC
pndbi7d NewCaledonia-BoldItalicOsF
pndbi8r NewCaledonia-BoldItalic
pndc8r NewCaledonia-Black
pndci8r NewCaledonia-BlackItalic
pndr8r NewCaledonia
pndrc8r NewCaledonia-SC
pndri7d NewCaledonia-ItalicOsF
pndri8r NewCaledonia-Italic
pnds8r NewCaledonia-SemiBold
pndsi8r NewCaledonia-SemiBoldItalic
pnfb8r Nofret-Bold
pnfbi8r Nofret-BoldItalic
pnfl8r Nofret-Light
pnfli8r Nofret-LightItalic
pnfm8r Nofret-Medium
pnfmi8r Nofret-MediumItalic
pnfr8r Nofret-Regular
pnfri8r Nofret-Italic
pngb8r NewsGothic-Bold
pngbo8r NewsGothic-BoldOblique
pngr8r NewsGothic
pngro8r NewsGothic-Oblique
pnsb8r TimesNewRomanPS-Bold
pnsbi8r TimesNewRomanPS-BoldItalic
pnsr8r TimesNewRomanPS
pnsri8r TimesNewRomanPS-Italic
pnurw8r NuptialScript
pnvb8r Novarese-Bold
pnvbi8r Novarese-BoldItalic
pnvk8r Novarese-Book
pnvki8r Novarese-BookItalic
pnvm8r Novarese-Medium
pnvmi8r Novarese-MediumItalic
pnvu8r Novarese-Ultra
pnzh8r NeuzeitS-BookHeavy
pnzk8r NeuzeitS-Book
po7r8r OldStyleSeven
po7rc8r OldStyleSeven-SC
po7ri7d OldStyleSeven-ItalicOsF
po7ri8r OldStyleSeven-Italic
poar8r OCRA
pobr8r OCRB
pocb8r Concorde-Bold
pocbi8r Concorde-BoldItalic

pocr8r	Concorde-Roman
pocri8r	Concorde-Italic
pomr8r	Omnia
ponb8r	Corona-Bold
ponr8r	Corona
ponri8r	Corona-Italic
popb8r	Optima-Bold
popbo8r	Optima-BoldOblique
popr8r	Optima
popro8r	Optima-Oblique
porr8r	Orator
porro8r	Orator-Slanted
poyb8r	Olympian-Bold
poybi8r	Olympian-BoldItalic
poyr8r	Olympian
poyri8r	Olympian-Italic
pp0r8r	Poplar
ppar8r	ParkAvenue
ppeb8r	PrestigeElite-Bold
ppebo8r	PrestigeElite-BoldSlanted
pper8r	PrestigeElite
ppero8r	PrestigeElite-Slanted
ppgb8r	Peignot-Bold
ppgd8r	Peignot-Demi
ppgl8r	Peignot-Light
ppi001	BorderPi-OneFiveOneFiveNine
ppi002	BundesbahnPi-One
ppi003	BundesbahnPi-Two
ppi004	BundesbahnPi-Three
ppi005	EuropeanPi-Four
ppi006	EuropeanPi-One
ppi007	EuropeanPi-Three
ppi008	EuropeanPi-Two
ppi009	LAstrologyPi-One
ppi010	LAstrologyPi-Two
ppi011	LDecorationPi-One
ppi012	LDecorationPi-Two
ppi013	LGamePi-ChessDraughts
ppi014	LGamePi-DiceDominoes
ppi015	LGamePi-EnglishCards
ppi016	LGamePi-FrenchCards
ppi017	LHolidayPi-One
ppi018	LHolidayPi-Two
ppi019	LHolidayPi-Three
ppi020	MathematicalPi-One
ppi021	MathematicalPi-Two
ppi022	MathematicalPi-Three
ppi023	MathematicalPi-Four

ppi024	MathematicalPi-Five
ppi025	MathematicalPi-Six
ppi026	WoodtypeOrnaments-One
ppi027	WoodtypeOrnaments-Two
pplb7d	Palatino-BoldOsF
pplb8r	Palatino-Bold
pplbi7d	Palatino-BoldItalicOsF
pplbi8r	Palatino-BoldItalic
pplr8r	Palatino-Roman
pplrc8r	Palatino-SC
pplri7d	Palatino-ItalicOsF
pplri8r	Palatino-Italic
ppnb8r	Plantin-Bold
ppnb8x	PlantinExpert-Bold
ppnbi8r	Plantin-BoldItalic
ppnbi8x	PlantinExpert-BoldItalic
ppnbr8rc	Plantin-BoldCondensed
ppnl8r	Plantin-Light
ppnli8r	Plantin-LightItalic
ppnr8r	Plantin
ppnr8x	PlantinExpert
ppnri8r	Plantin-Italic
ppnri8x	PlantinExpert-Italic
ppns8r	Plantin-Semibold
ppnsi8r	Plantin-SemiboldItalic
ppor8r	Ponderosa
pppb8r	Perpetua-Bold
pppbi8r	Perpetua-BoldItalic
pppr8r	Perpetua
pppri8r	Perpetua-Italic
ppqb8r	PostAntiqua-Bold
ppqr8r	PostAntiqua-Roman
ppsr8r	Parisian
pptr8r	Present
ppxb8r	PopplPontifex-Bold
ppxbr8rc	PopplPontifex-BoldCondensed
ppxc8r	PopplPontifex-Black
ppxr8r	PopplPontifex-Roman
ppxr8rc	PopplPontifex-RomanSC
ppxri8r	PopplPontifex-Italic
pqrb8r	Quorum-Bold
pqrc8r	Quorum-Black
pqrk8r	Quorum-Book
pqrl8r	Quorum-Light
pqrm8r	Quorum-Medium
pr1b8r	RotisSemiSerif-Bold
pr1bs8r	RotisSemiSans-Bold
pr1lis8r	RotisSemiSans-LightItalic

pr1ls8r RotisSemiSans-Light
pr1r8r RotisSemiSerif
pr1ris8r RotisSemiSans-Italic
pr1rs8r RotisSemiSans
pr1xs8r RotisSemiSans-ExtraBold
prab8r Raleigh-Bold
prad8r Raleigh-DemiBold
pram8r Raleigh-Medium
prar8r Raleigh
prob8r RotisSerif-Bold
probs8r RotisSansSerif-Bold
prolis8r RotisSansSerif-LightItalic
prols8r RotisSansSerif-Light
pror8r RotisSerif
prori8r RotisSerif-Italic
proris8r RotisSansSerif-Italic
prors8r RotisSansSerif
proxs8r RotisSansSerif-ExtraBold
prpr28r Reporter-Two
prqr8r RussellSquare
prqro8r RussellSquare-Oblique
prtr8r Carta
prvr8r Revue
prwb8r Rockwell-Bold
prwbi8r Rockwell-BoldItalic
prwbr8rc Rockwell-BoldCondensed
prwl8r Rockwell-Light
prwli8r Rockwell-LightItalic
prwr8r Rockwell
prwri8r Rockwell-Italic
prwrr8rc Rockwell-Condensed
prwx8r Rockwell-ExtraBold
ps0r7c8r SanMarco-Dfr
ps0r8r SanMarco
ps7rp Sassoon-Primary
psbb7d Sabon-BoldOsF
psbb8r Sabon-Bold
psbbi7d Sabon-BoldItalicOsF
psbbi8r Sabon-BoldItalic
psbr8r Sabon-Roman
psbrc8r Sabon-RomanSC
psbri7d Sabon-ItalicOsF
psbri8r Sabon-Italic
pscb8r Slimbach-Bold
pscbi8r Slimbach-BoldItalic
pscc8r Slimbach-Black
pscci8r Slimbach-BlackItalic
psck8r Slimbach-Book

pscki8r Slimbach-BookItalic
pscm8r Slimbach-Medium
pscmi8r Slimbach-MediumItalic
psfb8r Serifa-Bold
psfc8r Serifa-Black
psfl8r Serifa-Light
psfli8r Serifa-LightItalic
psfr8r Serifa-Roman
psfri8r Serifa-Italic
psgb8r SerifGothic-Bold
psgc8r SerifGothic-Black
psgh8r SerifGothic-Heavy
psgl8r SerifGothic-Light
psgr8r SerifGothic
psgx8r SerifGothic-ExtraBold
pshb8r Shannon-Bold
pshk8r Shannon-Book
pshro8r Shannon-Oblique
pshx8r Shannon-ExtraBold
pslr8r Stencil
psnh8r Spartan-HeavyClassified
psnk8r Spartan-BookClassified
psor8r Sonata
pspb8r Serpentine-Bold
pspbo8r Serpentine-BoldOblique
pspl8r Serpentine-Light
psplo8r Serpentine-LightOblique
pspm8r Serpentine-Medium
pspmo8r Serpentine-MediumOblique
psrbw8r SnellRoundhand-BoldScript
psrcw8r SnellRoundhand-BlackScript
psrrw8r SnellRoundhand-Script
pssb8r StempelSchneidler-Bold
pssbi8r StempelSchneidler-BoldItalic
pssc8r StempelSchneidler-Black
pssci8r StempelSchneidler-BlackItalic
pssl8r StempelSchneidler-Light
pssli8r StempelSchneidler-LightItalic
pssm8r StempelSchneidler-Medium
pssmi8r StempelSchneidler-MedItalic
pssr8r StempelSchneidler-Roman
pssri8r StempelSchneidler-Italic
pstb8r StoneSerif-Bold
pstbi8r StoneSerif-BoldItalic
pstbin8r StoneInformal-BoldItalic
pstbis8r StoneSans-BoldItalic
pstbn8r StoneInformal-Bold
pstbs8r StoneSans-Bold

pstr5a StoneSerif-PhoneticAlternate
pstr5i StoneSerif-PhoneticIPA
pstr8r StoneSerif
pstri8r StoneSerif-Italic
pstrin8r StoneInformal-Italic
pstris8r StoneSans-Italic
pstrn8r StoneInformal
pstrs5a StoneSans-PhoneticAlternate
pstrs5i StoneSans-PhoneticIPA
pstrs8r StoneSans
psts8r StoneSerif-Semibold
pstsi8r StoneSerif-SemiboldItalic
pstsin8r StoneInformal-SemiboldItalic
pstsis8r StoneSans-SemiboldItalic
pstsn8r StoneInformal-Semibold
pstss8r StoneSans-Semibold
psvb8r Souvenir-Bold
psvbi8r Souvenir-BoldItalic
psvd8r Souvenir-Demi
psvdi8r Souvenir-DemiItalic
psvl8r Souvenir-Light
psvli8r Souvenir-LightItalic
psvm8r Souvenir-Medium
psvmi8r Souvenir-MediumItalic
psxb8r Syntax-Bold
psxc8r Syntax-Black
psxr8r Syntax-Roman
psxri8r Syntax-Italic
psxu8r Syntax-UltraBlack
psyb Symbol-Bold
psybi Symbol-BoldItalic
psyc Symbol-Black
psyci Symbol-BlackItalic
psyk Symbol-Book
psyki Symbol-BookItalic
psym Symbol-Medium
psymi Symbol-MediumItalic
psyr Symbol
ptbb8r BBodoni-Bold
ptbbi8r BBodoni-BoldItalic
ptbl8r BBodoni-Light
ptbli8r BBodoni-LightItalic
ptbm8r BBodoni-Medium
ptbmi8r BBodoni-MediumItalic
ptbr8r BBodoni-Regular
ptbri8r BBodoni-Italic
pteb8r TimesEuropa-Bold
ptebi8r TimesEuropa-BoldItalic

pter8r TimesEuropa-Roman
pteri8r TimesEuropa-Italic
ptfd8r Tiffany-Demi
ptfdi8r Tiffany-DemiItalic
ptfh8r Tiffany-Heavy
ptfhi8r Tiffany-HeavyItalic
ptfr8r Tiffany
ptfri8r Tiffany-Italic
ptgb28r TradeGothic-BoldTwo
ptgb2o8r TradeGothic-BoldTwoOblique
ptgb8r TradeGothic-Bold
ptgb8r20c TradeGothic-BoldCondTwenty
ptgb8r20o TradeGothic-BoldCondTwentyObl
ptgbo8r TradeGothic-BoldOblique
ptgl8r TradeGothic-Light
ptglo8r TradeGothic-LightOblique
ptgr188rc TradeGothic-CondEighteen
ptgr18o8r TradeGothic-CondEighteenObl
ptgr8r TradeGothic
ptgro8r TradeGothic-Oblique
ptjb8r Trajan-Bold
ptjr8r Trajan-Regular
ptkb8r Tekton-Bold
ptkbo8r Tekton-BoldOblique
ptkr8r Tekton
ptkro8r Tekton-Oblique
ptmb10 TimesTen-Bold
ptmb7a10 TimesTenEastA-Bold
ptmb7d10 TimesTen-BoldOsF
ptmb7di10 TimesTen-BoldItalicOsF
ptmb8r Times-Bold
ptmbc8r Times-BoldSC
ptmbi10 TimesTen-BoldItalic
ptmbi7a10 TimesTenEastA-BoldItalic
ptmbi7d Times-BoldItalicOsF
ptmbi8r Times-BoldItalic
ptmbk10 TimesTenGreekP-Bold
ptmbko10 TimesTenGreekP-BoldInclined
ptmboz10 TimesTenCyrillic-BoldInclined
ptmbz10 TimesTenCyrillic-Bold
ptmr10 TimesTen-Roman
ptmr7a10 TimesTenEastA-Roman
ptmr7di10 TimesTen-ItalicOsF
ptmr8r Times-Roman
ptmrc10 TimesTen-RomanSC
ptmrc8r Times-RomanSC
ptmri10 TimesTen-Italic
ptmri7a10 TimesTenEastA-Italic

ptmri7d Times-ItalicOsF
ptmri8r Times-Italic
ptmrk10 TimesTenGreekP-Upright
ptmrko10 TimesTenGreekP-Inclined
ptmroz10 TimesTenCyrillic-Inclined
ptmrz10 TimesTenCyrillic-Upright
ptms8r Times-Semibold
ptmsi8r Times-SemiboldItalic
ptmx8r Times-ExtraBold
ptphi8rc Tempo-HeavyCondensedItalic
ptphr8rc Tempo-HeavyCondensed
ptvb7d TrumpMediaeval-BoldOsF
ptvb8r TrumpMediaeval-Bold
ptvbi7d TrumpMediaeval-BoldItalicOsF
ptvbi8r TrumpMediaeval-BoldItalic
ptvr8r TrumpMediaeval-Roman
ptvrc8r TrumpMediaeval-SC
ptvri7d TrumpMediaeval-ItalicOsF
ptvri8r TrumpMediaeval-Italic
pubb7d BauerBodoni-BoldOsF
pubb8r BauerBodoni-Bold
pubbi7d BauerBodoni-BoldItalicOsF
pubbi8r BauerBodoni-BoldItalic
pubbr8rc BauerBodoni-BoldCond
pubc8r BauerBodoni-Black
pubci8r BauerBodoni-BlackItalic
pubcr8rc BauerBodoni-BlackCond
pubr8r BauerBodoni-Roman
pubrc8r BauerBodoni-RomanSC
pubri7d BauerBodoni-ItalicOsF
pubri8r BauerBodoni-Italic
pugb8r BenguiatGothic-Bold
pugbo8r BenguiatGothic-BoldOblique
pugh8r BenguiatGothic-Heavy
pugho8r BenguiatGothic-HeavyOblique
pugk8r BenguiatGothic-Book
pugko8r BenguiatGothic-BookOblique
pugm8r BenguiatGothic-Medium
pugmo8r BenguiatGothic-MediumOblique
puhb8r Cushing-Bold
puhbi8r Cushing-BoldItalic
puhh8r Cushing-Heavy
puhhi8r Cushing-HeavyItalic
puhk8r Cushing-Book
puhki8r Cushing-BookItalic
puhm8r Cushing-Medium
puhmi8r Cushing-MediumItalic
pulrk8r Universal-GreekwithMathPi

pumr8r Umbra
punaro8r Univers-ThinUltraCondensed
punb8r Univers-Bold
punbo8r Univers-BoldOblique
punbo8rc Univers-CondensedBoldOblique
punbo8rx Univers-BoldExtObl
punbr8rc Univers-CondensedBold
punbr8rx Univers-BoldExt
punc8r Univers-Black
punco8r Univers-BlackOblique
punco8rx Univers-BlackExtObl
puncr8rx Univers-BlackExt
punl8r Univers-Light
punlo8r Univers-LightOblique
punlo8rc Univers-CondensedLightOblique
punlr8rc Univers-CondensedLight
punlro8r Univers-LightUltraCondensed
punr8r Univers
punro8r Univers-Oblique
punro8rc Univers-CondensedOblique
punro8rx Univers-ExtendedObl
punrr8rc Univers-Condensed
punrr8rx Univers-Extended
punrro8r Univers-UltraCondensed
punx8r Univers-ExtraBlack
punxo8r Univers-ExtraBlackObl
punxo8rx Univers-ExtraBlackExtObl
punxr8rx Univers-ExtraBlackExt
putb8r Utopia-Bold
putb8x UtopiaExp-Bold
putbi8r Utopia-BoldItalic
putbi8x UtopiaExp-BoldItalic
putc8r Utopia-Black
putc8x UtopiaExp-Black
putr8r Utopia-Regular
putr8x UtopiaExp-Regular
putrd8r Utopia-Titling
putri8r Utopia-Italic
putri8x UtopiaExp-Italic
putrp8r Utopia-Ornaments
puts8r Utopia-Semibold
puts8x UtopiaExp-Semibold
putsi8r Utopia-SemiboldItalic
putsi8x UtopiaExp-SemiboldItalic
puwb8r Usherwood-Bold
puwbi8r Usherwood-BoldItalic
puwc8r Usherwood-Black
puwci8r Usherwood-BlackItalic

puwk8r Usherwood-Book
puwki8r Usherwood-BookItalic
puwm8r Usherwood-Medium
puwmi8r Usherwood-MediumItalic
puyr8r UniversityRoman
pvjb8r Veljovic-Bold
pvjbi8r Veljovic-BoldItalic
pvjc8r Veljovic-Black
pvjci8r Veljovic-BlackItalic
pvjk8r Veljovic-Book
pvjki8r Veljovic-BookItalic
pvjm8r Veljovic-Medium
pvjmi8r Veljovic-MediumItalic
pvlb8r Versailles-Bold
pvlbi8r Versailles-BoldItalic
pvlc8r Versailles-Black
pvlci8r Versailles-BlackItalic
pvll8r Versailles-Light
pvlli8r Versailles-LightItalic
pvlr8r Versailles-Roman
pvlri8r Versailles-Italic
pvra8r VAGRounded-Thin
pvr8r VAGRounded-Bold
pvrc8r VAGRounded-Black
pvrl8r VAGRounded-Light
pwbb7d Walbaum-BoldOsF
pwbb8r Walbaum-Bold
pwbbi7d Walbaum-BoldItalicOsF
pwbbi8r Walbaum-BoldItalic
pwbr8r Walbaum-Roman
pwbrc8r Walbaum-RomanSC
pwbr7d Walbaum-ItalicOsF
pwbr8r Walbaum-Italic
pwdb8r Weidemann-Bold
pwdbi8r Weidemann-BoldItalic
pwdc8r Weidemann-Black
pwdc8r Weidemann-BlackItalic
pwdk8r Weidemann-Book
pwdki8r Weidemann-BookItalic
pwdm8r Weidemann-Medium
pwdmi8r Weidemann-MediumItalic
pwgr7c WilhelmKlingsporGotisch-Dfr
pwgr8r WilhelmKlingsporGotisch
pwkb8r Wilke-Bold
pwkbi8r Wilke-BoldItalic
pwkc8r Wilke-Black
pwkci8r Wilke-BlackItalic
pwkr8r Wilke-Roman

pwkri8r Wilke-Italic
 pwsb8r Weiss-Bold
 pwsr8r Weiss
 pwsri8r Weiss-Italic
 pwsx8r Weiss-ExtraBold
 pwwr8r Willow
 pzcb8r ZapfChancery-Bold
 pzcd8r ZapfChancery-Demi
 pzcl8r ZapfChancery-Light
 pzcli8r ZapfChancery-LightItalic
 pzcmi8r ZapfChancery-MediumItalic
 pzcr8r ZapfChancery-Roman
 pzcri8r ZapfChancery-Italic
 pzdr ZapfDingbats
 pzgbr8rc DINNeuzeitGrotesk-BoldCond
 pzgl8r DINNeuzeitGrotesk-Light
 zpcp29ab Copperplate-TwentyNineAB
 zpcp29bc Copperplate-TwentyNineBC
 zpcp30ab Copperplate-ThirtyAB
 zpcp30bc Copperplate-ThirtyBC
 zpcp31ab Copperplate-ThirtyOneAB
 zpcp31bc Copperplate-ThirtyOneBC
 zpcp32ab Copperplate-ThirtyTwoAB
 zpcp32bc Copperplate-ThirtyTwoBC
 zpcp33bc Copperplate-ThirtyThreeBC
 zpgbm7h GothicBBB-Medium-78-H
 zpgbm7v GothicBBB-Medium-78-V
 zpgbm8rh GothicBBB-Medium-83pv-RKSJ-H
 zpgbmah GothicBBB-Medium-Add-H
 zpgbmav GothicBBB-Medium-Add-V
 zpgbmeh GothicBBB-Medium-Ext-H
 zpgbmev GothicBBB-Medium-Ext-V
 zpgbmh GothicBBB-Medium-H
 zpgbmV GothicBBB-Medium-V
 zpmicr MICR
 zpryl7h Ryumin-Light-78-H
 zpryl7v Ryumin-Light-78-V
 zpryl8rh Ryumin-Light-83pv-RKSJ-H
 zprylah Ryumin-Light-Add-H
 zprylav Ryumin-Light-Add-V
 zpryleh Ryumin-Light-Ext-H
 zprylev Ryumin-Light-Ext-V
 zprylh Ryumin-Light-H
 zprylv Ryumin-Light-V
 zpshals Shelley-AllegroScript
 zpshans Shelley-AndanteScript
 zpshvos Shelley-VolanteScript
 zpsrliolh SerlioLH

zpulrncp Universal-NewswithCommPi

A.3 Apple fonts

The ‘apple.map’ file has abbreviations for Apple fonts.

eecr8r	AppleChancery
eger8r	Geneva
ehtr8r	HoeflerText
emcr8r	Monaco
epi001	Zeal
eskr8r	Skia

A.4 Bitstream fonts

The ‘bitstrea.map’ file has abbreviations for Bitstream fonts.

ba3r8r	AdLibBT-Regular	1154a
ba4r8r	AlternateGothicNo2BT-Regular	0542a
ba5r8r	AllegroBT-Regular	1138a
ba6r8r	AmeliaBT-Regular	0510a
ba7r8r	AmericanTextBT-Regular	0211a
ba8b8rc	AuroraBT-BoldCondensed	1028a
ba9b8r	Humanist970BT-BoldC	0265a
ba9r8r	Humanist970BT-RomanC	0264a
baab8r	AachenBT-Bold	1103a
baar8r	AachenBT-Roman	1102a
balb8r	Flaereserif821BT-Bold	0918a
ball8r	Flaereserif821BT-Light	0916a
balr8r	Flaereserif821BT-Roman	0917a
bamb8r	AmericanaBT-Bold	0500a
bamr8r	AmericanaBT-Roman	0498a
bamri8r	AmericanaBT-Italic	0499a
bamx8r	AmericanaBT-ExtraBold	0501a
bamx8rc	AmericanaBT-ExtraBoldCondensed	0502a
baob8r	Incised901BT-Bold	0390a
baob8rc	Incised901BT-BoldCondensed	0467a
baoc8r	Incised901BT-Black	0391a
baoh8rx	Incised901BT-Nord	0469a
baohi8rx	Incised901BT-NordItalic	0470a
baol8r	Incised901BT-Light	0387a
baop8r	Incised901BT-Compact	0468a
baor8r	Incised901BT-Roman	0388a
baori8r	Incised901BT-Italic	0389a
baub8r	Freeform721BT-Bold	0999a
baubi8r	Freeform721BT-BoldItalic	1000a
bauc8r	Freeform721BT-Black	1001a
bauci8r	Freeform721BT-BlackItalic	1002a

baur8r	Freeform721BT-Roman	0997a	
bauri8r	Freeform721BT-Italic	0998a	
bazb8r	Gothic725BT-BoldA	0541a	
bazc8r	Gothic725BT-BlackA	1007a	
bb4r8r	Brush738BT-RegularA	0806a	
bb5r8r	Freehand591BT-RegularA	1043a	
bb6r8rc	Gothic821CondensedBT-Regular	0807a	
bb7b8r	BernhardModernBT-Bold	0838a	
bb7b8rc	BernhardBoldCondensedBT-Regular	1003a	
bb7bi8r	BernhardModernBT-BoldItalic	0839a	
bb7r8r	BernhardModernBT-Roman	0607a	
bb7ri8r	BernhardModernBT-Italic	0837a	
bb7rn8r	BernhardFashionBT-Regular	1051a	
bb7rw8r	BernhardTangoBT-Regular		0986a
bb8c8r	BlippoBT-Black	0511a	
bb9b8r	BremenBT-Bold	1231a	
bb9c8r	BremenBT-Black	1232a	
bbbb8a	Aldine401BT-BoldA	0304a	
bbbbi8a	Aldine401BT-BoldItalicA	0305a	
bbbr8a	Aldine401BT-RomanA	0302a	
bbbri8a	Aldine401BT-ItalicA	0303a	
bbdb8r	BodoniBT-Bold	0037a	
bbdb8rc	BodoniBT-BoldCondensed	0973a	
bbdbi8r	BodoniBT-BoldItalic	0038a	
bbdk8r	BodoniBT-Book	0035a	
bbdki8r	BodoniBT-BookItalic	0036a	
bbdp8r	PosterBodoniBT-Roman	0129a	
bbdpi8r	PosterBodoniBT-Italic	0130a	
bbdr8r	BodoniBT-Roman	0055a	
bbdri8r	BodoniBT-Italic	0056a	
bblb8r	BelweBT-Bold	1024a	
bbl18r	BelweBT-Light	1022a	
bblm8r	BelweBT-Medium	1023a	
bblr8rc	BelweBT-RomanCondensed	1025a	
bbob8r	BalloonBT-Bold	0728a	
bbol8r	BalloonBT-Light	0121a	
bbox8r	BalloonBT-ExtraBold	0729a	
bbpr8r	Modern735BT-RomanA	0793a	
bbrb8r	Revival565BT-Bold	1070a	
bbrbi8r	Revival565BT-BoldItalic	1071a	
bbrr8r	Revival565BT-Roman	1068a	
bbrri8r	Revival565BT-Italic	1069a	
bbsr8r	BakerSignetBT-Roman	1152a	
bburw8r	BrushScriptBT-Regular	0199a	
bbwr8r	BroadwayBT-Regular	0131a	
bbwre8r	BroadwayEngravedBT-Regular	0802a	
bc5r8r	Caslon540BT-Roman	0118a	
bc5ri8r	Caslon540BT-Italic	0119a	

bc7b8r	CompactaBT-Bold	0786a
bc7bi8r	CompactaBT-BoldItalic	0787a
bc7c8r	CompactaBT-Black	0788a
bc7r8r	CompactaBT-Roman	0784a
bc7ri8r	CompactaBT-Italic	0785a
bc9r8r	Calligraphic421BT-RomanB	1139a
bcab8r	CaslonBT-Bold	0443a
bcabi8r	CaslonBT-BoldItalic	0444a
bcarl8r	CaslonOpenfaceBT-Regular	0581a
bcbb8r	CooperBT-Bold	0579a
bcbbi8r	CooperBT-BoldItalic	0580a
bcbb18r	CooperBT-BlackOutline	1034a
bcbc8r	CooperBT-Black	0630a
bcbci8r	CooperBT-BlackItalic	0631a
bcbcil8r	CooperBT-BlackItalicHeadline	0232a
bcbc18r	CooperBT-BlackHeadline	0231a
bcbl8r	CooperBT-Light	0575a
bcbli8r	CooperBT-LightItalic	0576a
bcbm8r	CooperBT-Medium	0577a
bcbmi8r	CooperBT-MediumItalic	0578a
bccr8r	Freehand471BT-Regular	0418a
bcd8r	ClarendonBT-Bold	0284a
bcd8rc	ClarendonBT-BoldCondensed	0228a
bcdc8r	ClarendonBT-Black	0351a
bcdh8r	ClarendonBT-Heavy	0416a
bcdl8r	ClarendonBT-Light	0282a
bcd8r	ClarendonBT-Roman	0283a
bcd8rc	ClarendonBT-RomanCondensed	0846a
bch8r	CharterBT-Bold	
bch8i	CharterBT-BoldItalic	
bchr8r	CharterBT-Roman	
bchr8i	CharterBT-Italic	
bcl8r	CloisterBlackBT-Regular	0757a
bcnb8rx	CenturyExpandedBT-Bold	0041a
bcnb8rx	CenturyExpandedBT-BoldItalic	0042a
bcnr8rx	CenturyExpandedBT-Roman	0039a
bcnr8rx	CenturyExpandedBT-Italic	0040a
bcpbs8r	CopperplateGothicBT-Bold	0421a
bcpbs8rc	CopperplateGothicBT-BoldCond	0424a
bcphs8r	CopperplateGothicBT-Heavy	0422a
bcprs8r	CopperplateGothicBT-Roman	0420a
bcprs8rc	CopperplateGothicBT-RomanCond	0423a
bcsb8r	CenturySchoolbookBT-Bold	0085a
bcsb8rc	CenturySchoolbookBT-BoldCond	0574a
bcsbi8r	CenturySchoolbookBT-BoldItalic	0086a
bcsr8r	CenturySchoolbookBT-Roman	0083a
bcsri8r	CenturySchoolbookBT-Italic	0084a
bcsrt8r	CenturySchoolbookBT-Monospace	0600a

bctb8r	CheltenhamBT-Bold	0622a
bctb8rc	CheltenhamBT-BoldCondensed	1065a
bctb8rq	CheltenhamBT-BoldExtraCondensed	1067a
bctbd8r	CheltenhamBT-BoldHeadline	0508a
bctbdi8r	CheltenhamBT-BoldItalicHeadline	0509a
bctbi8r	CheltenhamBT-BoldItalic	0623a
bctbi8rc	CheltenhamBT-BoldCondItalic	1066a
bctr8r	CheltenhamBT-Roman	0620a
bctri8r	CheltenhamBT-Italic	0621a
bcub8r	CenturyOldstyleBT-Bold	0287a
bcur8r	CenturyOldstyleBT-Roman	0285a
bcuri8r	CenturyOldstyleBT-Italic	0286a
bcyb8r	SquareSlabserif711BT-Bold	0412a
bcyl8r	SquareSlabserif711BT-Light	0410a
bcym8r	SquareSlabserif711BT-Medium	0411a
bczr8r	Staccato555BT-RegularA	1153a
bd0b8r	DauidaBoldBT-Regular	0195a
bdc8r	DomBoldBT-Regular	0769a
bdcbi8r	DomDiagonalBT-Bold	0921a
bdc8r	DomCasualBT-Regular	0604a
bdc8r	DomDiagonalBT-Regular	0920a
bdeb8r	DellaRobbiaBT-Bold	1113a
bder8r	DellaRobbiaBT-Roman	1112a
bdir8r	Calligraphic810BT-Roman	0811a
bd8r	Calligraphic810BT-Italic	0812a
be0r8r	EmbassyBT-Regular	0588a
be1r8r	EmpireBT-Regular	1176a
beab8r	Transitional521BT-BoldA	0915a
bear8r	Transitional521BT-RomanA	0913a
bearw8r	Transitional521BT-CursiveA	0914a
beeb8r	Egyptian505BT-Bold	0964a
beel8r	Egyptian505BT-Light	0961a
beem8r	Egyptian505BT-Medium	0963a
beer8r	Egyptian505BT-Roman	0962a
begb8r	OriginalGaramondBT-Bold	0865a
begbi8r	OriginalGaramondBT-BoldItalic	0866a
begr8r	OriginalGaramondBT-Roman	0863a
begri8r	OriginalGaramondBT-Italic	0864a
bekr8r	Freeform710BT-Regular	0714a
benb8r	EngraversRomanBT-Bold	0974a
benbf8r	EngraversOldEnglishBT-Bold	1045a
benr8r	EngraversRomanBT-Regular	0587a
benrf8r	EngraversOldEnglishBT-Regular	0212a
benrs8r	EngraversGothicBT-Regular	0586a
beob8a	AmerigoBT-BoldA	0645a
beobi8a	AmerigoBT-BoldItalicA	0772a
beom8a	AmerigoBT-MediumA	0770a
beomi8a	AmerigoBT-MediumItalicA	0771a

beor8a	AmerigoBT-RomanA	0643a
beori8a	AmerigoBT-ItalicA	0644a
besb8r	Square721BT-Bold	0247a
besb8rc	Square721BT-BoldCondensed	0249a
besb8rx	Square721BT-BoldExtended	0251a
besr8r	Square721BT-Roman	0246a
besr8rc	Square721BT-RomanCondensed	0248a
besr8rx	Square721BT-RomanExtended	0250a
bf0r8r	FlemishScriptBT-Regular	0591a
bffm8r	Transitional551BT-MediumB	0884a
bffmi8r	Transitional551BT-MediumItalicB	0885a
bfrb8r	Humanist777BT-BoldB	0859a
bfrbi8r	Humanist777BT-BoldItalicB	0860a
bfrc8r	Humanist777BT-BlackB	0861a
bfrci8r	Humanist777BT-BlackItalicB	0862a
bfrl8r	Humanist777BT-LightB	0855a
bfrli8r	Humanist777BT-LightItalicB	0856a
bfrri8r	Humanist777BT-RomanB	0857a
bfrri8r	Humanist777BT-ItalicB	0858a
bftr8r	FrakturBT-Regular	0983a
bfuc8r	FuturaBlackBT-Regular	0206a
bg0r8r	GandoBT-Regular	0625a
bg3b8r	AmericanGaramondBT-Bold	0045a
bg3bi8r	AmericanGaramondBT-BoldItalic	0046a
bg3r8r	AmericanGaramondBT-Roman	0043a
bg3ri8r	AmericanGaramondBT-Italic	0044a
bg5r8r	GoudyCatalogueBT-Regular	1054a
bg6r8r	GorillaITCbyBT-Regular	0664a
bgjb8r	ElegantGaramondBT-Bold	0713a
bgjr8r	ElegantGaramondBT-Roman	0711a
bgjri8r	ElegantGaramondBT-Italic	0712a
bgob8r	GoudyOldStyleBT-Bold	0109a
bgobi8r	GoudyOldStyleBT-BoldItalic	0110a
bgor8r	GoudyOldStyleBT-Roman	0107a
bgori8r	GoudyOldStyleBT-Italic	0108a
bgox8r	GoudyOldStyleBT-ExtraBold	0111a
bgsb8r	Humanist521BT-Bold	0292a
bgsb8rc	Humanist521BT-BoldCondensed	0496a
bgsbi8r	Humanist521BT-BoldItalic	0293a
bgs18r	Humanist521BT-Light	0288a
bgsli8r	Humanist521BT-LightItalic	0289a
bgsr8r	Humanist521BT-Roman	0290a
bgsr8rc	Humanist521BT-RomanCondensed	0495a
bgsri8r	Humanist521BT-Italic	0291a
bgsu8r	Humanist521BT-UltraBold	0295a
bgsx8r	Humanist521BT-ExtraBold	0294a
bgsx8rc	Humanist521BT-XtraBoldCondensed	0497a
bgyh8r	GoudyHeavyfaceBT-Regular	1049a

bgyrf8r	GoudyHandtooledBT-Regular	1053a
bgyrrc8r	GoudyHeavyfaceBT-RegularCond	1050a
bh0r8r	HandelGothicBT-Regular	0768a
bhbr8r	HoboBT-Regular	0057a
bhir8r	Swiss921BT-RegularA	0562a
bhrb8r	Swiss721BT-BoldRounded	0813a
bhrc8r	Swiss721BT-BlackRounded	0815a
bhsr8r	Swiss924BT-RegularB	0969a
bhva8r	Swiss721BT-Thin	0100a
bhvai8r	Swiss721BT-ThinItalic	0101a
bhvb8r	Swiss721BT-Bold	0005a
bhvb8rc	Swiss721BT-BoldCondensed	0010a
bhvb8rx	Swiss721BT-BoldExtended	0373a
bhvbi8r	Swiss721BT-BoldItalic	0006a
bhvbi8rc	Swiss721BT-BoldCondensedItalic	0172a
bhvbit8r	Monospace821BT-BoldItalic	0599a
bhvbl8r	Swiss721BT-BoldOutline	0175a
bhvbl8rc	Swiss721BT-BoldCondensedOutline	0767a
bhvbt8r	Monospace821BT-Bold	0598a
bhvc8r	Swiss721BT-Black	0007a
bhvc8rc	Swiss721BT-BlackCondensed	0173a
bhvc8rx	Swiss721BT-BlackExtended	0374a
bhvci8r	Swiss721BT-BlackItalic	0008a
bhvci8rc	Swiss721BT-BlackCondensedItalic	0174a
bhvcl8r	Swiss721BT-BlackOutline	0563a
bhvh8r	Swiss721BT-Heavy	0102a
bhvhi8r	Swiss721BT-HeavyItalic	0103a
bhvl8r	Swiss721BT-Light	0001a
bhvl8rc	Swiss721BT-LightCondensed	0169a
bhvl8rx	Swiss721BT-LightExtended	0371a
bhvli8r	Swiss721BT-LightItalic	0002a
bhvli8rc	Swiss721BT-LightCondensedItalic	0170a
bhvm8r	Swiss721BT-Medium	0759a
bhvmi8r	Swiss721BT-MediumItalic	0760a
bhvr8r	Swiss721BT-Roman	0003a
bhvr8rc	Swiss721BT-RomanCondensed	0009a
bhvr8rq	Swiss911BT-ExtraCompressed	0105a
bhvr8ru	Swiss911BT-UltraCompressed	0106a
bhvr8rx	Swiss721BT-RomanExtended	0372a
bhvri8r	Swiss721BT-Italic	0004a
bhvri8rc	Swiss721BT-ItalicCondensed	0171a
bhvrit8r	Monospace821BT-Italic	0597a
bhvrt8r	Monospace821BT-Roman	0596a
bhwc8rc	SchadowBT-BlackCondensed	1114a
bhxr8r	HuxleyVerticalBT-Regular	1177a
bi0r8r	CommercialScriptBT-Regular	0976a
bi1r8r	ImpressBT-Regular	0209a
bi2r8r	ImpulsBT-Regular	0725a

biob8r	News701BT-BoldA	0320a
bior8r	News701BT-RomanA	0318a
biori8r	News701BT-ItalicA	0319a
biyb8r	IowanOldStyleBT-Bold	1200a
biybi8r	IowanOldStyleBT-BoldItalic	1201a
biyc8r	IowanOldStyleBT-Black	1202a
biy-ci8r	IowanOldStyleBT-BlackItalic	1203a
biyr8r	IowanOldStyleBT-Roman	1198a
biyri8r	IowanOldStyleBT-Italic	1199a
bjfr8r	Freehand575BT-RegularB	1046a
bkb8r	Geometric231BT-BoldC	1128a
bkbh8r	Geometric231BT-HeavyC	1129a
bkbl8r	Geometric231BT-LightC	1126a
bkbr8r	Geometric231BT-RomanC	1127a
bkgl8r	BankGothicBT-Light	0589a
bkgm8r	BankGothicBT-Medium	0590a
bkub8r	KaufmannBT-Bold	0727a
bkur8r	KaufmannBT-Regular	0726a
bl1r8r	LibertyBT-Regular	0987a
bl2r8r	LibraBT-Regular	0690a
bl3r8r	LuciaBT-Regular	0847a
bl4b8r	LucianBT-Bold	1143a
bl4r8r	LucianBT-Roman	1142a
blgb8r	LetterGothic12PitchBT-Bold	0533a
blgbi8r	LetterGothic12PitchBT-BoldItal	0543a
blgr8r	LetterGothic12PitchBT-Roman	0414a
blgri8r	LetterGothic12PitchBT-Italic	0532a
blir8rc	LatinExtraCondensedBT-Regular	0507a
blyb8r	LydianBT-Bold	0843a
blybi8r	LydianBT-BoldItalic	0844a
blyr8r	LydianBT-Roman	0841a
blyri8r	LydianBT-Italic	0842a
blyrw8r	LydianCursiveBT-Regular	0845a
bm2c8r	Geometric415BT-BlackA	0524a
bm2ci8r	Geometric415BT-BlackItalicA	0525a
bm2l8r	Geometric415BT-LiteA	0520a
bm2li8r	Geometric415BT-LiteItalicA	0521a
bm2m8r	Geometric415BT-MediumA	0522a
bm2mi8r	Geometric415BT-MediumItalicA	0523a
bm3b8r	MiraraeBT-Bold	0831a
bm3r8r	MiraraeBT-Roman	0830a
bm4r8r	MisterEarlBT-Regular	1221a
bm5b8r	MurrayHillBT-Bold	0886a
bmar8r	Freehand521BT-RegularC	1018a
bmlb8r	ZapfElliptical711BT-Bold	0053a
bmlbi8r	ZapfElliptical711BT-BoldItalic	0054a
bmlr8r	ZapfElliptical711BT-Roman	0051a
bmlri8r	ZapfElliptical711BT-Italic	0052a

bmor8r	Modern20BT-RomanB	1168a
bmori8r	Modern20BT-ItalicB	1169a
bmpb8r	GeometricSlab703BT-Bold	0310a
bmpb8rc	GeometricSlab703BT-BoldCond	1020a
bmpbi8r	GeometricSlab703BT-BoldItalic	0311a
bmpl8r	GeometricSlab703BT-Light	0306a
bmpli8r	GeometricSlab703BT-LightItalic	0307a
bmpm8r	GeometricSlab703BT-Medium	0308a
bmpm8rc	GeometricSlab703BT-MediumCond	1019a
bmpmi8r	GeometricSlab703BT-MediumItalic	0309a
bmpx8r	GeometricSlab703BT-XtraBold	0312a
bmpx8rc	GeometricSlab703BT-XtraBoldCond	1021a
bmpxi8r	GeometricSlab703BT-XtraBoldItal	0313a
bmsr8r	Staccato222BT-Regular	0610a
bmzr8r	AmazoneBT-Regular	1040a
bn0r8r	NormandeBT-Roman	1011a
bn0ri8r	NormandeBT-Italic	1012a
bnlc8r	Informal011BT-Black	1116a
bnlr8r	Informal011BT-Roman	1115a
bnur8r	NuptialBT-Regular	0981a
bnzb8rc	Geometric706BT-BoldCondensedB	0662a
bnzc8r	Geometric706BT-BlackB	0661a
bnzc8rc	Geometric706BT-BlackCondensedB	0663a
bnzm8r	Geometric706BT-MediumB	0660a
bo0r8r	OldDreadfulNo7BT-Regular	7009a
bolb8r	OrandaBT-Bold	1206a
bolbi8r	OrandaBT-BoldItalic	1207a
bolbrc8r	OrandaBT-BoldCondensed	1209a
bolr8r	OrandaBT-Roman	1204a
bolri8r	OrandaBT-Italic	1205a
bolrrc8r	OrandaBT-RomanCondensed	1208a
bo2r8r	OrbitBbyBT-Regular	0213a
boar8r	OCRAbyBT-Regular	0395x
bobr8r	OCRB10PitchBT-Regular	0646x
boer8r	English157BT-Regular	0840a
boir8r	FormalScript421BT-Regular	0609a
bopb8r	ZapfHumanist601BT-Bold	0017a
bopbi8r	ZapfHumanist601BT-BoldItalic	0018a
bopd8r	ZapfHumanist601BT-Demi	0134a
bopdi8r	ZapfHumanist601BT-DemiItalic	0135a
bopr8r	ZapfHumanist601BT-Roman	0015a
bopri8r	ZapfHumanist601BT-Italic	0016a
bopu8r	ZapfHumanist601BT-Ultra	0136a
bopui8r	ZapfHumanist601BT-UltraItalic	0137a
borr108r	OratorBT-TenPitch	0755a
borr158r	OratorBT-FifteenPitch	0758a
botb8r	Ribbon131BT-Bold	0208a
botr8r	Ribbon131BT-Regular	0207a

boxr8r	OnyxBT-Regular	0519a
bozr8r	OzHandicraftBT-Roman	1178a
bp3r8r	Brush445BT-Regular	0990a
bp4r8r	PioneerITCbyBT-Regular	0214a
bp5r8r	PiranesiItalicBT-Regular	0592a
bpar8r	ParkAvenueBT-Regular	0362a
bpbr8r	PTBarnumBT-Regular	0720a
bpfr8r	Decorated035BT-Regular	0605a
bpgb8r	Exotic350BT-Bold	0628a
bpgd8r	Exotic350BT-DemiBold	0627a
bpgl8r	Exotic350BT-Light	0626a
bpi001	NewspaperPiBT-Regular	9836x
bpi002	SymbolProportionalBT-Regular	9830x
bpi003	UniversalMath1BT-Regular	9014x
bpi004	CommercialPiBT-Regular	9025x
bplb8r	ZapfCalligraphic801BT-Bold	0025a
bplbi8r	ZapfCalligraphic801BT-BoldItal	0026a
bplr8r	ZapfCalligraphic801BT-Roman	0023a
bplri8r	ZapfCalligraphic801BT-Italic	0024a
bpnb8r	Aldine721BT-Bold	0114a
bpnbi8r	Aldine721BT-BoldItalic	0115a
bpnl8r	Aldine721BT-Light	0804a
bpnli8r	Aldine721BT-LightItalic	0805a
bpnr8r	Aldine721BT-Roman	0112a
bpnri8r	Aldine721BT-Italic	0113a
pppb8r	Lapidary333BT-Bold	0717a
pppbi8r	Lapidary333BT-BoldItalic	0718a
pppc8r	Lapidary333BT-Black	1052a
pppr8r	Lapidary333BT-Roman	0715a
pppri8r	Lapidary333BT-Italic	0716a
bpsr8r	ParisianBT-Regular	1064a
bpyr8r	PlaybillBT-Regular	0867a
br0b8r	RomanaBT-Bold	0897a
br0r8r	RomanaBT-Roman	0896a
brab8r	RaleighBT-Bold	1081a
brad8r	RaleighBT-DemiBold	1080a
bral8r	RaleighBT-Light	1077a
bram8r	RaleighBT-Medium	1079a
brar8r	RaleighBT-Roman	1078a
brax8r	RaleighBT-ExtraBold	1082a
brmb8r	CarminaBT-Bold	0723a
brmbi8r	CarminaBT-BoldItalic	0724a
brmc8r	CarminaBT-Black	0668a
brmci8r	CarminaBT-BlackItalic	0719a
brml8r	CarminaBT-Light	0667a
brmli8r	CarminaBT-LightItalic	0624a
brmm8r	CarminaBT-Medium	0721a
brmmi8r	CarminaBT-MediumItalic	0722a

brsb8r	ArrusBT-Bold	1147a	
brsbi8r	ArrusBT-BoldItalic	1148a	
brsc8r	ArrusBT-Black	1149a	
brsci8r	ArrusBT-BlackItalic	1150a	
brsr8r	ArrusBT-Roman	1145a	
brsri8r	ArrusBT-Italic	1146a	
brvr8r	RevueBT-Regular	0895a	
brwb8r	GeometricSlab712BT-BoldA	0487a	
brwl8r	GeometricSlab712BT-LightA	0483a	
brwli8r	GeometricSlab712BT-LightItalicA	0484a	
brwm8r	GeometricSlab712BT-MediumA	0485a	
brwmi8r	GeometricSlab712BT-MediumItalA	0486a	
brwx8r	GeometricSlab712BT-ExtraBoldA	0488a	
bs3b8r	SeagullBT-Bold	0819a	
bs3h8r	SeagullBT-Heavy		0820a
bs3l8r	SeagullBT-Light		0817a
bs3m8r	SeagullBT-Medium	0818a	
bs4r8r	ShotgunBT-Regular	0167a	
bs4rl8r	ShotgunBlanksBT-Regular	0234a	
bs5b8r	SnellBT-Bold	0197a	
bs5c8r	SnellBT-Black	0198a	
bs5r8r	SnellBT-Regular	0196a	
bs6r8r	StuyvesantBT-Regular	0980a	
bsbb8r	ClassicalGaramondBT-Bold	0279a	
bsbbi8r	ClassicalGaramondBT-BoldItalic	0972a	
bsbr8r	ClassicalGaramondBT-Roman	0277a	
bsbri8r	ClassicalGaramondBT-Italic	0278a	
bslr8r	StencilBT-Regular	0191a	
bt0r8r	TangoBT-Regular	1151a	
bt1r8r	ThunderbirdBT-Regular	0606a	
bt2r8r	TypoUprightBT-Regular	0939a	
btmb8r	Dutch801BT-Bold	0013a	
btmbi8r	Dutch801BT-BoldItalic	0014a	
btmr8r	Dutch801BT-Roman	0011a	
btmrd8r	Dutch801BT-RomanHeadline	1035a	
btmri8r	Dutch801BT-Italic	0012a	
btms8r	Dutch801BT-SemiBold	0834a	
btmsi8r	Dutch801BT-SemiBoldItalic	0835a	
btmx8r	Dutch801BT-ExtraBold	0549a	
btmxi8r	Dutch801BT-ExtraBoldItalic	0971a	
btor8r	Industrial736BT-Roman	1047a	
btori8r	Industrial736BT-Italic	1048a	
btvb8r	Kuenstler480BT-Bold	0763a	
btvbi8r	Kuenstler480BT-BoldItalic	0764a	
btvc8r	Kuenstler480BT-Black	1026a	
btvr8r	Kuenstler480BT-Roman	0761a	
btvri8r	Kuenstler480BT-Italic	0762a	
bumr8r	UmbraBT-Regular	1074a	

bunb8r	ZurichBT-Bold	0180a
bunb8rc	ZurichBT-BoldCondensed	0300a
bunb8rq	ZurichBT-BoldExtraCondensed	0960a
bunb8rx	ZurichBT-BoldExtended	0261a
bunbi8r	ZurichBT-BoldItalic	0181a
bunbi8rc	ZurichBT-BoldCondensedItalic	0301a
bunc8r	ZurichBT-Black	0182a
bunc8rx	ZurichBT-BlackExtended	0262a
bunci8r	ZurichBT-BlackItalic	0183a
bunl8r	ZurichBT-Light	0176a
bunl8rc	ZurichBT-LightCondensed	0296a
bunl8rq	ZurichBT-LightExtraCondensed	0958a
bunli8r	ZurichBT-LightItalic	0177a
bunli8rc	ZurichBT-LightCondensedItalic	0297a
bunr8r	ZurichBT-Roman	0178a
bunr8rc	ZurichBT-RomanCondensed	0298a
bunr8rq	ZurichBT-ExtraCondensed	0959a
bunr8rx	ZurichBT-RomanExtended	0260a
bunri8r	ZurichBT-Italic	0179a
bunri8rc	ZurichBT-ItalicCondensed	0299a
bunu8rx	ZurichBT-UltraBlackExtended	0263a
bunx8r	ZurichBT-ExtraBlack	0970a
burb8r	Venetian301BT-Bold	1099a
burbi8r	Venetian301BT-BoldItalic	1100a
burd8r	Venetian301BT-Demi	1097a
burdi8r	Venetian301BT-DemiItalic	1098a
burr8r	Venetian301BT-Roman	1095a
burri8r	Venetian301BT-Italic	1096a
buyb8r	UniversityRomanBT-Bold	0317a
buyr8r	UniversityRomanBT-Regular	0316a
bv0r8r	VinetaBT-Regular	0215a
bvrr8r	VAGRoundedBT-Regular	0756a
bw0r8r	WeddingTextBT-Regular	0985a
bwnl8r	WindsorBT-Light	0909a
bwnl8rc	WindsorBT-LightCondensed	0326a
bwnr8r	WindsorBT-Roman	0122a
bwnr8rx	WindsorBT-Elongated	0327a
bwnrl8r	WindsorBT-Outline	0988a
zbshals	ShelleyAllegroBT-Regular	0594a
zbshans	ShelleyAndanteBT-Regular	0593a
zbshvos	ShelleyVolanteBT-Regular	0595a

A.5 DTC fonts

The ‘dtc.map’ file has abbreviations for DTC (Digital Typeface Corporation) fonts.

dhvc8rc	SansBlackCondensed-DTC
dhvco8rc	SansBlackCondensed-Oblique-DTC

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dhvm8rx  SansExtended-Medium-DTC
dhvr8rx  SansExtended-Regular-DTC
dhvro8rc SansExtended-RegularOblique-DTC
dhvx8rc  SansExtraBlackCondensed-DTC
dhvl8rx  SansLightExtended-DTC
dhvh8rc  SansThinCondensed-DTC
dhvho8rc SansThinCondensed-Oblique-DTC
dnbb8r   NewBaskerville-Bold-DTC
dnbbi8r  NewBaskerville-BoldItalic-DTC
dnbri8r  NewBaskerville-RomanItalic-DTC
dnbr8r   NewBaskerville-Roman-DTC
dopr8r   Optimum-Roman-DTC
dopb8r   Optimum-Bold-DTC
dopbo8r  Optimum-BoldItalic-DTC
doro8r   Optimum-RomanItalic-DTC
dpll8r   Palton-Light-DTC

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A.6 Linotype fonts

The ‘linotype.map’ file has abbreviations for Linotype fonts.

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lenb8r   EngraversLH-BoldFace
lpi001   OlympicLH-Pi
ltgb8rx  TradeGothicLH-BoldExtended
ltgr8rx  TradeGothicLH-Extended
lvcc8r   VectoraLH-Black
lvcci8r  VectoraLH-BlackItalic
lvcb8r   VectoraLH-Bold
lvcbi8r  VectoraLH-BoldItalic
lvcri8r  VectoraLH-Italic
lvcl8r   VectoraLH-Light
lvcli8r  VectoraLH-LightItalic
lvcr8r   VectoraLH-Roman
lpi002   WarningLH-Pi
lpi003   AudioLH-Pi
lcfcs8r  ClearfaceGothicLH-Black
lcfbs8r  ClearfaceGothicLH-Bold
lcfls8r  ClearfaceGothicLH-Light
lcfms8r  ClearfaceGothicLH-Medium
lcfrs8r  ClearfaceGothicLH-Roman
lpi004   EECLH-Pi
lffb8r   FairfieldLH-Bold
lffbi8r  FairfieldLH-BoldItalic
lffbc8r  FairfieldLH-BoldSC
lffbd8r  FairfieldLH-CaptionBold
lffhd8r  FairfieldLH-CaptionHeavy
lffld8r  FairfieldLH-CaptionLight
lffmd8r  FairfieldLH-CaptionMedium

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lffh8r  FairfieldLH-Heavy
lffhi8r FairfieldLH-HeavyItalic
lffhc8r FairfieldLH-HeavySC
lffl8r  FairfieldLH-Light
lffli8r FairfieldLH-LightItalic
lfflc8r FairfieldLH-LightSC
lffm8r  FairfieldLH-Medium
lffmi8r FairfieldLH-MediumItalic
lffmc8r FairfieldLH-MediumSC
lffbiw7d FairfieldLH-SwBoldItalicOsF
lffhiw7d FairfieldLH-SwHeavyItalicOsF
lffliw7d FairfieldLH-SwLightItalicOsF
lffmiw7d FairfieldLH-SwMediumItalicOsF

```

A.7 Monotype fonts

The ‘monotype.map’ file has abbreviations for Monotype fonts.

```

ma1b8r  ArialMT-Bold
ma1b8rn ArialNarrowMT-Bold MArial-NarrowBold
ma1b9s  ArialSFMT-Bold
ma1bi8r ArialMT-BoldItalic
ma1bi8rn ArialNarrowMT-BoldItalic MArial-NarrowBoldItalic
ma1bi9s ArialSFMT-BoldItalic
ma1bot8r ArialMonospacedMT-BoldObliq
ma1br8rc ArialMT-CondensedBold
ma1bt8r  ArialMonospacedMT-Bold
ma1c8r  ArialMT-Black
ma1ci8r ArialMT-BlackItalic
ma1l8r  ArialMT-Light
ma1l8rc ArialMT-CondensedLight
ma1li8r ArialMT-LightItalic
ma1m8r  ArialMT-Medium
ma1mi8r ArialMT-MediumItalic
ma1r8r  ArialMT
ma1r8rc ArialMT-Condensed
ma1r8rn ArialNarrowMT MArial-Narrow
ma1r9s  ArialSFMT
ma1ri8r ArialMT-Italic
ma1ri9s ArialSFMT-Italic
ma1rin8r ArialNarrowMT-Italic MArial-NarrowItalic
ma1ro8r  ArialMonospacedMT-Oblique
ma1rt8r  ArialMonospacedMT
ma1x8r  ArialMT-ExtraBold
ma1x8rc ArialMT-CondensedExtraBold
ma1xi8r ArialMT-ExtraBoldItalic
ma2b8r  AmasisMT-Bold
ma2bi8r AmasisMT-BoldItalic

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ma2c8r AmasisMT-Black
ma2ci8r AmasisMT-BlackItalic
ma2l8r AmasisMT-Light
ma2li8r AmasisMT-LightItalic
ma2m8r AmasisMT-Medium
ma2mi8r AmasisMT-MediumItalic
ma2r8r AmasisMT
ma2ri8r AmasisMT-Italic
magd8r MAVantGardeGothicPS-Demi
magdo8r MAVantGardeGothicPS-DemiObl
magk8r MAVantGardeGothicPS-Book
magko8r MAVantGardeGothicPS-BookObl
mahr8r AshleyScriptMT
maib8r AbadiMT-Bold MAbadi-Bold
maib8rc AbadiMT-CondensedBold
maibi8r AbadiMT-BoldItalic MAbadi-BoldItalic
maij8r AbadiMT-ExtraLight MAbadi-ExtraLight
maiji8r AbadiMT-ExtraLightItalic MAbadi-ExtraLightItalic
mail8r AbadiMT-Light MAbadi-Light
mail8rc AbadiMT-CondensedLight
maili8r AbadiMT-LightItalic MAbadi-LightItalic
mair8r AbadiMT MAbadi
mair8rc AbadiMT-Condensed
mairi8r AbadiMT-Italic MAbadi-Italic
maix8r AbadiMT-ExtraBold MAbadi-ExtraBold
maix8rc AbadiMT-CondensedExtraBold
maixi8r AbadiMT-ExtraBoldItalic MAbadi-ExtraBoldItalic
mall8r MAlbertus-Light AlbertusMT-Light
malr8r MAlbertus AlbertusMT
malri8r MAlbertus-Italic AlbertusMT-Italic
mapr8r ApolloMT MApollo
maprc8r ApolloMT-SC
mapri7d ApolloMT-ItalicOsF
mapri8r ApolloMT-Italic MApollo-Italic
mapri8x ApolloMT-ItalicExpert
maps7d ApolloMT-SemiBoldOsF
maps8r ApolloMT-SemiBold MApollo-SemiBold
maps8x ApolloMT-SemiBoldExpert
maq8r BookAntiqua-Bold
maqbi8r BookAntiqua-BoldItalic
maqr8r BookAntiqua
maqri8r BookAntiqua-Italic
mb1ri8r BladoMT-Italic MBlado-Italic
mb1ri8x BladoExpertMT-Italic
mb2r8r BinnyOldStyleMT
mb2ri8r BinnyOldStyleMT-Italic
mb3r8r MBraggadocio
mbbb7a Bembo-AltBold

mbbb8r Bembo-Bold
 mbbb8x BemboExpert-Bold MBemboExpert-Bold
 mbbbi7a Bembo-AltBoldItalic
 mbbbi8r Bembo-BoldItalic
 mbbbi8x BemboExpert-BoldItalic MBemboExpert-BoldItalic
 mbbbin8r BemboMT-SchlbkBoldItalic
 mbbbn8r BemboMT-SchlbkBold
 mbbbr7a Bembo-Alt
 mbbbr8r Bembo
 mbbbr8x BemboExpert MBemboExpert
 mbbbrd8r BemboTitlingMT
 mbbbrdi8r BemboTitlingMT-Italic
 mbbri7a Bembo-AltItalic
 mbbri8r Bembo-Italic
 mbbri8x BemboExpert-Italic MBemboExpert-Italic
 mbbbrin8r BemboMT-SchlbkItalic
 mbbbrn8r BemboMT-Schlbk
 mbbs7a Bembo-AltSemiBold
 mbbs8r Bembo-Semibold
 mbbs8x BemboExpert-SemiBold MBemboExpert-SemiBold
 mbbsi7a Bembo-AltSemiBoldItalic
 mbbsi8r Bembo-SemiboldItalic
 mbbsi8x BemboExpert-SemiBoldItalic MBemboExpert-SemiBoldItalic
 mbbx7a Bembo-AltExtraBold
 mbbx8r Bembo-ExtraBold
 mbbx8x BemboExpert-ExtraBold MBemboExpert-ExtraBold
 mbbxi8r Bembo-ExtraBoldItalic
 mbbxi8x BemboExpert-ExtraBoldItalic MBemboExpert-ExtraBoldItalic
 mbdb8r BodoniMT-Bold
 mbdb8rc BodoniMT-CondensedBold MBodoni-BoldCondensed
 mbdbi8r BodoniMT-BoldItalic
 mbdbi8rc BodoniMT-CondensedBoldItalic MBodoni-BoldCondensedItalic
 mbdc8r BodoniMT-Black MBodoni-Black
 mbdci8r BodoniMT-BlackItalic MBodoni-BlackItalic
 mbdk8r BodoniMT-Book MBodoni-Book
 mbdki8r BodoniMT-BookItalic MBodoni-BookItalic
 mbdri8r BodoniMT
 mbdri8r BodoniMT-Italic
 mbdu8r BodoniMT-UltraBold MBodoni-UltraBold
 mbdui8r BodoniMT-UltraBoldItalic MBodoni-UltraBoldItalic
 mbeb8r BellMT-Bold MBell-Bold
 mbeb8x BellExpertMT-Bold
 mbebi8r BellMT-BoldItalic
 mbebi8x BellExpertMT-BoldItalic
 mber7a BellMT-Alt
 mber8r BellMT MBell
 mber8x BellExpertMT
 mbera8x BellExpertMT-Alt

mberi7a BellMT-AltItalic
mberi8r BellMT-Italic MBell-Italic
mberi8x BellExpertMT-Italic
mbes7a BellMT-AltSemiBold
mbes8r BellMT-SemiBold MBell-SemiBold
mbes8x BellExpertMT-SemiBold
mbesa8x BellExpertMT-AltSemiBold
mbesi7a BellMT-AltSemiBoldItalic
mbesi8r BellMT-SemiBoldItalic
mbesi8x BellExpertMT-SemiBoldItalic
mbfr8r BiffoMT
mbkd8r MBookmanPS-Demi
mbkdi8r MBookmanPS-DemiItalic
mbkl8r MBookmanPS-Light
mbkli8r MBookmanPS-LightItalic
mbmb7a BulmerMT-BoldAlt
mbmb8r BulmerMT-Bold
mbmb8x BulmerMT-BoldExpert
mbmbd7a BulmerMT-BoldDisplayAlt
mbmbd8r BulmerMT-BoldDisplay
mbmbdi7a BulmerMT-BoldItalDisplayAlt
mbmbdi8r BulmerMT-BoldItalicDisplay
mbmbi7a BulmerMT-BoldItalicAlt
mbmbi8r BulmerMT-BoldItalic
mbmbi8x BulmerMT-BoldItalicExpert
mbmr7a BulmerMT-RegularAlt
mbmr8r BulmerMT-Regular
mbmr8x BulmerMT-RegularExpert
mbmrc8r BulmerMT-RegularSC
mbmrd7a BulmerMT-RegularDisplayAlt
mbmrd8r BulmerMT-RegularDisplay
mbmrdi7a BulmerMT-ItalicDisplayAlt
mbmrdi8r BulmerMT-ItalicDisplay
mbmri7a BulmerMT-ItalicAlt
mbmri8r BulmerMT-Italic
mbmri8x BulmerMT-ItalicExpert
mbms7a BulmerMT-SemiBoldAlt
mbms8r BulmerMT-SemiBold
mbms8x BulmerMT-SemiBoldExpert
mbmsi7a BulmerMT-SemiBoldItalicAlt
mbmsi8r BulmerMT-SemiBoldItalic
mbmsi8x BulmerMT-SemiBoldItalExpert
mbmss8r BulmerMT-SemiBoldSC
mbnr8rc BernardMT-Condensed
mbtm Boton-Medium
mbtmi Boton-MediumItalic
mbtr Boton-Regular
mbtri Boton-Italic

mburw8r BrushScriptMT
 mbvb8r BaskervilleMT-Bold
 mbvb8x BskvillExpMT-Bold MBaskervilleExpert-Bold
 mbvbi8r BaskervilleMT-BoldItalic
 mbvbi8x BskvillExpMT-BoldItalic MBaskervilleExpert-BoldItalic
 mbvr8r BaskervilleMT
 mbvr8x BskvillExpMT MBaskervilleExpert
 mbvri8r BaskervilleMT-Italic
 mbvri8x BskvillExpMT-Italic MBaskervilleExpert-Italic
 mbvs8r BaskervilleMT-SemiBold
 mbvs8x BskvillExpMT-SemiBold MBaskervilleExpert-SemiBold
 mbvsi8r BaskervilleMT-SemiBoldItalic
 mbvsi8x BskvillExpMT-SemiBoldItalic MBaskervilleExpt-SemiBoldIta
 mc1b8r CalistoMT-Bold
 mc1bi8r CalistoMT-BoldItalic
 mc1r8r CalistoMT
 mc1ri8r CalistoMT-Italic
 mc6b8r ClarionMT-Bold MClarion-Bold
 mc6r8r ClarionMT MClarion
 mc6ri8r ClarionMT-Italic MClarion-Italic
 mc7b8r CompactaMT-Bold
 mc8b8r CalvertMT-Bold
 mc8l8r CalvertMT-Light
 mc8m8r CalvertMT-Medium
 mc8r8r CalvertMT
 mcard8r CaslonTitlingMT
 mcdr8r ClarendonMT MtClarendon
 mcfb8r ClearfaceMT-Bold
 mcfs8r ClearfaceGothicMT-Bold
 mcfd8r ClearfaceGothicMT-DemiBold
 mcnb8r CenturyMT-Bold MCentury-Bold
 mcni8r CenturyMT-BoldItalic MCentury-BoldItalic
 mcnr8rx CenturyMT-Expanded MCentury-Expanded
 mcni8rx CenturyMT-ExpandedItalic MCentury-ExpandedItalic
 mcr8r12 CourierTwelveMT
 mcrb8r CourierPS-Bold MCourierPS-Bold
 mcrbi8r CourierPS-BoldItalic MCourierPS-BoldItalic
 mcrr8r CourierPS MCourierPS
 mcrr8r CourierPS-Italic MCourierPS-Italic
 mcsb8r CenturySchbookMT-Bold MCenturySchoolbook-Bold
 mcsbi8r CenturySchbookMT-BoldItalic MCenturySchoolbook-BoldItalic
 mcsr8r CenturySchbookMT MCenturySchoolbook
 mcsri8r MCenturySchoolbook-Italic
 mcub8r CenturyOSMT-Bold MCenturyOldStyle-Bold
 mcubi8r CenturyOSMT-BoldItalic MCenturyOldStyle-BoldItalic
 mcur8r CenturyOSMT MCenturyOldStyle
 mcuri8r CenturyOSMT-Italic MCenturyOldStyle-Italic
 mdmb8r DelimaMT-Bold

mdmbi8r DelimaMT-BoldItalic
 mdml8r DelimaMT-Light
 mdmli8r DelimaMT-LightItalic
 mdmr8r DelimaMT
 mdmri8r DelimaMT-Italic
 mdms8r DelimaMT-SemiBold
 mdmsi8r DelimaMT-SemiBoldItalic
 mdmx8r DelimaMT-ExtraBold
 mdmxi8r DelimaMT-ExtraBoldItalic
 mdsr8r DorchesterScriptMT
 mdtb7a DanteMT-AltBold
 mdtb8r DanteMT-Bold
 mdtb8x DanteExpertMT-Bold
 mdtbi7a DanteMT-AltBoldItalic
 mdtbi8r DanteMT-BoldItalic
 mdtbi8x DanteExpertMT-BoldItalic
 mdtm7a DanteMT-AltMedium
 mdtm8r DanteMT-Medium
 mdtm8x DanteExpertMT-Medium
 mdtmi7a DanteMT-AltMediumItalic
 mdtmi8r DanteMT-MediumItalic
 mdtmi8x DanteExpertMT-MediumItalic
 mdtr7a DanteMT-Alt
 mdtr8r DanteMT
 mdtr8x DanteExpertMT
 mdtrd8r DanteTitlingMT
 mdtri7a DanteMT-AltItalic
 mdtri8r DanteMT-Italic
 mdtri8x DanteExpertMT-Italic
 mebm8r BaskervilleBE-Medium
 mebmi8r BaskervilleBE-MediumItalic
 mebr8r BaskervilleBE-Regular
 mebri8r BaskervilleBE-Italic
 meer8r EgyptianMT-Extended MEgyptianExtended
 melb8r EllingtonMT-Bold MEllington-Bold
 melbi8r EllingtonMT-BoldItalic MEllington-BoldItalic
 mell8r EllingtonMT-Light MEllington-Light
 melli8r EllingtonMT-LightItalic MEllington-LightItalic
 melr8r EllingtonMT MEllington
 melri8r EllingtonMT-Italic MEllington-Italic
 melx8r EllingtonMT-ExtraBold MEllington-ExtraBold
 melxi8r EllingtonMT-ExtraBoldItalic MEllington-ExtraBoldItalic
 menb8r EngraversMT-Bold
 menr8r EngraversMT
 menrf8r EngraversOldEnglishMT
 metr8r EhrhardtMT
 metr8x EhrhardtExpMT MEhrhardtExpt
 metri8r EhrhardtMT-Italic

metri8x EhrhardtExpMT-Italic MEhrhardtExpt-Italic
 mets8r EhrhardtMT-SemiBold
 mets8x EhrhardtExpMT-SemiBold MEhrhardtExpt-SemiBold
 metsi8r EhrhardtMT-SemiBoldItalic
 metsi8x EhrhardtExpMT-SemiBoldItal MEhrhardtExpt-SemiBoldItalic
 mflr7a FournierMT-Alt
 mflr8r FournierMT
 mflr8x FournierExpertMT
 mflrd8r FournierMT-TallCaps
 mflrdi8r FournierMT-TallCapsItalic
 mflri7a FournierMT-AltItalic
 mflri8r FournierMT-Italic
 mflri8x FournierExpertMT-Italic
 mflrp8r FournierOrnamentsMT
 mf2r8rc FacadeMT-Condensed
 mf3rd8r FestivalTitlingMT
 mf4b8r FootlightMT-Bold
 mf4bi8r FootlightMT-BoldItalic
 mf4l8r FootlightMT-Light
 mf4li8r FootlightMT-LightItalic
 mf4r8r FootlightMT
 mf4ri8r FootlightMT-Italic
 mf4x8r FootlightMT-ExtraBold
 mf4xi8r FootlightMT-ExtraBoldItalic
 mfer8r ForteMT MForte
 mfg8rq FrankGothMT-ExtraCondensed
 mfig8r FigaroMT MFigaro
 mfs8r FalstaffMT MFalstaff
 mfsrd8r FalstaffFestivalMT
 mfx8r FelixTitlingMT
 mg2rw Giddyup
 mg4r8r MGoudyModern
 mg4ri8r MGoudyModern-Italic
 mg5r8r GoudyCatalogueMT MGoudyCatalogue
 mg5ri8r GoudyCatalogueMT-Italic MGoudyCatalogue-Italic
 mgmb8r GaramondMT-Bold
 mgmb8x GaramondExpertMT-Bold MGaramondExpert-Bold
 mgmbi8r GaramondMT-BoldItalic
 mgmbi8x GaramondExpertMT-BoldItalic MGaramondExpert-BoldItalic
 mgmr8r GaramondMT
 mgmr8x GaramondExpertMT MGaramondExpert
 mgmrd8r GaramondMT-SwashCaps
 mgmri7a GaramondMT-AlternativeItalic
 mgmri8r GaramondMT-Italic
 mgmri8x GaramondExpertMT-Italic MGaramondExpert-Italic
 mgmrw8r GaramondMT-Swash
 mgor8r GoudyOldStyleMT MGoudyOldStyle
 mgori8r GoudyOldStyleMT-Italic MGoudyOldStyle-Italic

mgqb8r GrotesqueMT-Bold MGrotesque-Bold
 mgqb8rx GrotesqueMT-BoldExtended
 mgqbd8rc GrotesqueDisplayMT-BoldCond
 mgqbd8rx GrotesqueDisplayMT-BoldExt
 mgqc8r GrotesqueMT-Black MGrotesque-Black
 mgql8r GrotesqueMT-Light MGrotesque-Light
 mgql8rc GrotesqueMT-LightCondensed MGrotesque-LightCondensed
 mgqli8r GrotesqueMT-LightItalic MGrotesque-LightItalic
 mgqr8r GrotesqueMT MGrotesque
 mgqr8rc GrotesqueMT-Condensed MGrotesque-Condensed
 mgqr8rq GrotesqueMT-ExtraCondensed MGrotesque-ExtraCondensed
 mgqri8r GrotesqueMT-Italic MGrotesque-Italic
 mgrb8r GloucesMT-Bold MGloucester-Bold
 mgrb8rc GloucesMT-CondensedBold MGloucester-BoldCondensed
 mgrb8ro GloucesMT-ExtraCondensedBold MGloucester-BoldExtraCondensed
 mgrb8rx GloucesMT-ExtendedBold MGloucester-BoldExtended
 mgrr8r MGloucester-OldStyle
 mgs8rc GillSans-Condensed
 mgsb7a GillAltOneMT-Bold
 mgsb8r GillSans-Bold
 mgsb8rc GillSans-BoldCondensed
 mgsb8rq GillSansMT-ExCondensedBold
 mgxbd8r GillSansDisplayMT-Bold
 mgxbd8rc GillSansDisplayMT-CondBold
 mgshi7a GillAltOneMT-BoldItalic
 mgshi8r GillSans-BoldItalic
 mgshin8r GillSansMT-SchlbkBoldItalic
 mgshn8r GillSansMT-SchlbkBold
 mgsh7a GillAltOneMT-Heavy
 mgsh8r GillSans-Heavy
 mgshi7a GillAltOneMT-HeavyItalic
 mgshi8r GillSans-HeavyItalic
 mgsk7a GillAltOneMT-Book
 mgsk8r GillSans-Book
 mgski7a GillAltOneMT-BookItalic
 mgski8r GillSans-BookItalic
 mgsl7a GillAltOneMT-Light
 mgsl8r GillSans-Light
 mgqli7a GillAltOneMT-LightItalic
 mgqli8r GillSans-LightItalic
 mgsr7a GillAltOneMT
 mgsr8r GillSans
 mgsr8rc GillSans-Condensed
 mgsrh8r GillSansMT-Shadow
 mgsri7a GillAltOneMT-Italic
 mgsri8r GillSans-Italic
 mgsrin8r GillSansMT-SchlbkItalic
 mgsrl8r GillSansShadowedMT-Light

mgsrn8r GillSansMT-Schlbk
 mgsu8r GillSans-UltraBold
 mgsu8rc GillSans-UltraBoldCondensed
 mgxs8r GillSans-ExtraBold
 mgxd8r GillSansDisplayMT-ExtraBold
 mgtr7a GoudyTextMT-Alternate
 mgtr7c GoudyTextMT-Dfr
 mgtr8r MGoudyText GoudyTextMT
 mgtrd8r GoudyTextMT-LombardicCapitals
 mgyb8r GoudyMT-Bold MGoudyBold
 mgybi8r GoudyMT-BoldItalic
 mgyrp8r GoudySorts
 mgyx8r GoudyMT-ExtraBold MGoudyExtraBold
 mhdr8r HeadlineMT-Bold MHeadlineBold
 mhob8r HorleyOSMT-Bold MHorleyOldStyle-Bold
 mhobi8r HorleyOSMT-BoldItalic MHorleyOldStyle-BoldItalic
 mhol8r HorleyOSMT-Light MHorleyOldStyle-Light
 mholi8r HorleyOSMT-LightItalic MHorleyOldStyle-LightItalic
 mhor8r HorleyOSMT MHorleyOldStyle
 mhorl8r HorleyOSMT-Italic MHorleyOldStyle-Italic
 mhos8r HorleyOSMT-SemiBold MHorleyOldStyle-SemiBold
 mhosi8r HorleyOSMT-SemiBoldItalic MHorleyOldStyle-SemiBoldItalic
 mhrb8r ArialRoundedMT-Bold
 mhrl8r ArialRoundedMT-Light
 mhrr8r ArialRoundedMT
 mhrx8r ArialRoundedMT-ExtraBold
 mi0r8r CommercialScriptMT
 micr8r ImpactMT
 mifb8r InflexMT-Bold MInflex-Bold
 miib8r ImprintMT-Bold MImprint-Bold
 miib8x ImprintExpertMT-Bold
 miibi8r ImprintMT-BoldItalic MImprint-BoldItalic
 miibi8x ImprintExpertMT-BoldItalic
 miir8r ImprintMT MImprint
 miir8x ImprintExpertMT
 miirh8r ImprintMT-Shadow
 miirhi8r ImprintMT-ShadowItalic
 miiri8r ImprintMT-Italic MImprint-Italic
 miiri8x ImprintExpertMT-Italic
 miirp ImprintExtras
 miob8r IonicMT-Bold MIonic-Bold
 mior8r IonicMT MIonic
 miori8r IonicMT-Italic MIonic-Italic
 misb8r ItalianOldStyleMT-Bold MItalianOldStyle-Bold
 misbi8r ItalianOldStyleMT-BoldItalic MItalianOldStyle-BoldItalic
 misr8r ItalianOldStyleMT MItalianOldStyle
 misri8r ItalianOldStyleMT-Italic MItalianOldStyle-Italic
 mjnb8r JansonMT-Bold MJanson-Bold

mjnb8x JansonExpertMT-Bold
 mjnbi8r JansonMT-BoldItalic MJanson-BoldItalic
 mjnbi8x JansonExpertMT-BoldItalic
 mjnr8r JansonMT MJanson
 mjnr8x JansonExpertMT
 mjnri8r JansonMT-Italic MJanson-Italic
 mjnri8x JansonExpertMT-Italic
 mjob7d JoannaMT-BoldOSF
 mjob8r JoannaMT-Bold
 mjob8x JoannaMT-BoldExpert
 mjobi7d JoannaMT-BoldItalicOSF
 mjobi8r JoannaMT-BoldItalic
 mjobi8x JoannaMT-BoldItalicExpert
 mjob8r JoannaMT
 mjob8x JoannaMT-Expert
 mjobc7d JoannaMT-SCOSF
 mjobi7d JoannaMT-ItalicOSF
 mjobi8r JoannaMT-Italic
 mjobi8x JoannaMT-ItalicExpert
 mjos8r JoannaMT-SemiBold
 mjos8x JoannaMT-SemiBoldExpert
 mjosi7d JoannaMT-SemiBoldItalicOSF
 mjosi8r JoannaMT-SemiBoldItalic
 mjosi8x JoannaMT-SemiBoldItaExpert
 mjoss7d JoannaMT-SemiBoldSCOSF
 mjox7d JoannaMT-ExtraBoldOSF
 mjox8r JoannaMT-ExtraBold
 mjox8x JoannaMT-ExtraBoldExpert
 mklr8r KlangMT MKlang
 mkn8r KinoMT
 mkob8r BookmanOldStyle-Bold
 mkobi8r BookmanOldStyle-BoldItalic
 mkor8r BookmanOldStyle
 mkori8r BookmanOldStyle-Italic
 mlgb8r LetterGothicMT-Bold
 mlgbo8r LetterGothicMT-BoldOblique
 mlgr8r LetterGothicMT
 mlgro8r LetterGothicMT-Oblique
 mlir8rc LatinMT-Condensed
 mlyr8r LydianMT
 mlyrw8r LydianCursiveMT
 mm1r8r MonolineScriptMT
 mm7r8r MaturaMT
 mm7rw8r MaturaMT-ScriptCapitals
 mm8bl8r MonotypeOldStyleMT-BoldOut
 mmeb8r MercuriusMT-BoldScript MercuriusScriptMT-Bold
 mmob8r ModernMT-Bold MModern-Bold
 mmobi8r ModernMT-BoldItalic MModern-BoldItalic

mmor8r ModernMT-Extended MModernExtended
 mmor8rc ModernMT-Condensed
 mmor8rw ModernMT-Wide
 mmori8r ModernMT-CondensedItalic MModernExtended-Italic
 mmori8rw ModernMT-WideItalic
 mmori8rx ModernMT-ExtendedItalic
 mn1p8r BinnerPosterMT
 mn1r8r BinnerGothicMT
 mncb8r MCenturySchoolbookPS-Bold
 mncbi8r CentSchlbookPS-BoldItalic MCenturySchoolbookPS-BoldIta
 mncr8r CentSchlbookPS MCenturySchoolbookPS
 mncri8r CentSchlbookPS-Italic MCenturySchoolbookPS-Ita
 mngb8r NewsGothicMT-Bold
 mngb8rc NewsGothicMT-CondensedBold
 mngr8r NewsGothicMT
 mngr8rc NewsGothicMT-Condensed
 mngri8r NewsGothicMT-Italic
 mnib8r NimrodMT-Bold
 mnibi8r NimrodMT-BoldItalic
 mnir8r NimrodMT
 mniri8r NimrodMT-Italic
 mnkr8r NeographikMT
 mnnb8r NewClarendonMT-Bold MNewClarendon-Bold
 mnnr8r NewClarendonMT MNewClarendon
 mnpb8r NewsPlantInMT-Bold
 mnpbi8r NewsPlantInMT-BoldItalic
 mnpr8r NewsPlantInMT
 mnpri8r NewsPlantInMT-Italic
 mnrr8r NewBerolinaMT
 mnsb8r TimesNewRomanPS-Bold
 mnsb8x TimesNRPSExpert-Bold
 mnsbi8r TimesNewRomanPS-BoldItalic
 mnsbi8x TimesNRPSExpert-BoldItalic
 mnsr8r TimesNewRomanPS
 mnsr8x TimesNRPSExpert
 mnsri8r TimesNewRomanPS-Italic
 mnsri8x TimesNRPSExpert-Italic
 mntb78r TimesNRSevenMT-Bold
 mntb8r TimesNRMT-Bold
 mntb8rc TimesNewRomanMT-BoldCond TimesNRMT-CondensedBold
 mntb8x TimesNRExpertMT-Bold MTimesNewRomanExpert-Bold
 mntb9s TimesNewRomanSF-Bold
 mntbi78r TimesNRSevenMT-BoldItalic
 mntbi8r TimesNRMT-BoldItalic
 mntbi8x TimesNRExpertMT-BoldItalic MTimesNewRomanExpt-BoldItalic
 mntbi9s TimesNewRomanSF-BoldItalic
 mntbk8r MTimesNewRomanGreek-Bold
 mntbko8r MTimesNewRomanGreek-BoldInc

mntboz8r MTimesNewRomanCyrillic-BolInc
 mntbz8r MTimesNewRomanCyrillic-Bold
 mntm8r TimesNRMT-Medium MTimesNewRoman-Medium
 mntmi8r TimesNRMT-MediumItalic MTimesNewRoman-MediumItalic
 mntr78r TimesNRSevenMT
 mntr8r TimesNRMT
 mntr8rc TimesNewRomanMT-Cond TimesNRMT-Condensed
 mntr8x TimesNRExpertMT MTimesNewRomanExpert
 mntr9s TimesNewRomanSF
 mntri78r TimesNRSevenMT-Italic
 mntri8r TimesNRMT-Italic
 mntri8rc TimesNewRomanMT-CondItalic TimesNRMT-CondensedItalic
 mntri8x TimesNRExpertMT-Italic MTimesNewRomanExpert-Italic
 mntri9s TimesNewRomanSF-Italic
 mntrk8r MTimesNewRomanGreek
 mntrko MTimesNewRomanGreek-Inclined
 mntroz8r MTimesNewRomanCyrillic-Inc
 mntrz8r MTimesNewRomanCyrillic
 mnts8r TimesNRMT-SemiBold
 mntsi8r TimesNRMT-SemiBoldItalic
 mntx8r TimesNRMT-ExtraBold
 mo3r8r ColonnaMT
 mo4b8r OceanSansMT-Bold
 mo4bi8r OceanSansMT-BoldItalic
 mo4ji8r OceanSansMT-BookItalic
 mo4k8r OceanSansMT-Book
 mo4l8r OceanSansMT-Light
 mo4li8r OceanSansMT-LightItalic
 mo4s8r OceanSansMT-SemiBold
 mo4se8r OceanSansMT-SemiBoldItalic
 mo4x8r OceanSansMT-ExtraBold
 mo4xi8r OceanSansMT-ExtraBoldItalic
 moer8r OldEnglishTextMT MOldEnglishText
 molb7a ColmcilleAltMT-Bold
 molb8r ColmcilleMT-Bold
 molbi7a ColmcilleAltMT-BoldItalic
 molbi8r ColmcilleMT-BoldItalic
 molr7a ColmcilleAltMT
 molr8r ColmcilleMT
 molri7a ColmcilleAltMT-Italic
 molri8r ColmcilleMT-Italic
 molrp8r ColmcilleOrnamentsMT
 mosb8r OldStyleMT-Bold MOldStyle-Bold
 mosbi8r OldStyleMT-BoldItalic MOldStyle-BoldItalic
 mosbl8r MOldStyle-BoldOutline
 mosr8r OldStyleMT MOldStyle
 mosri8r OldStyleMT-Italic MOldStyle-Italic
 motb8r CoronetMT-Bold

movr8r	OctavianMT
movr8x	OctavianMT-Expert
movrc8r	OctavianMT-SC
movri7d	OctavianMT-ItalicOsF
movri8r	OctavianMT-Italic
movri8x	OctavianMT-ItalicExpert
moxr8r	MOnyx OnyxMT
mplr8r	PalaceScriptMT
mplrs8r	PalaceScriptMT-SemiBold
mp2r8r	PepitaMT
mp6b8r	BlueprintMT-Bold
mp6bi8r	BlueprintMT-BoldItalic
mp6r8r	BlueprintMT
mp6ri8r	BlueprintMT-Italic
mpdb8rc	PlacardMT-CondensedBold
mpdr8rc	PlacardMT-Condensed
mphb8r	PhotinaMT-Bold
mphbi8r	PhotinaMT-BoldItalic
mphr8r	PhotinaMT
mphri8r	PhotinaMT-Italic
mphs8r	PhotinaMT-SemiBold MPhotina-SemiBold
mphsi8r	PhotinaMT-SemiBoldItalic MPhotina-SemiBoldItalic
mphu8r	PhotinaMT-UltraBold MPhotina-UltraBold
mphui8r	PhotinaMT-UltraBoldItalic MPhotina-UltraBoldItalic
mpi001	RococoOrnamentsOne
mpi002	RococoOrnamentsTwo
mpi003	ArabesqueOrnamentsOne
mpi101	AlmanacMT Almanac
mpi102	BotanicalMT Botanical
mpi103	DirectionsMT Directions
mpi104	SportsOne SportsOneMT
mpi105	SportsTwo SportsTwoMT
mpi106	TransportMT Transport
mpi107	VacationMT Vacation
mpi108	SportsThree SportsThreeMT
mpi109	SportsFour SportsFourMT
mpi201	CircleFrameMT CircleFrame
mpi202	CircleFrameNegMT CircleFrameNeg
mpi203	SquareFrameMT SquareFrame
mpi204	SquareFrameNegMT SquareFrameNeg
mpi205	DiamondBodoni DiamondBodoni
mpi206	DiamondPositive DiamondPositive
mpi207	DiamondNegative DiamondNegative
mpi208	OvalFrameMT circled numerals
mpi209	OvalFrameNegativeMT ditto
mpi300	Giddyup-Thangs
mpi301	Petrucchio
mpi302	AquaLifeMT fish

mpi303 BonApetit food
 mpi304 DinosaursMT dinosaurs
 mpi305 FrontierMT cowboys & indians
 mpi306 Holidays clip art
 mpi307 KeystrokesExtrasMT keyboards
 mpi308 KeystrokesMT ditto
 mpi309 Melodies musical instruments
 mpi310 MilestonesOneMT greeting card illos
 mpi311 MilestonesTwoMT ditto
 mpi312 MonkeyBusiness animals
 mpi313 MonotypeSorts dingbats
 mpi314 NatureMT animals
 mpi315 Parties clip art
 mpi319 PlaytimeMT toys
 mpi320 SignsMT signs
 mpi321 SouthwestOrnamentsMT geometrics
 mpi322 KeystrokesShadowExtrasMT
 mpi323 KeystrokesShadowMT
 mpnb8r Plantin-Bold
 mpnb8rc Plantin-BoldCondensed
 mpnb8x PlantinExp-Bold PlantinExpert-Bold
 mpnbd8rc PlantinHeadlineMT-BoldCond
 mpnbi8r Plantin-BoldItalic
 mpnbi8x PlantinExp-BoldItalic PlantinExpert-BoldItalic
 mpnbin8r PlantinMT-SchlbkBoldItalic
 mpnbn8r PlantinMT-SchlbkBold
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 mpnl8x PlantinExp-Light MPlantinExpt-Light
 mpnld8rc PlantinHeadlineMT-LightCond
 mpnli8r Plantin-LightItalic
 mpnli8x PlantinExp-LightItalic MPlantinExpt-LightItalic
 mpnmd8rc PlantinHeadlineMT-MedCond
 mpnr8r Plantin
 mpnr8x PlantinExp PlantinExpert
 mpnra8x PlantinExp-AltFigures
 mpnri8r Plantin-Italic
 mpnri8x PlantinExp-Italic PlantinExpert-Italic
 mpnrin8r PlantinMT-SchlbkItalic
 mpnrn8r PlantinMT-Schlbk
 mpns8r Plantin-Semibold
 mpns8x PlantinExp-SemiBold MPlantinExpt-SemiBold
 mpnsi8r Plantin-SemiboldItalic Plantin-SemiboldItalic
 mpnsi8x PlantinExp-SemiBoldItalic MPlantinExpt-SemiBoldItalic
 mppb8r Perpetua-Bold
 mppb8x PerpetuaExpert-Bold MPerpetuaExpert-Bold
 mppbd8r PerpetuaTitlingMT-Bold
 mppbi8r Perpetua-BoldItalic
 mppbi8x PerpetuaExpert-BoldItalic MPerpetuaExpert-BoldItalic

mppld8r	PerpetuaTitlingMT-Light
mppr8r	Perpetua
mppr8x	PerpetuaExpert MPerpetuaExpert
mpprd8r	PerpetuaTitlingMT
mppri8r	Perpetua-Italic
mppri8x	PerpetuaExpert-Italic MPerpetuaExpert-Italic
mpum	PopplLaudatio-Medium
mpumi	PopplLaudatio-MediumItalic
mpur	PopplLaudatio-Regular
mpuri	PopplLaudatio-Italic
mpwb8r	PerrywoodMT-Bold
mpwbi8r	PerrywoodMT-BoldItalic
mpwl8r	PerrywoodMT-Light
mpwli8r	PerrywoodMT-LightItalic
mpwr8r	PerrywoodMT
mpwri8r	PerrywoodMT-Italic
mpws8r	PerrywoodMT-SemiBold
mpwsi8r	PerrywoodMT-SemiBoldItalic
mpwx8r	PerrywoodMT-ExtraBold
mpwxi8r	PerrywoodMT-ExtraBoldItalic
mpzr8r	PoliphilusMT MPoliphilus
mpzr8x	PoliphilusExpertMT
mqtr	Boulevard
mr2b8r	CantoriaMT-Bold
mr2bi8r	CantoriaMT-BoldItalic
mr2l8r	CantoriaMT-Light
mr2li8r	CantoriaMT-LightItalic
mr2r8r	CantoriaMT
mr2ri8r	CantoriaMT-Italic
mr2s8r	CantoriaMT-SemiBold
mr2si8r	CantoriaMT-SemiBoldItalic
mr2x8r	CantoriaMT-ExtraBold
mr2xi8r	CantoriaMT-ExtraBoldItalic
mr5rw8r	FrenchScriptMT
mrur8rc	RunicMT-Condensed
mrwb8r	Rockwell-Bold
mrwb8rc	Rockwell-BoldCondensed
mrwbi8r	Rockwell-BoldItalic
mrwl8r	Rockwell-Light
mrwli8r	Rockwell-LightItalic
mrwr8r	Rockwell
mrwr8rc	Rockwell-Condensed
mrwri8r	Rockwell-Italic
mrwx8r	Rockwell-ExtraBold
ms1r8r	ScotchRomanMT MScotchRoman
ms1ri8r	ScotchRomanMT-Italic MScotchRoman-Italic
ms2b8r	ScriptMT-Bold
ms7bai	SassoonInfant-BoldAlt

ms7bais	SassoonSanSlope-BoldAlt
ms7bap	SassoonPrimary-BoldAlt
ms7bas	SassoonSans-BoldAlt
ms7bi	SassoonInfant-Bold
ms7bis	SassoonSanSlope-Bold
ms7bp	SassoonPrimary-Bold
ms7bs	SassoonSans-Bold
ms7mais	SassoonSanSlope-MediumAlt
ms7mas	SassoonSans-MediumAlt
ms7mis	SassoonSanSlope-Medium
ms7ms	SassoonSans-Medium
ms7rai	SassoonInfant-Alt
ms7rais	SassoonSanSlope-Alt
ms7rap	SassoonPrimary-Alt
ms7ras	SassoonSans-Alt
ms7ri	SassoonInfant
ms7ris	SassoonSanSlope
ms7rp	SassoonPrimary
ms7rs	SassoonSans
msbr8r	SabonMT MSabon
msbrc7d	SabonMT-SCOSF
msbri7d	SabonMT-ItalicOSF
msbri8r	SabonMT-Italic MSabon-Italic
msbs7c	SabonMT-SemiBoldOSF
msbs8r	SabonMT-SemiBold MSabon-SemiBold
mmsr8r	SpectrumMT MSpectrum
mmsr8x	SpectrumMT-Expert
mmsrc8r	SpectrumMT-SC
mmsri7d	SpectrumMT-ItalicOsF
mmsri8r	SpectrumMT-Italic MSpectrum-Italic
mmsri8x	SpectrumMT-ItalicExpert
msms7d	SpectrumMT-SemiBoldOsF
msms8r	SpectrumMT-SemiBold MSpectrum-SemiBold
msms8x	SpectrumMT-SemiBoldExpert
msn8r1	MSpartan-SizeOne
msn8r2	MSpartan-SizeTwo
msn8r3	MSpartan-SizeThree
msn8r4	MSpartan-SizeFour SpartanFourMT
msnb8r1	MSpartan-BoldSizeOne
msnb8r12	SpartanOneTwoMT-Bold
msnb8r13	SpartanOneThreeMT-Bold
msnb8r2	MSpartan-BoldSizeTwo
msnb8r24	SpartanTwoFourMT-Bold
msnb8r3	MSpartan-BoldSizeThree
msnb8r34	SpartanThreeFourMT-Bold
msnb8r4	SpartanFourMT-Bold MSpartan-BoldSizeFour
msni8r12	SpartanOneTwoMT-Italic
msni8r13	SpartanOneThreeMT-Italic

msni8r24 SpartanTwoFourMT-Italic
 msni8r34 SpartanThreeFourMT-Italic
 msnr8r12 SpartanOneTwoMT
 msnr8r13 SpartanOneThreeMT
 msnr8r24 SpartanTwoFourMT
 msnr8r34 SpartanThreeFourMT
 msnri8r1 MSpartan-ItalicSizeOne
 msnri8r2 MSpartan-ItalicSizeTwo
 msnri8r3 MSpartan-ItalicSizeThree
 msnri8r4 SpartanFourMT-Italic MSpartan-ItalicSizeFour
 mswb8r SwingMT-Bold
 msyr MSymbolPS SymbolPS
 mtlr8r MCastellar CastellarMT
 mtmbg8r TimesSmallTextMT-Bold MTimesSmallText-Bold
 mtmrg8r TimesSmallTextMT MTimesSmallText
 mtmrgi8r TimesSmallTextMT-Italic MTimesSmallText-Italic
 mtwb8r TwCenMT-Bold MTwentiethCentury-Bold
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 mtwmi8r TwCenMT-MediumItalic MTwentiethCentury-MediumItalic
 mtws8r TwCenMT-SemiBold MTwentiethCentury-SemiBold
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 mtwu8r TwCenMT-UltraBold MTwentiethCentury-UltraBold
 mtwu8rc TwCenMT-CondensedUltraBold MTwentiethCentury-UltraBoldCondensed
 mtwui8r TwCenMT-UltraBoldItalic MTwentiethCentury-UltraBoldItalic
 mtwx8r TwCenMT-ExtraBold MTwentiethCentury-ExtraBold
 mtwx8rc TwCenMT-CondensedExtraBold MTwentiethCentury-ExtraBoldCondensed
 mtwxi8r TwCenMT-ExtraBoldItalic MTwentiethCentury-ExtraBoldItalic
 mtyr8r TypewriterMT
 mtyre8r TypewriterEliteMT
 mtyrs8r TypewriterGothicMT
 mu0b8r ColumbusMT-Bold
 mu0b8x ColumbusExpMT-Bold
 mu0bi8r ColumbusMT-BoldItalic
 mu0bi8x ColumbusExpMT-BoldItalic
 mu0r8r ColumbusMT
 mu0r8x ColumbusExpMT
 mu0ri8r ColumbusMT-Italic
 mu0ri8x ColumbusExpMT-Italic
 mu0rp8r1 ColumbusOrnamentsOneMT
 mu0rp8r2 ColumbusOrnamentsTwoMT
 mu0s8r ColumbusMT-SemiBold
 mu0s8x ColumbusExpMT-SemiBold
 mu0si8r ColumbusMT-SemiBoldItalic

mu0si8x ColumbusExpMT-SemiBoldItal
 murb7a CentaurMT-AltBold
 murb8r CentaurMT-Bold
 murb8x CentaurExpertMT-Bold
 murbi7a CentaurMT-AltBoldItalic
 murbi8r CentaurMT-BoldItalic
 murbi8x CentaurExpertMT-BoldItalic
 murr7a CentaurMT-Alt
 murr8r CentaurMT
 murr8x CentaurExpertMT
 murray CentaurMT-ItalicA
 murri7a CentaurMT-AltItalic
 murri8r CentaurMT-Italic
 murri8x CentaurExpertMT-Italic
 murrw8r CentaurSwashMT
 mvdr8r VanDijckMT MVanDijck
 mvdr8x VanDijckExpertMT
 mvdra8x VanDijckExpertMT-AltFigs
 mvdrai8x VanDijckExpertMT-AltFigsIta
 mvdri8r VanDijckMT-Italic
 mvdri8x VanDijckExpertMT-Italic
 mvir8rc VictoriaTitlingMT-Condensed
 mwbm8r WalbaumMT-Medium MWalbaum-Medium
 mwbm8x WalbaumExpMT-Medium
 mw bmi8r WalbaumMT-MediumItalic MWalbaum-MediumItalic
 mw bmi8x WalbaumExpMT-MediumItalic
 mwbr8r WalbaumMT MWalbaum
 mwbr8x WalbaumExpMT
 mw bri8r WalbaumMT-Italic MWalbaum-Italic
 mw bri8x WalbaumExpMT-Italic
 mwnr8r WindsorMT
 mwr8r WitternbergerFraktMT-Bold
 mwrr8r WitternbergerFraktMT
 mygb8r CenturyGothic-Bold
 mygbi8r CenturyGothic-BoldItalic
 mygr8r CenturyGothic
 mygri8r CenturyGothic-Italic
 myhb8r StrayhornMT-Bold
 myhbi8r StrayhornMT-BoldItalic
 myhl8r StrayhornMT-Light
 myhli8r StrayhornMT-LightItalic
 myhr8r StrayhornMT-Regular
 myhri8r StrayhornMT-Italic
 myhx8r StrayhornMT-ExtraBold
 myhxi8r StrayhornMT-ExtraBoldItalic
 mzab8r MZAntiqua-Bold
 mzabi8r MZAntiqua-BoldItalic
 mzar8r MZAntiqua

mzari8r	MZAntiqua-Italic
mzcb8r	ZapfChancery-Bold
mzcd8r	ZapfChancery-Demi
mzcmi8r	MZapfChanceryPS-MediumItalic
mzdr	MZapfDingbatsPS
mztb8r	ZeitgeistMT-Bold
mztb8x	ZeitgeistExpertMT-Bold
mztr7a	ZeitgeistMT-Alternative
mztr8r	ZeitgeistMT
mztr8rc	ZeitgeistMT-Condensed
mztr8x	ZeitgeistExpertMT
mztr8xc	ZeitgeistExpertMT-Condensed
mztri8r	ZeitgeistMT-Italic
mztri8x	ZeitgeistExpertMT-Italic
zmztc8r	ZeitgeistMT-Cameo
zmztcz8r	ZeitgeistMT-CrazyPaving
zmztr8xc	ZeitgeistExpertMT-Cameo

A.8 URW fonts

The ‘urw.map’ file has abbreviations for URW fonts.

uagd8r	URWGothicL-Demi
uagdo8r	URWGothicL-DemiObli
uagk8r	URWGothicL-Book
uagko8r	URWGothicL-BookObli
ubkd8r	URWBookmanL-DemiBold
ubkdi8r	URWBookmanL-DemiBoldItal
ubkl8r	URWBookmanL-Ligh
ubkli8r	URWBookmanL-LighItal
ucrb8r	NimbusMonL-Bold
ucrbo8r	NimbusMonL-BoldObli
ucrr8r	NimbusMonL-Regu
ucro8r	NimbusMonL-ReguObli
uhvb8r	NimbusSanL-Bold
uhvbo8r	NimbusSanL-BoldItal
uhvbo8r	NimbusSanL-ReguCondItal
uhvbr8r	NimbusSanL-BoldCond
uhvr8r	NimbusSanL-Regu
uhvro8r	NimbusSanL-ReguItal
uhvro8r	NimbusSanL-BoldCondItal
uhvr8r	NimbusSanL-ReguCond
uncb8r	CenturySchL-Bold
uncbi8r	CenturySchL-BoldItal
uncr8r	CenturySchL-Roma
uncri8r	CenturySchL-Ital
uplb8r	URWPalladioL-Bold
uplbi8r	URWPalladioL-BoldItal

uplr8r	URWPalladioL-Roma
uplri8r	URWPalladioL-Ital
usyr	StandardSymL
utmb8r	NimbusRomNo9L-Medi
utmbi8r	NimbusRomNo9L-MediItal
utmr8r	NimbusRomNo9L-Regu
utmri8r	NimbusRomNo9L-ReguItal
uzcmi8r	URWChanceryL-MediItal
uzdr	Dingbats

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B.2 ‘8r.enc’: T_EX base encoding

```

% @psencodingfile
%   author = S. Rahtz, P. MacKay, Alan Jeffrey, B. Horn, K. Berry ,
%   version = 0.6 ,

```

```

%   date = 22 June 1996 ,
%   filename = 8r.enc ,
%   email = kb@mail.tug.org ,
%   address = 135 Center Hill Rd. // Plymouth, MA 02360 ,
%   codetable = ISO/ASCII ,
%   checksum = 119      662      4424 ,
%   docstring = Encoding for TrueType or Type 1 fonts to be used with TeX. ■
%
%
% Idea is to have all the characters normally included in Type 1 fonts
% available for typesetting. This is effectively the characters in Adobe
% Standard Encoding + ISO Latin 1 + extra characters from Lucida.
%
% Character code assignments were made as follows:
%
% (1) the Windows ANSI characters are almost all in their Windows ANSI
% positions, because some Windows users cannot easily reencode the
% fonts, and it makes no difference on other systems. The only Windows
% ANSI characters not available are those that make no sense for
% typesetting -- rubout (127 decimal), nobreakspace (160), softhyphen
% (173). quotesingle and grave are moved just because it's such an
% irritation not having them in TeX positions.
%
% (2) Remaining characters are assigned arbitrarily to the lower part
% of the range, avoiding 0, 10 and 13 in case we meet dumb software.
%
% (3) Y&Y Lucida Bright includes some extra text characters; in the
% hopes that other PostScript fonts, perhaps created for public
% consumption, will include them, they are included starting at 0x12.
%
% (4) Remaining positions left undefined are for use in (hopefully)
% upward-compatible revisions, if someday more characters are generally
% available.
%
% (5) hyphen appears twice for compatibility with both ASCII and Windows. ■
%
/TeXBase1Encoding [
% 0x00 (encoded characters from Adobe Standard not in Windows 3.1)
  /.notdef /dotaccent /fi /fl
  /fraction /hungarumlaut /Lslash /lslash
  /ogonek /ring /.notdef
  /breve /minus /.notdef
% These are the only two remaining unencoded characters, so may as
% well include them.
  /Zcaron /zcaron
% 0x10
  /caron /dotlessi
% (unusual TeX characters available in, e.g., Lucida Bright)

```

```

/dotlessj /ff /ffi /ffl
/.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef
% very contentious; it's so painful not having quoteleft and quoteright
% at 96 and 145 that we move the things normally found there down to here.█
/grave /quotesingle
% 0x20 (ASCII begins)
/space /exclam /quotedbl /numbersign
/dollar /percent /ampersand /quoteright
/parenleft /parenright /asterisk /plus /comma /hyphen /period /slash
% 0x30
/zero /one /two /three /four /five /six /seven
/eight /nine /colon /semicolon /less /equal /greater /question
% 0x40
/at /A /B /C /D /E /F /G /H /I /J /K /L /M /N /O
% 0x50
/P /Q /R /S /T /U /V /W
/X /Y /Z /bracketleft /backslash /bracketright /asciicircum /underscore
% 0x60
/quoteleft /a /b /c /d /e /f /g /h /i /j /k /l /m /n /o
% 0x70
/p /q /r /s /t /u /v /w
/x /y /z /braceleft /bar /braceright /asciitilde
/.notdef % rubout; ASCII ends
% 0x80
/.notdef /.notdef /quotesinglbase /florin
/quotedblbase /ellipsis /dagger /daggerdbl
/circumflex /perthousand /Scaron /guilsinglleft
/OE /.notdef /.notdef /.notdef
% 0x90
/.notdef /.notdef /.notdef /quotedblleft
/quotedblright /bullet /endash /emdash
/tilde /trademark /scaron /guilsinglright
/oe /.notdef /.notdef /Ydieresis
% 0xA0
/.notdef % nobreakspace
/exclamdown /cent /sterling
/currency /yen /brokenbar /section
/dieresis /copyright /ordfeminine /guillemotleft
/logicalnot
/hyphen % Y&Y (also at 45); Windows' softhyphen
/registered
/macron
% 0xD0
/degree /plusminus /twosuperior /threesuperior
/acute /mu /paragraph /periodcentered
/cedilla /onesuperior /ordmasculine /guillemotright
/onequarter /onehalf /threequarters /questiondown

```

```

% 0xC0
/Agrave /Aacute /Acircumflex /Atilde /Adieresis /Aring /AE /Ccedilla
/Egrave /Eacute /Ecircumflex /Edieresis
/Igrave /Iacute /Icircumflex /Idieresis
% 0xD0
/Eth /Ntilde /Ograve /Oacute
/Ocircumflex /Otilde /Odieresis /multiply
/Oslash /Ugrave /Uacute /Ucircumflex
/Udieresis /Yacute /Thorn /germandbls
% 0xE0
/agrave /aacute /acircumflex /atilde
/adieresis /aring /ae /ccedilla
/egrave /eacute /ecircumflex /edieresis
/igrave /iacute /icircumflex /idieresis
% 0xF0
/eth /ntilde /ograde /oacute
/ocircumflex /otilde /odieresis /divide
/oslash /ugrave /uacute /ucircumflex
/udieresis /yacute /thorn /ydieresis
] def

```

B.3 ‘cork.enc’: Cork encoding

```

% This is the Cork encoding, aka EC, Cork, aka TeX Latin 1, as
% described in TTN 1(4), December 1992, and TUGboat 11(4), November
% 1990, page 514. EC is the name of the Computer Modern-based fonts in
% this encoding. NFSS and Fontinst know it by ‘T1’.
%
% These are the ligks and kerns in addition to those found in the
% AFM file. (The only ligks in the Times-Roman.afm file are the
% fi and fl ligatures.)
%
% LIGKERN space l =: lslash ; space L =: Lslash ;
% LIGKERN question quoteleft =: questiondown ; exclam quoteleft =: exclamdown ;
% LIGKERN hyphen hyphen =: endash ; endash hyphen =: emdash ;
% LIGKERN quoteleft quoteleft =: quotedblleft ;
% LIGKERN quoteright quoteright =: quotedblright ;
%
% We blow away kerns to and from spaces (TeX doesn’t have a
% space) and also remove any kerns from the numbers (although
% the only kern pair that mentions a number in Times-Roman.afm
% is one one.)
%
% LIGKERN space * ; * space ; zero * ; * zero ;
% LIGKERN one * ; * one ; two * ; * two ;

```

```

% LIGKERN three * ; * three ; four * ; * four ;
% LIGKERN five * ; * five ; six * ; * six ;
% LIGKERN seven * ; * seven ; eight * ; * eight ;
% LIGKERN nine * ; * nine ;
% LIGKERN comma comma =: quotedblbase ; less less =: guillemotleft ;
% LIGKERN greater greater =: guillemotright ;
%
/CorkEncoding [          % now 256 chars follow
% 0x00
  /grave /acute /circumflex /tilde /dieresis /hungarumlaut /ring /caron
  /breve /macron /dotaccent /cedilla
  /ogonek /quotesinglbase /guilsinglleft /guilsinglright
% 0x10
  /quotedblleft /quotedblright /quotedblbase /guillemotleft
  /guillemotright /endash /emdash /compworkmark
  /perthousandzero /dotlessi /dotlessj /ff /fi /fl /ffi /ffl
% 0x20
  /visualspace /exclam /quotedbl /numbersign
  /dollar /percent /ampersand /quoteright
  /parenleft /parenright /asterisk /plus /comma /hyphen /period /slash
% 0x30
  /zero /one /two /three /four /five /six /seven
  /eight /nine /colon /semicolon /less /equal /greater /question
% 0x40
  /at /A /B /C /D /E /F /G /H /I /J /K /L /M /N /O
% 0x50
  /P /Q /R /S /T /U /V /W
  /X /Y /Z /bracketleft /backslash /bracketright /asciicircum /underscore
% 0x60
  /quoteleft /a /b /c /d /e /f /g /h /i /j /k /l /m /n /o
% 0x70
  /p /q /r /s /t /u /v /w
  /x /y /z /braceleft /bar /braceright /asciitilde /hyphen
% 0x80
  /Abreve /Aogonek /Cacute /Ccaron /Dcaron /Ecaron /Eogonek /Gbreve
  /Lacute /Lcaron /Lslash /Nacute /Ncaron /Ng /Ohungarumlaut /Racute
% 0x90
  /Rcaron /Sacute /Scaron /Scedilla
  /Tcaron /Tcedilla /Uhungarumlaut /Uring
  /Ydieresis /Zacute /Zcaron /Zdotaccent /IJ /Idotaccent /dbar /section
% 0xA0
  /abreve /aogonek /cacute /ccaron /dcaron /ecaron /eogonek /gbreve
  /lacute /lcaron /lslash /nacute /ncaron /ng /ohungarumlaut /racute
% 0xB0
  /rcaron /sacute /scaron /scedilla
  /tquoteright /tcedilla /uhungarumlaut /uring
  /ydieresis /zacute /zcaron /zdotaccent
  /ij /exclamdown /questiondown /sterling

```

```

% OxC0
/Agrave /Aacute /Acircumflex /Atilde /Adieresis /Aring /AE /Ccedilla
/Egrave /Eacute /Ecircumflex /Edieresis
/Igrave /Iacute /Icircumflex /Idieresis
% OxD0
/Eth /Ntilde /Ograve /Oacute /Ocircumflex /Otilde /Odieresis /OE
/Oslash /Ugrave /Uacute /Ucircumflex /Udieresis /Yacute /Thorn /Germandbls
% OxE0
/agrave /aacute /acircumflex /atilde /adieresis /aring /ae /ccedilla
/egrave /eacute /ecircumflex /edieresis
/igrave /iacute /icircumflex /idieresis
% OxF0
/eth /ntilde /ograve /oacute /ocircumflex /otilde /odieresis /oe
/oslash /ugrave /uacute /ucircumflex /udieresis /yacute /thorn /germandbls
] def

```

B.4 ‘dvips.enc’: Dvips encoding

```

% @psencodingfile
%   author = T. Rokicki, K. Berry ,
%   version = 2.0 ,
%   date = 22 June 1996 ,
%   filename = dvips.enc ,
%   email = kb@mail.tug.org ,
%   address = 135 Center Hill Rd. // Plymouth, MA 02360 ,
%   codetable = ISO/ASCII ,
%   checksum = 75      515      3715 ,
%   docstring = An encoding for PostScript fonts to be used with TeX.
%
%
% This is almost the default encoding produced by the afm2tfm program
% that comes with the dvips distribution, when it is applied to a
% StandardEncoding PostScript font. The positions of the accented
% characters (which afm2tfm assigned more or less randomly in the
% previous set of fonts) have been held fixed.
%
% It is almost upward-compatible with TeX text. (The primary exceptions
% are dotaccent and hungarumlaut.) Some of the ligatures are also in
% different positions, but this is not important, since ligature
% positions are defined in the TFM file, not by macros.
%
% The character positions were assigned in this order:
% 1) non-composite characters in the afm2tfm encoding (except dotlessj
%    was included in its plain TeX position);
% 2) available characters in the Cork (EC) encoding;

```

```

% 3) remaining composite characters in the base encoding (starting at
% position 130 decimal). We don't include all the other base
% characters because that changes the height/depth/width tables in
% the TFM files (because more characters mean more distinct values).
%
% We leave the initial positions open for the Greek letters in Times-Roman.
%
/DvipsEncoding [
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef
/.notdef /quotesingle /exclamdown /questiondown
/dotlessi /dotlessj /grave /acute /caron /breve /macron /ring
/cedilla /germandbls /ae /oe /oslash /AE /OE /Oslash
/space /exclam /quotedbl /numbersign /dollar /percent /ampersand /quoteright
/parenleft /parenright /asterisk /plus /comma /hyphen /period /slash
/zero /one /two /three /four /five /six /seven
/eight /nine /colon /semicolon /less /equal /greater /question
/at /A /B /C /D /E /F /G
/H /I /J /K /L /M /N /O
/P /Q /R /S /T /U /V /W
/X /Y /Z /bracketleft /backslash /bracketright /circumflex /underscore
/quoteleft /a /b /c /d /e /f /g
/h /i /j /k /l /m /n /o
/p /q /r /s /t /u /v /w
/x /y /z /braceleft /bar /braceright /tilde /dieresis
/asciicircum /asciitilde /Ccedilla /Iacute
/Icircumflex /atilde /edieresis /egrave
/scaron /zcaron /Eth /ff /ffi /ffl /.notdef /.notdef
/.notdef /.notdef /Scaron /.notdef /.notdef /.notdef /.notdef
/Ydieresis /.notdef /Zcaron /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /cent /sterling /fraction /yen /florin /section
/currency /copyright /quotedblleft /guillemotleft
/guilsinglleft /guilsinglright /fi /fl
/degree /endash /dagger /daggerdbl /periodcentered /.notdef /paragraph /bullet
/quotesinglbase /quotedblbase /quotedblright /guillemotright
/ellipsis /perthousand /.notdef /.notdef
/Agrave /Aacute /Acircumflex /Atilde /Adieresis /Aring /.notdef /dotaccent
/Egrave /Eacute /Ecircumflex /Edieresis
/Igrave /hungarumlaut /ogonek /Idieresis
/emdash /Ntilde /Ograve /Oacute /Ocircumflex /Otilde /Odieresis /.notdef
/.notdef /Ugrave /Uacute /Ucircumflex /Udieresis /Yacute /Thorn /.notdef
/agrave /aacute /acircumflex /ordfeminine
/adieresis /aring /.notdef /cedilla
/Lslash /eacute /ecircumflex /ordmasculine
/igrave /iacute /icircumflex /idieresis
/.notdef /ntilde /ograve /oacute /ocircumflex /otilde /odieresis /.notdef
/lslash /ugrave /uacute /ucircumflex /udieresis /yacute /thorn /ydieresis
] def

```

B.5 ‘texmext.enc’: T_EX math symbol encoding

```

% TeX math extension encoding.
% No ligatures or kerns.
%
/TeXMathExtensionEncoding [           % now 256 chars follow

% 0x0
/parenleftbig
/parenrightbig
/bracketleftbig
/bracketrightbig
/floorleftbig
/floorrightbig
/ceilingleftbig
/ceilingrightbig

% 0x8
/braceleftbig
/bracerightbig
/angbracketleftbig
/angbracketrightbig
/vextendsingle
/vextenddouble
/slashbig
/backslashbig

% 0x10
/parenleftBig
/parenrightBig
/parenleftbigg
/parenrightbigg
/bracketleftbigg
/bracketrightbigg
/floorleftbigg
/floorrightbigg

% 0x18
/ceilingleftbigg
/ceilingrightbigg
/braceleftbigg
/bracerightbigg
/angbracketleftbigg
/angbracketrightbigg
/slashbigg
/backslashbigg

% 0x20

```


/parenleftBigg
/parenrightBigg
/bracketleftBigg
/bracketrightBigg
/floorleftBigg
/floorrightBigg
/ceilingleftBigg
/ceilingrightBigg

% 0x28
/braceleftBigg
/bracerightBigg
/angbracketleftBigg
/angbracketrightBigg
/slashBigg
/backslashBigg
/slashBig
/backslashBig

% 0x30
/parenlefttp
/parenrighttp
/bracketlefttp
/bracketrighttp
/bracketleftbt
/bracketrightbt
/bracketleftex
/bracketrightex

% 0x38
/bracelefttp
/bracerighttp
/braceleftbt
/bracerightbt
/braceleftmid
/bracerightmid
/braceex
/arrowvertex

% 0x40
/parenleftbt
/parenrightbt
/parenleftex
/parenrightex
/angbracketleftBig
/angbracketrightBig
/unionsqtext
/unionsqdisplay

```
% 0x48
/contintegraltext
/contintegraldisplay
/circledottext
/circledotdisplay
/circleplustext
/circleplusdisplay
/circlemultiplytext
/circlemultiplydisplay
```

```
% 0x50
/summationtext
/producttext
/integraltext
/uniontext
/intersectiontext
/unionmultitext
/logicalandtext
/logicalortext
```

```
% 0x58
/summationdisplay
/productdisplay
/integraldisplay
/uniondisplay
/intersectiondisplay
/unionmultidisplay
/logicalanddisplay
/logicalordisplay
```

```
% 0x60
/coproducttext
/coproductdisplay
/hatwide
/hatwider
/hatwidest
/tildewide
/tildewider
/tildewidest
```

```
% 0x68
/bracketleftBig
/bracketrightBig
/floorleftBig
/floorrightBig
/ceilingleftBig
/ceilingrightBig
```

```

/braceleftBig
/bracerightBig

% 0x70
/radicalbig
/radicalBig
/radicalbigg
/radicalBigg
/radicalbt
/radicalvertex
/radicaltp
/arrowvertexdbl

% 0x78
/arrowtp
/arrowbt
/bracehtipdownleft
/bracehtipdownright
/bracehtipupleft
/bracehtipupright
/arrowdbltp
/arrowdblbt

% Have to have 128 .notdef's now to fill things out.
%
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
] def

```

B.6 ‘texmsym.enc’: T_EX math symbol encoding

```

% TeX math symbols encoding.
% No ligatures or kerns.

```

```
%  
/TeXMathSymbolEncoding [           % now 256 chars follow  
% 0x0  
/minus  
/periodcentered  
/multiply  
/asteriskmath  
/divide  
/diamondmath  
/plusminus  
/minusplus  
  
% 0x8  
/circleplus  
/circleminus  
/circlemultiply  
/circledivide  
/circledot  
/circlecopyrt  
/openbullet  
/bullet  
  
% 0x10  
/equivasymptotic  
/equivalence  
/reflexsubset  
/reflexsuperset  
/lessequal  
/greaterequal  
/precedesequal  
/followsequal  
  
% 0x18  
/similar  
/approxequal  
/propersubset  
/propersuperset  
/lessmuch  
/greatermuch  
/precedes  
/follows  
  
% 0x20  
/arrowleft  
/arrowright  
/arrowup  
/arrowdown  
/arrowboth
```

/arrownortheast
/arrowsoutheast
/similarequal

% 0x28
/arrowdblleft
/arrowdblright
/arrowdblup
/arrowdbldown
/arrowdblboth
/arrownorthwest
/arrowsouthwest
/proportional

% 0x30
/prime
/infinity
/element
/owner
/triangle
/triangleinv
/negationslash
/mapsto

% 0x38
/universal
/existential
/logicalnot
/emptyset
/Rfractur
/Ifractur
/latticetop
/perpendicular

% 0x40
/aleph
/A
/B
/C
/D
/E
/F
/G

% 0x48
/H
/I
/J

/K
/L
/M
/N
/O

% 0x50

/P
/Q
/R
/S
/T
/U
/V
/W

% 0x58

/X
/Y
/Z
/union
/intersection
/unionmulti
/logicaland
/logicalor

% 0x60

/turnstileleft
/turnstileright
/floorleft
/floorright
/ceilingleft
/ceilingright
/braceleft
/braceright

% 0x68

/angbracketleft
/angbracketright
/bar
/bardbl
/arrowbothv
/arrowdblbothv
/backslash
/wreathproduct

% 0x70

/radical

```

/coproduct
/nabla
/integral
/unionsq
/intersectionsq
/subsetsqequal
/supersetsqequal

% 0x78
/section
/dagger
/daggerdbl
/paragraph
/club
/diamond
/heart
/spade

% Have to have 128 .notdef's now to fill things out.
%
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
/.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef /.notdef
] def

```

B.7 ‘texital.enc’: T_EX math italic encoding

```

% TeX math italic encoding.
% No ligatures or kerns.
%
/TeXMathItalicEncoding [           % now 256 chars follow
% 0x0
/Gamma
/Delta

```

/Theta
/Lambda
/Xi
/Pi
/Sigma
/Upsilon

% 0x8
/Phi
/Psi
/Omega
/alpha
/beta
/gamma
/delta
/epsilon1

% 0x10
/zeta
/eta
/theta
/iota
/kappa
/lambda
/mu
/nu

% 0x18
/xi
/pi
/rho
/sigma
/tau
/upsilon
/phi
/chi

% 0x20
/psi
/omega
/epsilon
/theta1
/pi1
/rho1
/sigma1
/phi1

% 0x28


```
/arrowlefttophalf  
/arrowleftbothalf  
/arrowrighttophalf  
/arrowrightbothalf  
/arrowhookleft  
/arrowhookright  
/triangleright  
/triangleleft
```

```
% 0x30  
/zerooldstyle  
/oneoldstyle  
/twooldstyle  
/threeoldstyle  
/fouroldstyle  
/fiveoldstyle  
/sixoldstyle  
/sevenoldstyle
```

```
% 0x38  
/eightoldstyle  
/nineoldstyle  
/period  
/comma  
/less  
/slash  
/greater  
/star
```

```
% 0x40  
/partialdiff  
/A  
/B  
/C  
/D  
/E  
/F  
/G
```

```
% 0x48  
/H  
/I  
/J  
/K  
/L  
/M  
/N  
/O
```

% 0x50

/P

/Q

/R

/S

/T

/U

/V

/W

% 0x58

/X

/Y

/Z

/flat

/natural

/sharp

/slurbelow

/slurabove

% 0x60

/lscript

/a

/b

/c

/d

/e

/f

/g

% 0x68

/h

/i

/j

/k

/l

/m

/n

/o

% 0x70

/p

/q

/r

/s

/t

/u

Appendix C Font legalities

This section owes a great deal to Charles Bigelow (co-designer with Kris Holmes of the Lucida typeface family, among others), who has generously answered our many queries about fonts and the law around the world with remarkable patience and understanding. (But he is naturally not responsible for any errors here, much less our opinions.)

Fonts have always been treated rather strangely under the law, as befits their rather strange nature: letterforms are indivisibly both *useful* and *artistic*. In most countries—in all countries until recently—utility has taken precedence; i.e., it has been legal to copy fonts without permission or fee.

In any case, to the best of my knowledge, the situation in those countries which have adopted any sort of typeface protection is as follows:

United States

Typeface designs can be patented, but not copyrighted. Only a few designs have been patented. (Lucida and Stone are the only ones I know of. I don't know what the grounds were for patenting Stone, but Lucida had some novel features in its design which make it reasonable to patent, given the acceptance of the patent system in the first place.)

Particular programs which instantiate a font can be copyrighted just as any other computer program can. This is arguably wrong, since font programs are nothing but a description of the shapes, possibly with some simple hints, and there's only one basic way to describe the shapes in any given language. Thus, the creativity lies in making the shape right, not in making the computer program right, so it would seem that to be consistent, the copyright laws should protect the design, not the program—the opposite of the current situation.

Germany Typeface designs have been copyrightable as original works of art since 1981. As a result, many (perhaps most) designs have been copyrighted there. The law is not retroactive, but German courts have upheld the intellectual property rights of designers of earlier fonts as well: In one case the heirs of Paul Bauer (designer of Futura) won a suit against the Bauer foundry for arbitrarily discontinuing a portion of their royalties.

England A copyright law passed in 1989 covers typeface designs first published in England (or published in Britain within 30 days of its publication elsewhere), and it *is* retroactive. It's unclear how far back the law extends, but Times Roman, designed in the late 1920's and 1930's by Stanley Morison and cut by Victor Lardent for Monotype is probably covered. This does not mean GNU (for example) cannot have a Times Roman; it just means we cannot start with an English version, as the law does not forbid importing foreign versions of English typefaces.

France The Romain du Roi typeface designed by Philippe Grandjean in 1702 for the French royal family is protected, and perhaps other such “royal” designs. There is no protection for designs in general.

In 1973 the international Vienna treaty on typeface design protection was proposed. France ratified it in 1974 or 1975, and Germany in 1981. The English law might constitute ratification, but this has not been settled. In any case, since at least four countries have to ratify it before it takes effect (and even then it takes effect only in those countries which ratify it), it is still of no consequence for now.

Index

3

35 standard PostScript fonts 21

7

7-bit encodings 15

8

8-bit encodings 15

8a. `enc` 82

8r. `enc` 87

9

9s variant 15

A

Adobe standard encoding 82

`adobe.map` 22

Afm2tfm encoding 15

`apple.map` 50

attribution of fonts, missing 3

automatic expansion 18

Avant Garde 3

B

base encoding, for \TeX 87

Bauer, Paul 106

Beebe, Nelson 1

Beeton, Barbara 1

Bernstein, Rocky 1

Bigelow, Charles 106

`bitstrea.map` 50

bizarre font names 3

Bouche, Thierry 1

bright variant 15

bugs, reporting 1

C

category codes 20

CD-ROM distribution 3

character scaling, automatic 18

compression 18

contributors 1

copyright on fonts 106

Cork encoding 90

`cork.enc` 90

Cugley, Damian 1

Cyrillic encodings 15

Cyrillic fonts 15

D

design size specification 3

distribution 1

DOS filesystems 3

`dtc.map` 60

Dvilk translator 2

Dvips encoding 92

Dvips translator 2

`dvips.enc` 92

E

EC encoding 90

eight-character limitation 3

encoding files 1

encoding vectors 82

encoding, Dvips 92

encodings, Adobe standard 82

encodings, Cork 90

encodings, EC 90

encodings, \TeX base 87

encodings, \TeX Latin 1 90

encodings, \TeX math italic 101

encodings, \TeX math symbol 93, 97

encodings, unspecified 15

England, font design protection law 106

escape for nonstandard names 3

expansion 18

expert encoding 16

expertised encodings 15

expertised font 16

extension, \TeX math encoding 93

F

fax variant 15

filenames, basics 3

font copyrighting 106

font scaling 3

`font_coding_scheme` 20

Fontinst distribution 2

`FontName` 5

fontname mapping file 19

Fontname version 2 1

foundries 3
 France, font design protection law 106
 ftp.cs.umb.edu 1
 ftp.tug.org 1
 Futura 106

G

Garamond, versions of 4
 Germany, font design protection law 106
 Grandjean, Philippe 106
 Greek fonts 15

H

hexadecimal design size 3
 history 1
 Holmes, Kris 106
 Horn, Berthol 1

I

individual font designers 3
 informal variant 16
 introduction 1
 ISO 9660 3
 italic, T_EX math encoding 101

J

Jeffrey, Alan 1

K

Knuth, Donald E. 19

L

Lang, Russell 1
 Lardent, Victor 106
 LaserJet 4 fonts 15
 legalisms 106
 letterspacing 14
 ligatures and encodings 15
 limitations 3
 linotype.map 61
 long names 19
 long naming scheme 19
 lslash 15
 Lslash 15
 Lubalin, Herb 3
 Lucida Bright 87
 Lucida, protection of 106

M

MacKay, Pierre 1
 mapping file 19
 mapping files 1
 math extension, T_EX encoding 93
 math italic, T_EX encoding 101
 math symbol, T_EX encoding 97
 math variants 16
 Mittelbach, Frank 1, 3, 16
 modes.mf 2
 Monotype 106
 monotype.map 62
 Morison, Stanley 106
 multiple variants 14

N

nonstandard names, escape for 3

P

patenting of fonts 106
 phonetic encodings 15
 pi fonts 5
 PostScript encoding vectors 82
 PostScript fonts, standard 21
 PSfonts distribution 2

R

Rahtz, Sebastian 1
 raw fonts 3
 references 1
 related files 1
 reporting bugs 1
 Rivlin, Jean 1
 Rokicki, Tom 1
 romain du roi 106

S

sans variant 16
 Schoepf, Rainer 1
 schoolbook variant 16
 scripts 15
 semisans variant 15
 semiserif variant 15
 small caps fonts 14
 small foundries 3
 standard PostScript fonts 21
 Stone Informal 16
 Stone, protection of 106
 SuperFont 15
 supplier.map 4

suppliers 3
 symbol, TeX math encoding 97

T

`T1.etx` 15
 TDS standard 1
 terminology 2
`tex-fonts@mail.tug.org` 1
 TeX base encoding 87
 TeX Directory Structure standard 1
 TeX Latin 1 encoding 90
 TeX math extension encoding 93
 TeX math italic encoding 101
 TeX math symbol encoding 97
`texfonts.map` 19
`texmext.enc` 93
`texmital.enc` 101
`texmsym.enc` 97
 Times Roman, protection of 106
 type foundries 3
 typeface design protection 106
`typeface.map` 5
 typefaces 4

typewriter variant 16

U

unattributed fonts 3
 United States, font design protection law 106
`urw.map` 80
 utilities 1

V

`variant.map` 16
 variants 14
 Vienna treaty 106

W

weight 14
`weight.map` 14
`width.map` 18
 widths 18
 Windows ANSI 87

X

X Window System font names 19

Table of Contents

1	Introduction	1
1.1	History	1
1.2	References	2
2	Filenames for fonts	3
2.1	Suppliers	3
2.2	Typefaces	4
2.3	Weights	14
2.4	Variants	14
2.5	Widths	18
3	Long names	20
3.1	A fontname mapping file	20
3.2	A naming scheme for long names	20
	Appendix A Font name lists	22
A.1	Standard PostScript fonts	22
A.2	Adobe fonts	23
A.3	Apple fonts	51
A.4	Bitstream fonts	51
A.5	DTC fonts	61
A.6	Linotype fonts	62
A.7	Monotype fonts	63
A.8	URW fonts	81
	Appendix B Encodings	83
B.1	‘8a.enc’: Adobe standard encoding	83
B.2	‘8r.enc’: T _E X base encoding	88
B.3	‘cork.enc’: Cork encoding	91
B.4	‘dvips.enc’: Dvips encoding	93
B.5	‘texmext.enc’: T _E X math symbol encoding	95
B.6	‘texmsym.enc’: T _E X math symbol encoding	98
B.7	‘texmital.enc’: T _E X math italic encoding	102
	Appendix C Font legalities	107
	Index	109